

三浦建太郎 KENTARO MURA



BY

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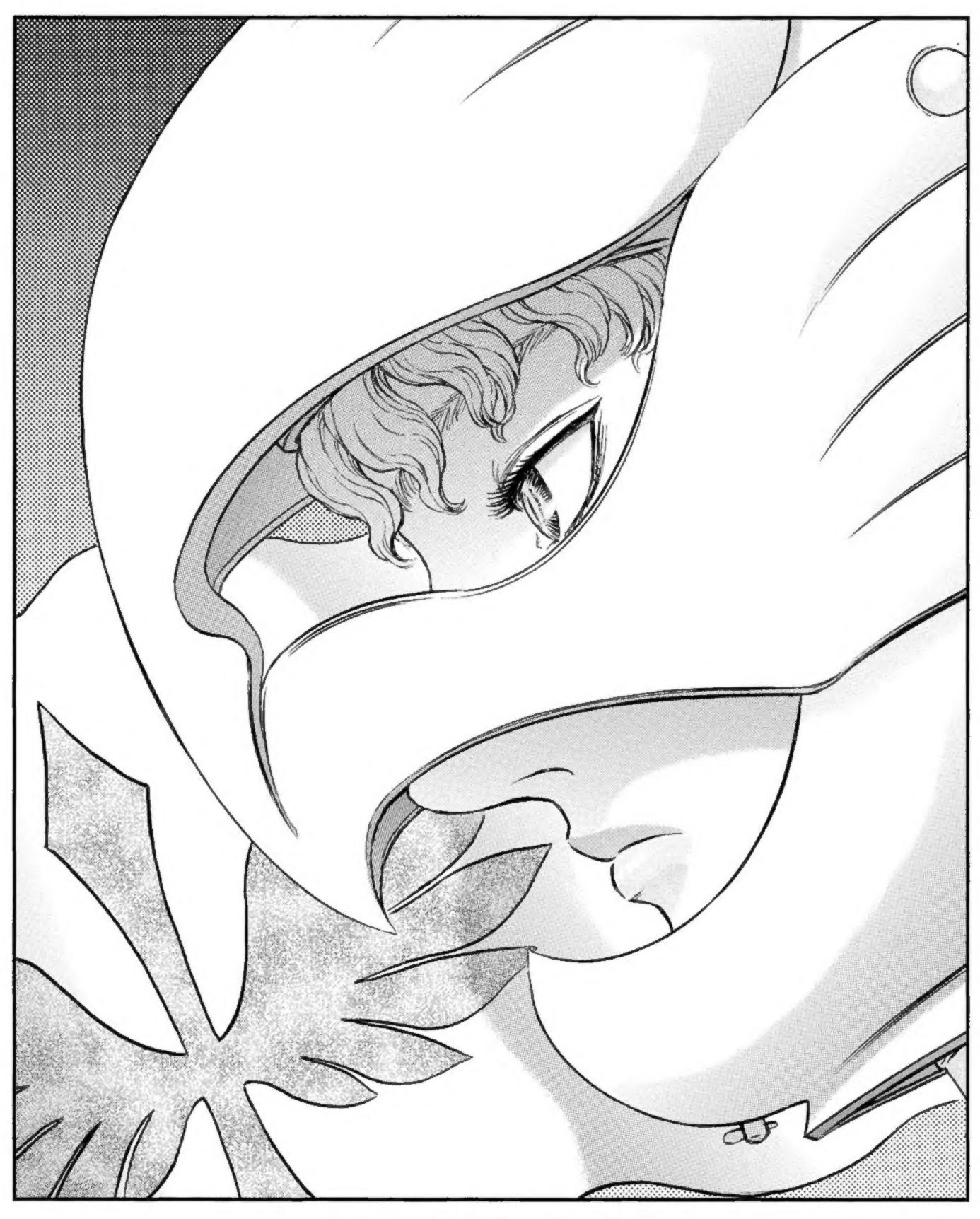
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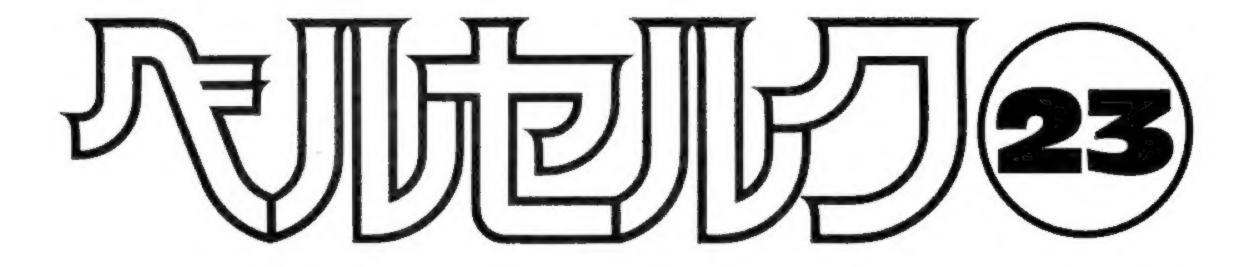
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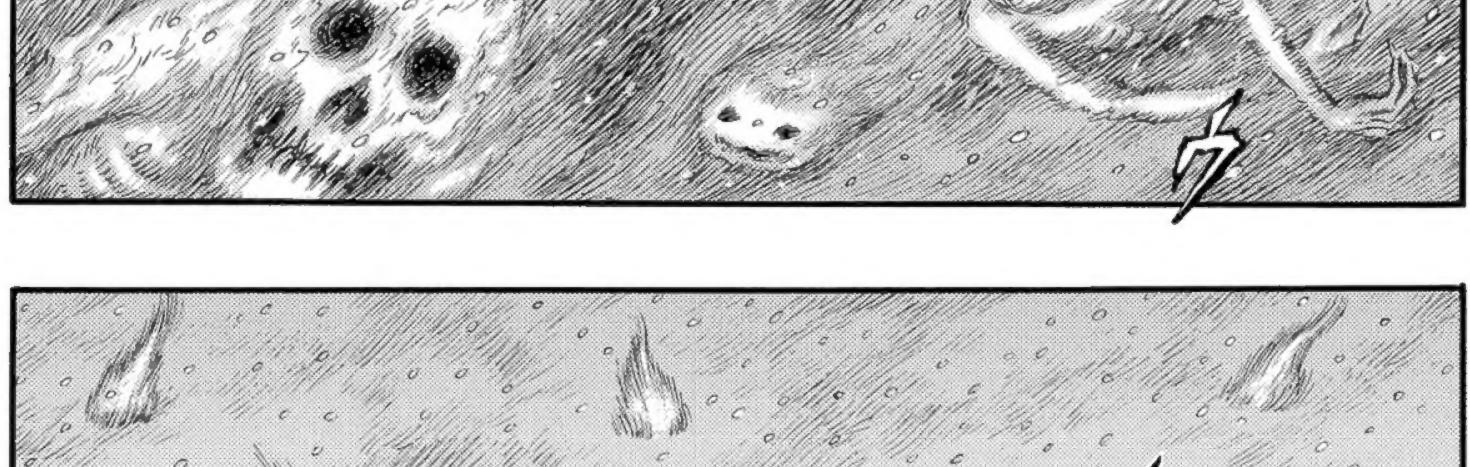


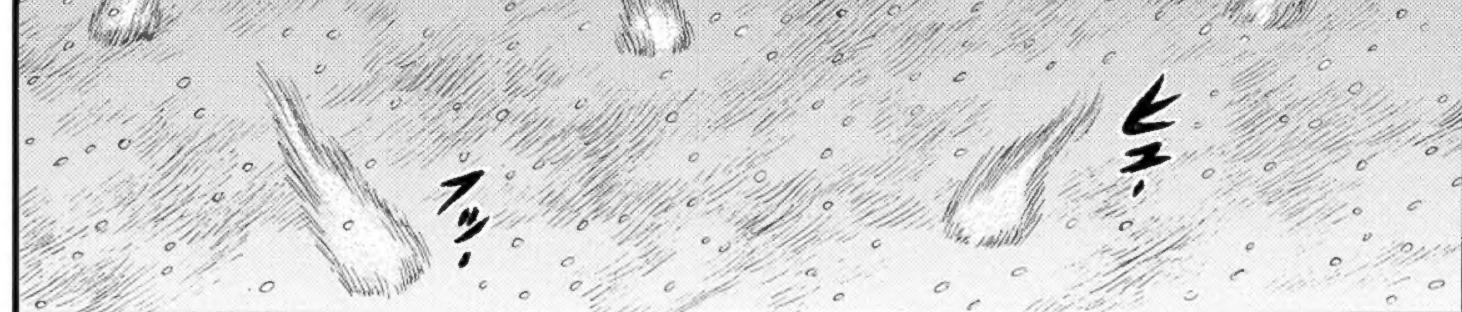
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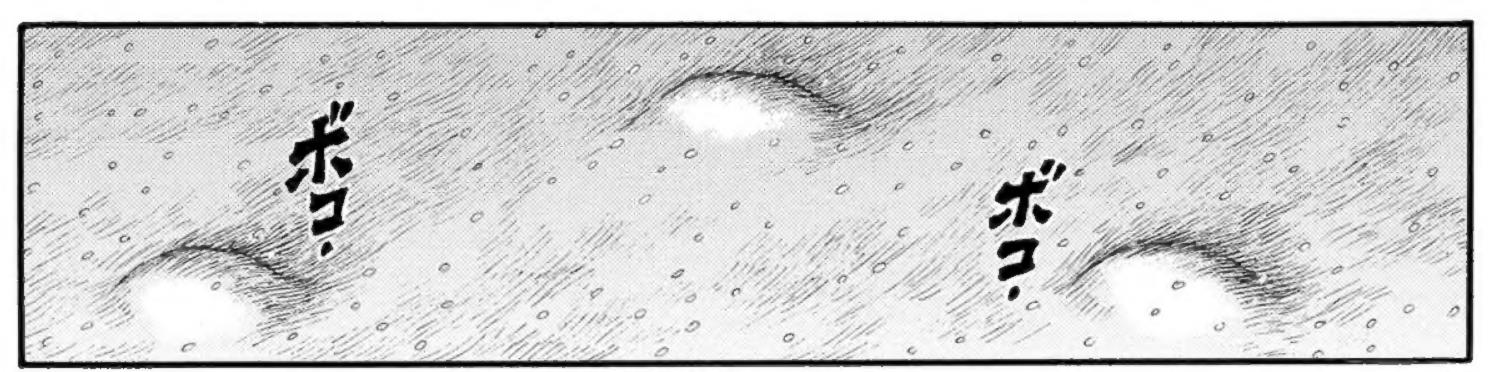
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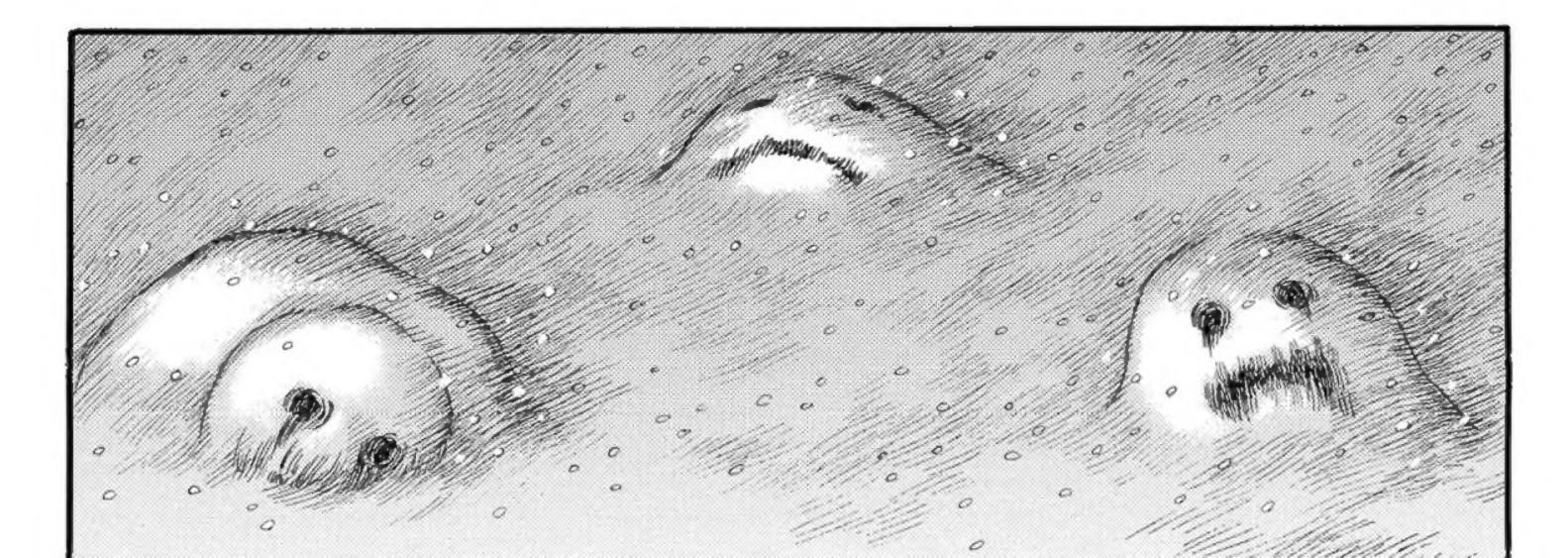




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*FX: BLOK BLOK









*FX: ZHF ZHF ZHF







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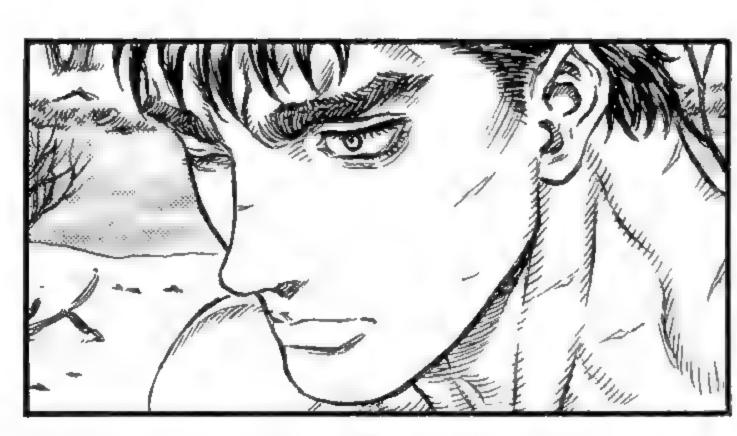


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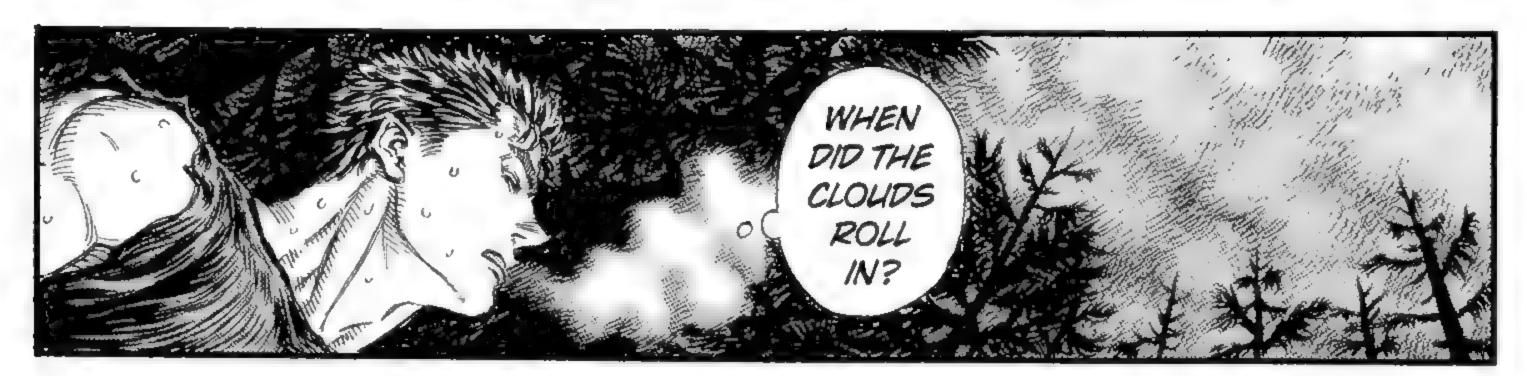




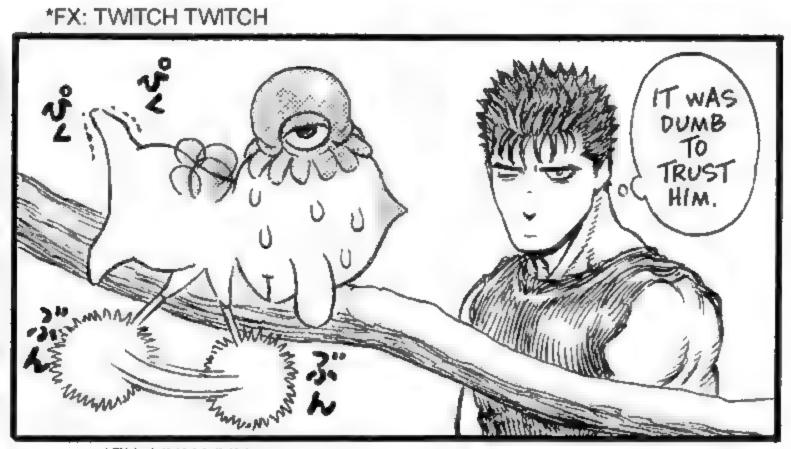






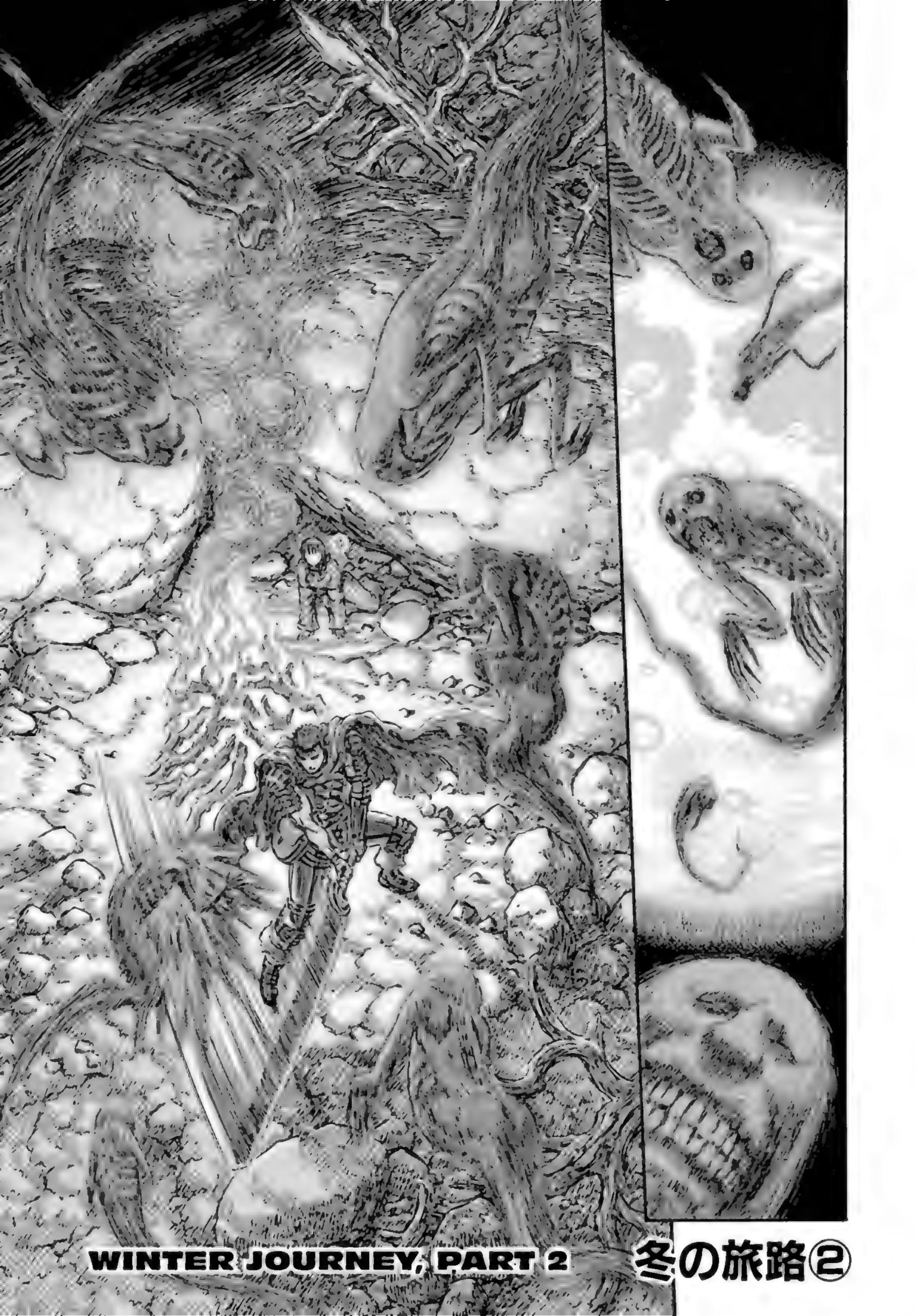


























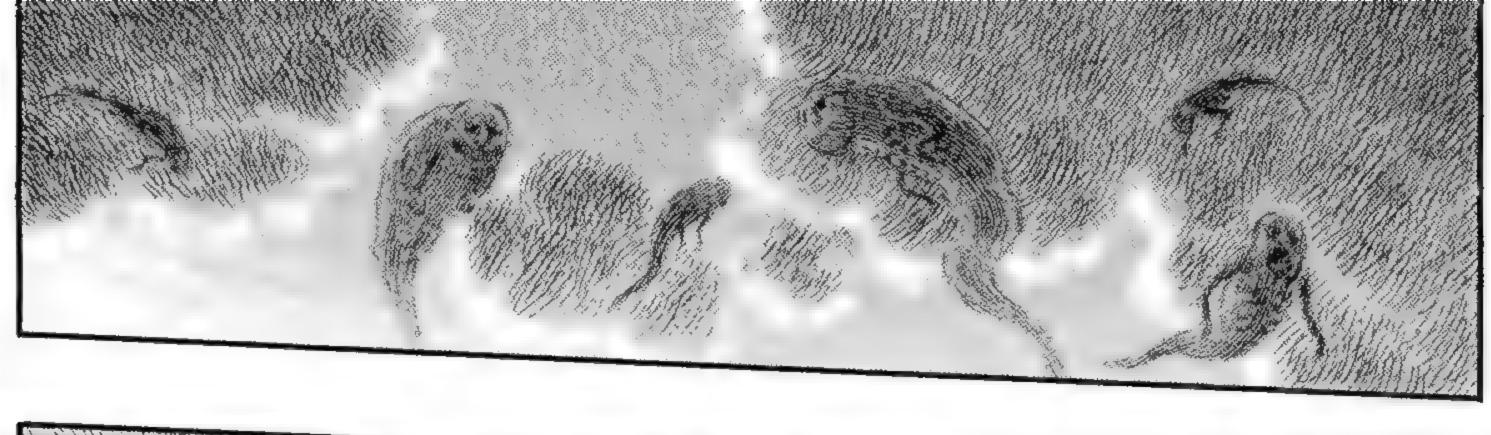






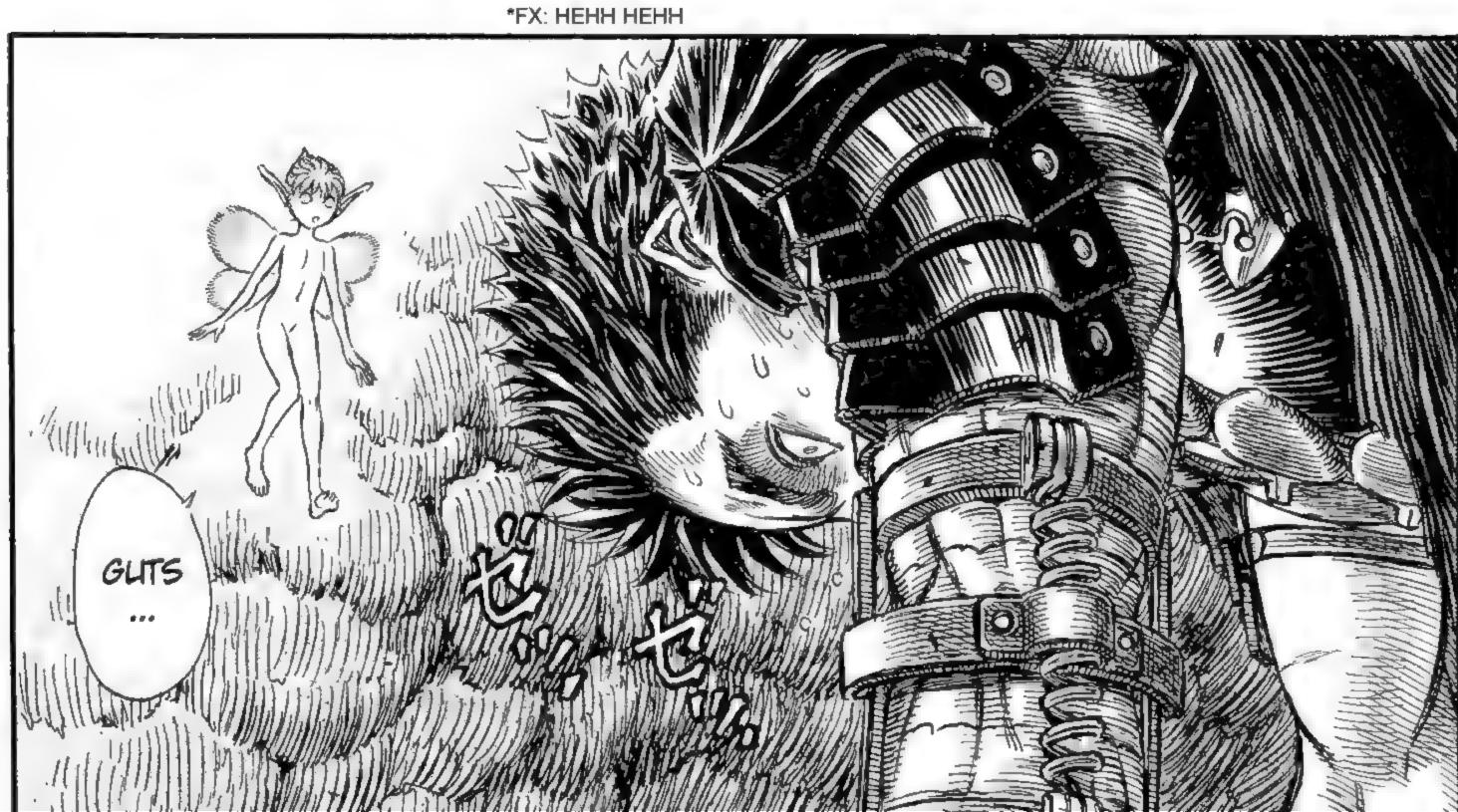






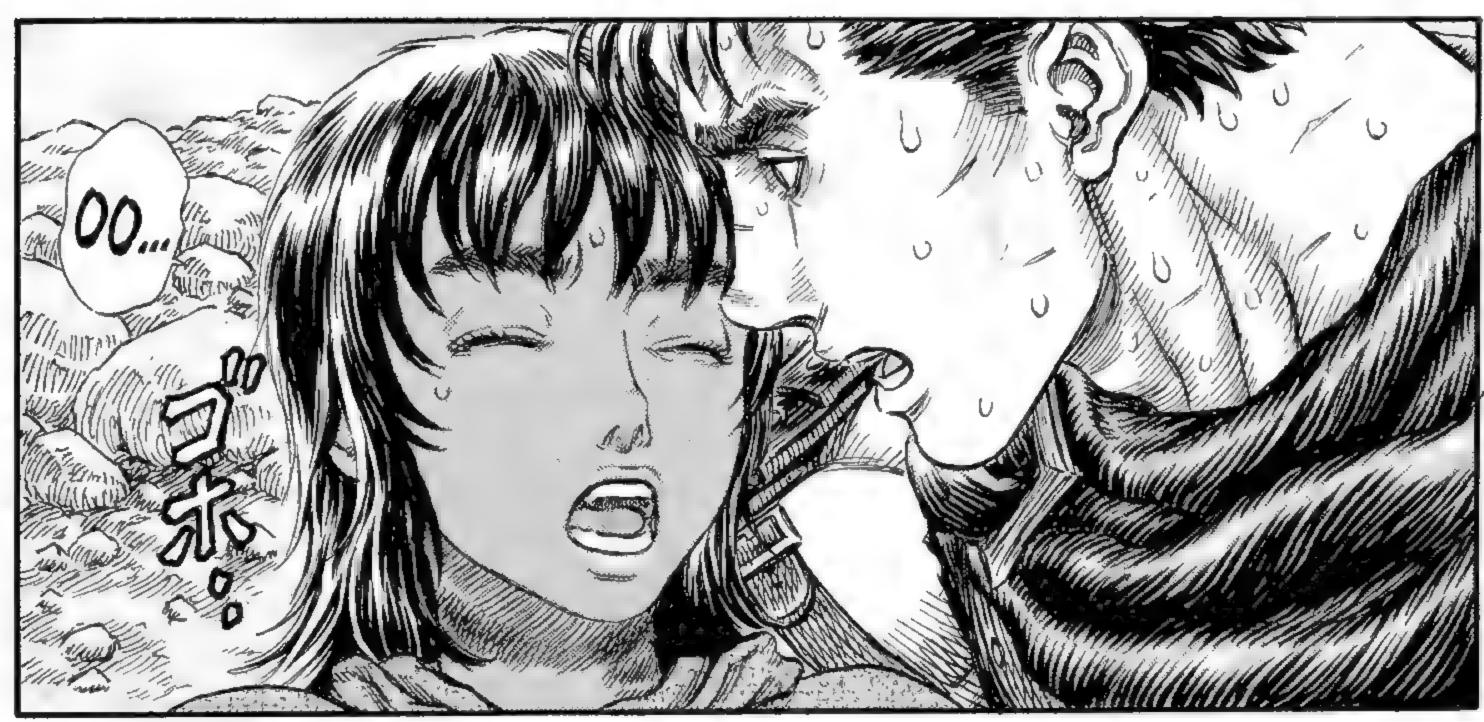












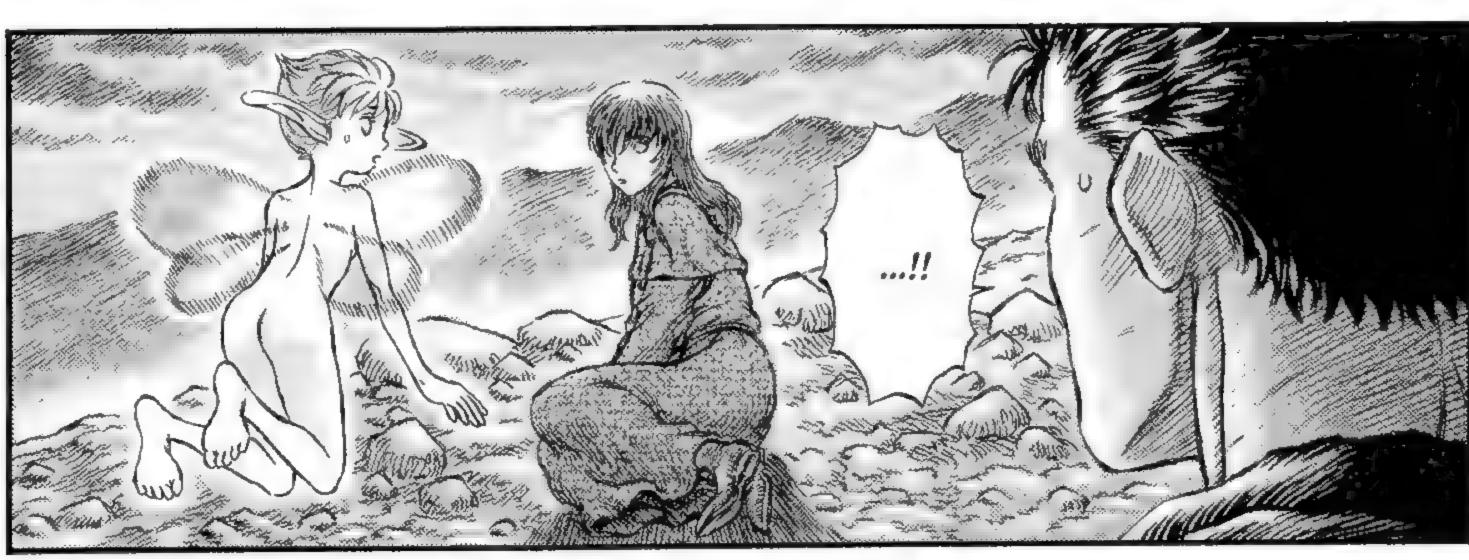
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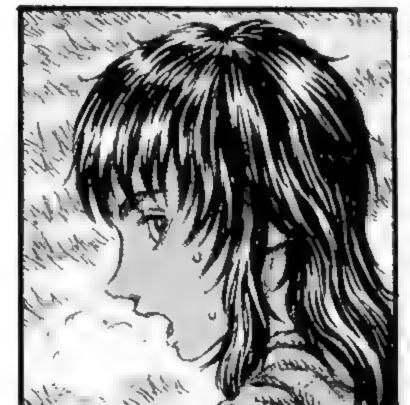




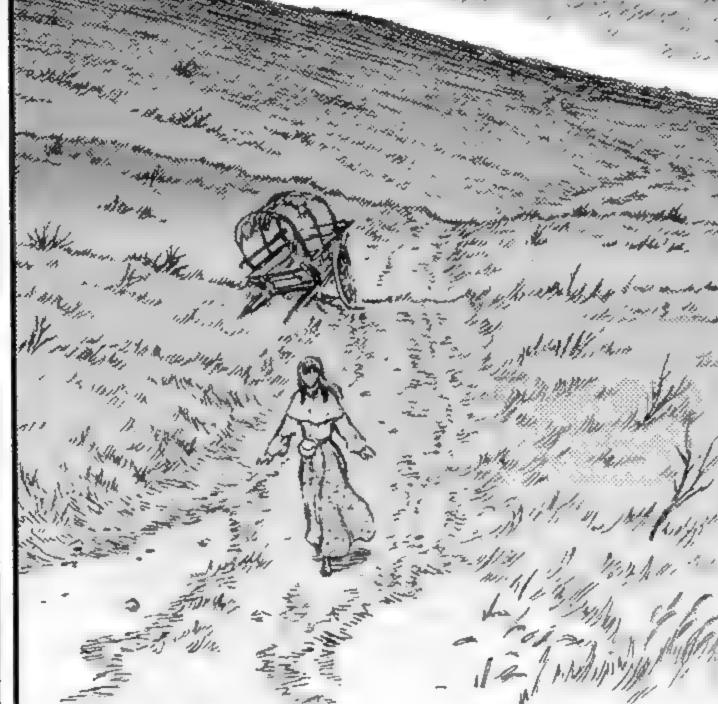




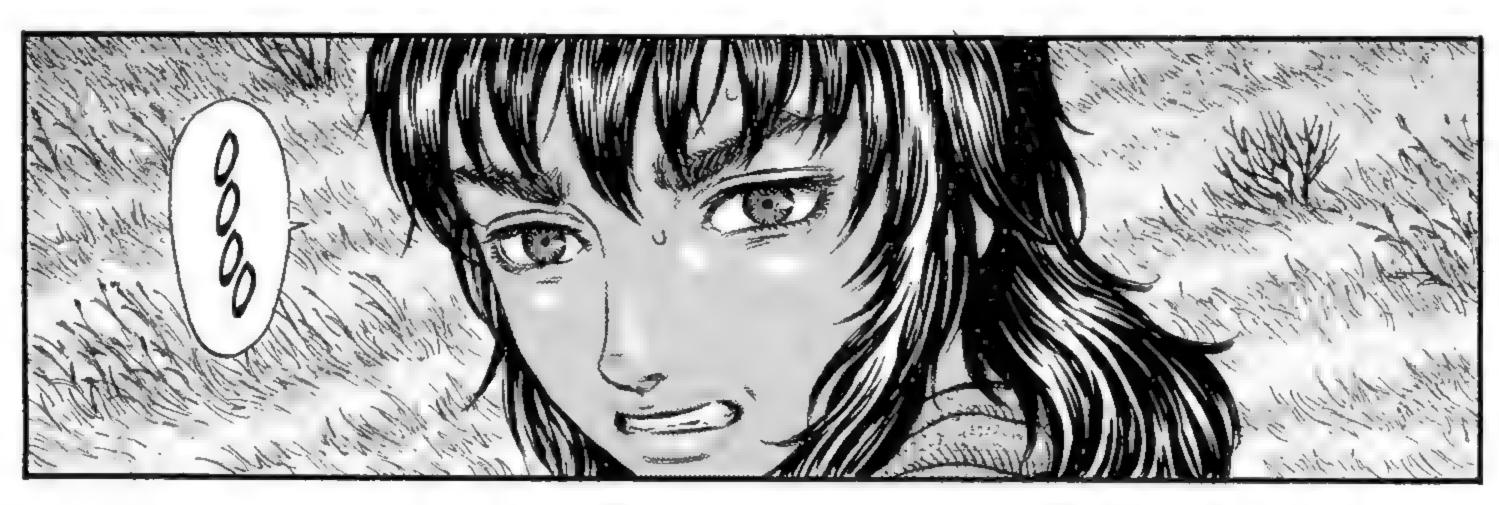
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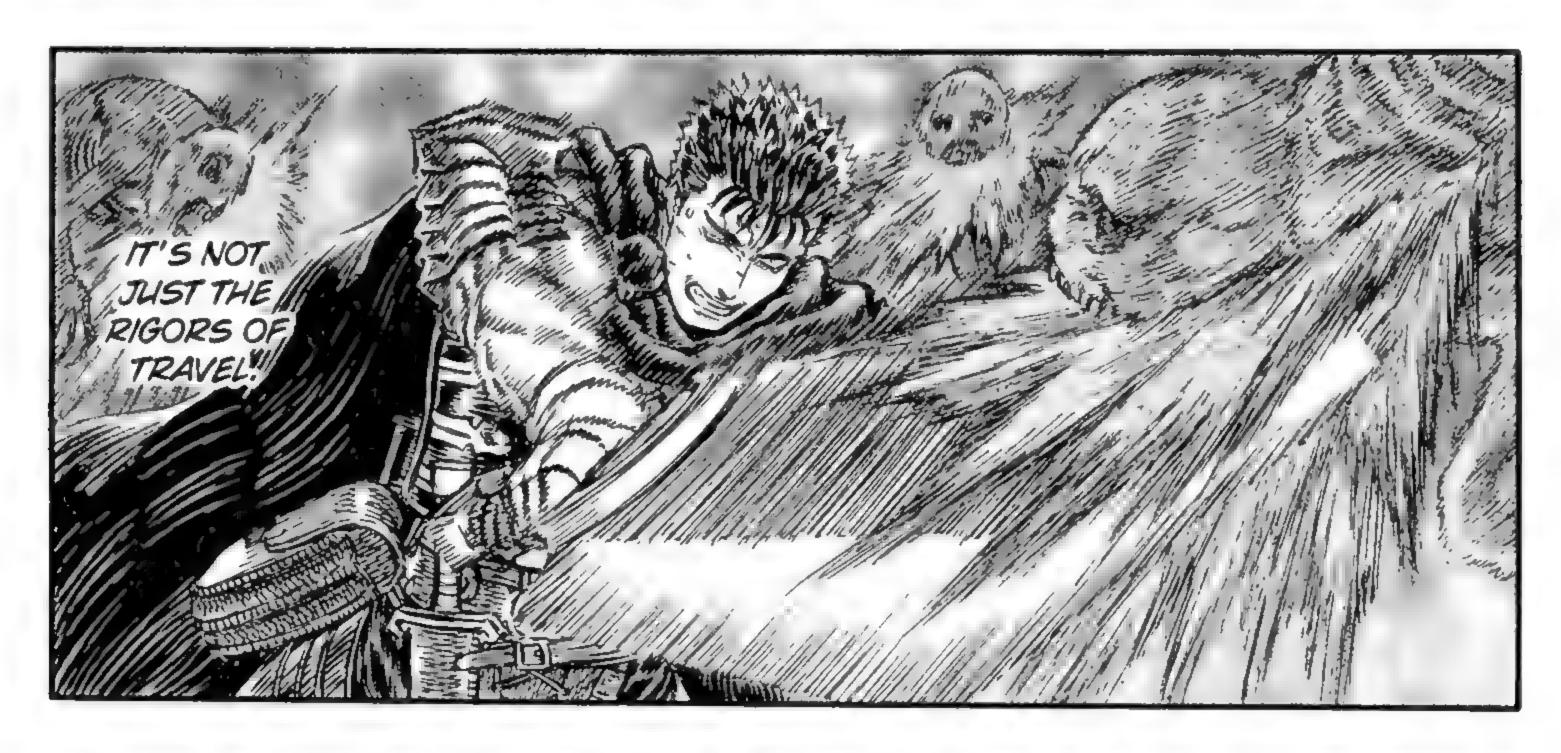




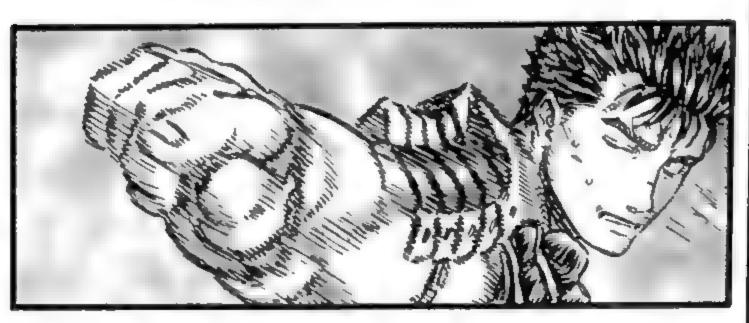




























SCATTERED TIME こぼれた時間



WHEN WAS THAT ...?

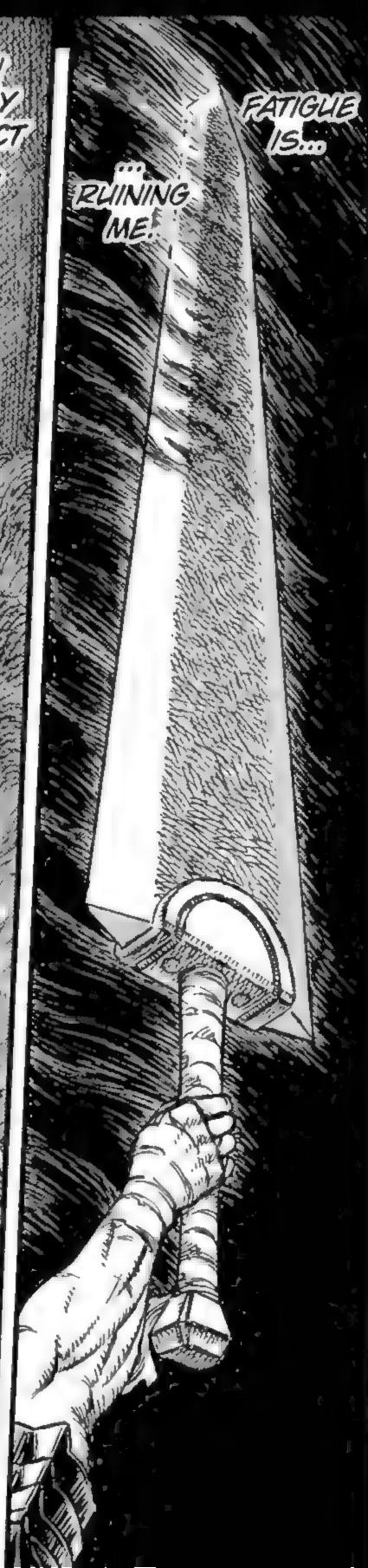


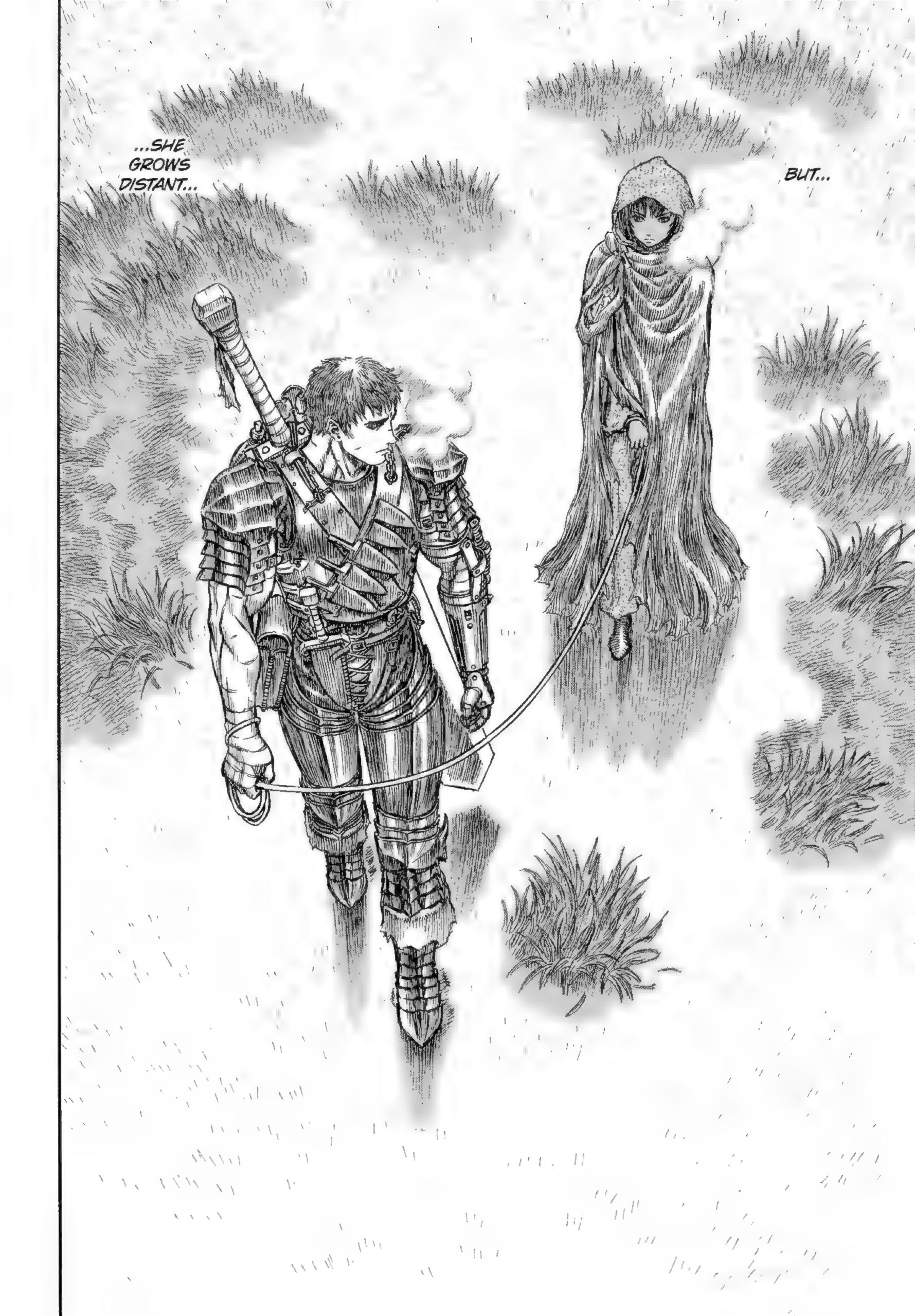
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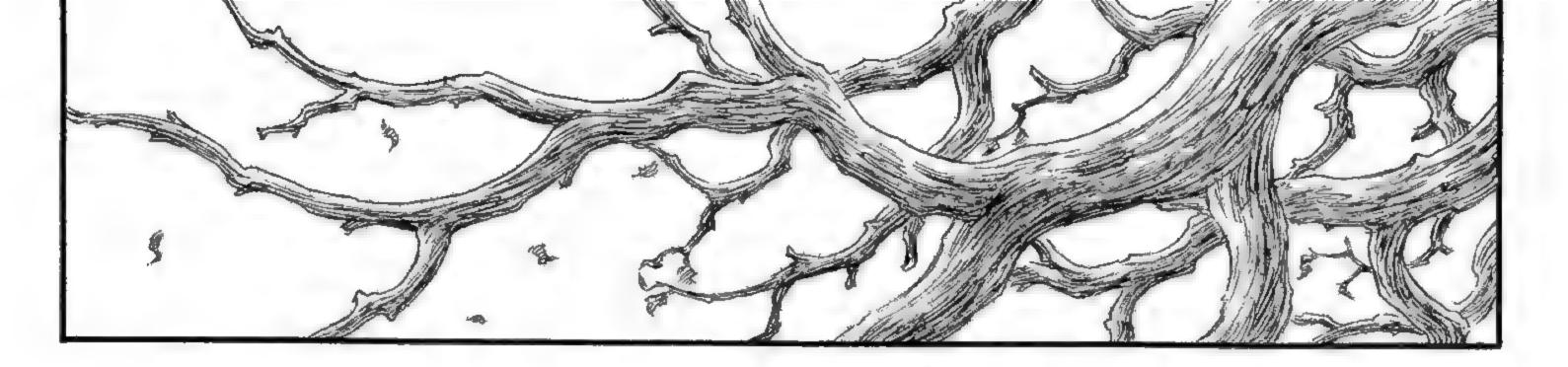
SMILED?

DISTRUST OF MYSELFSPURS ME ON.



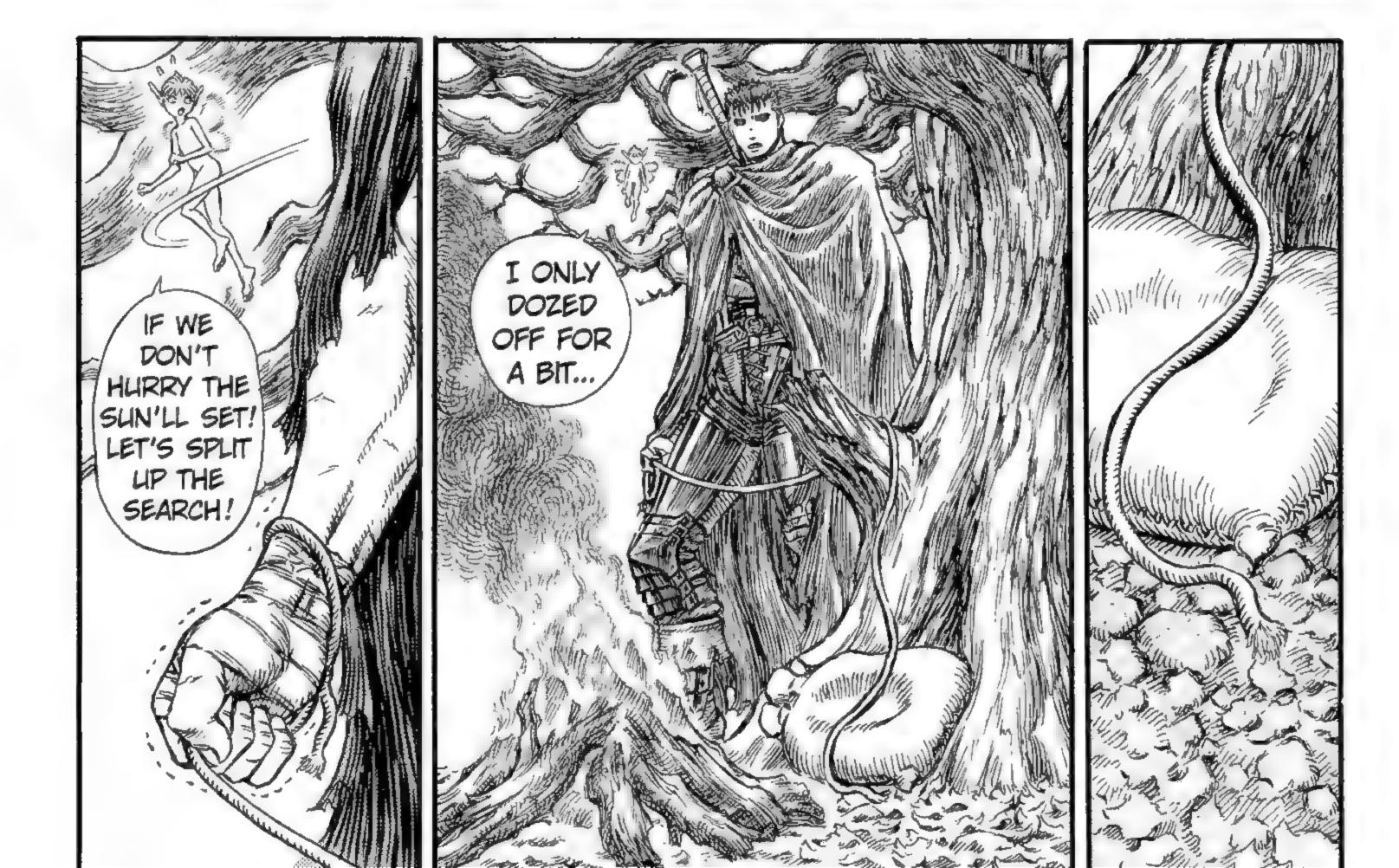


















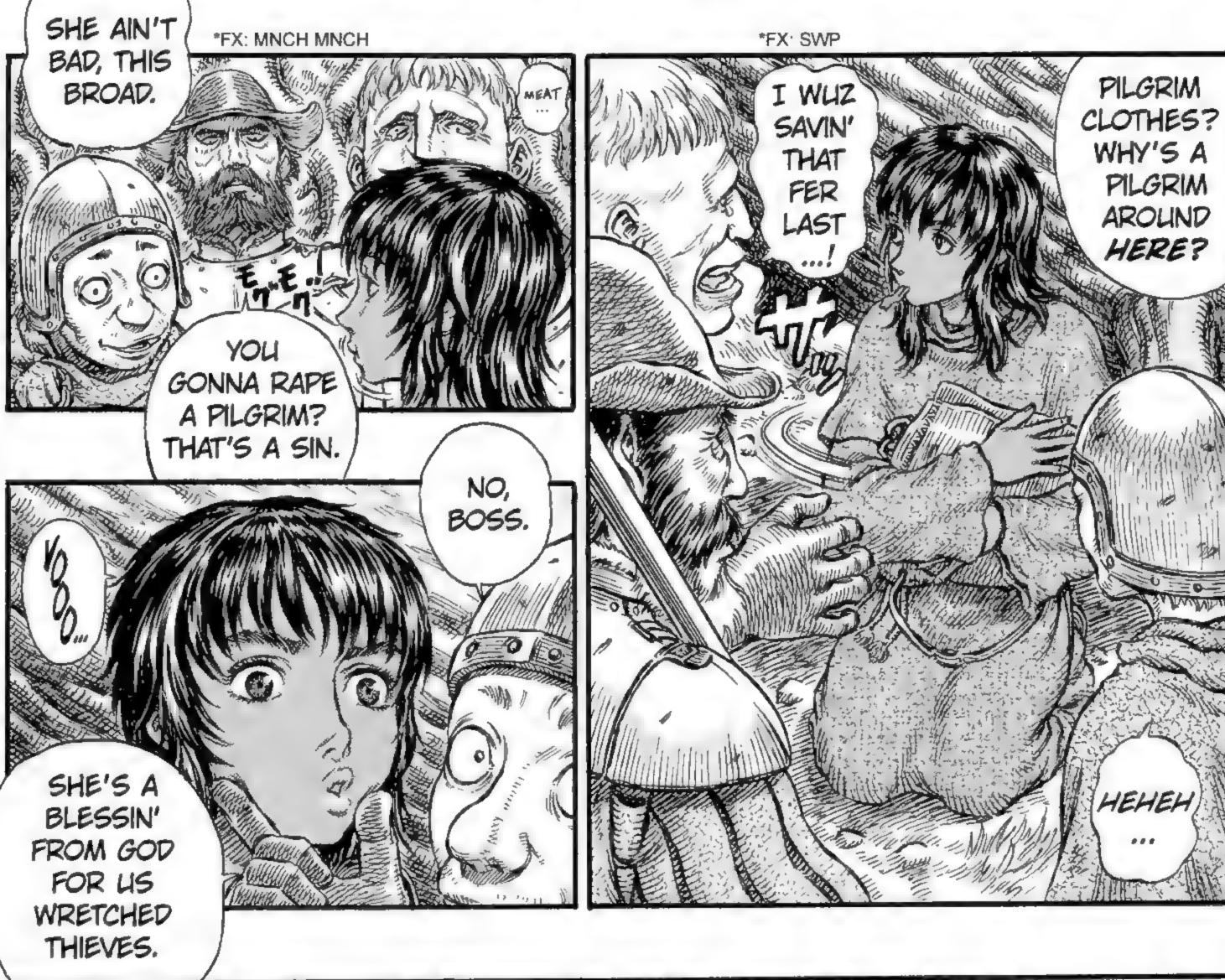




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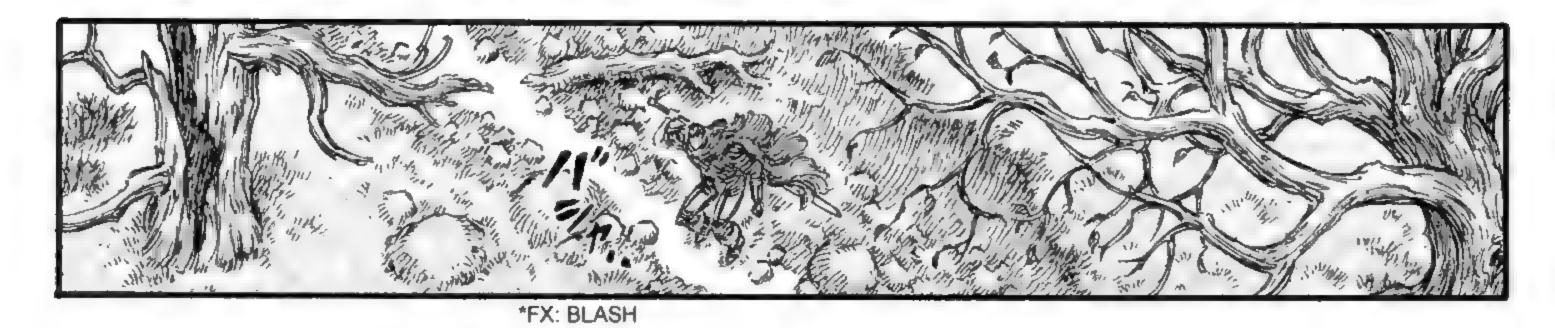




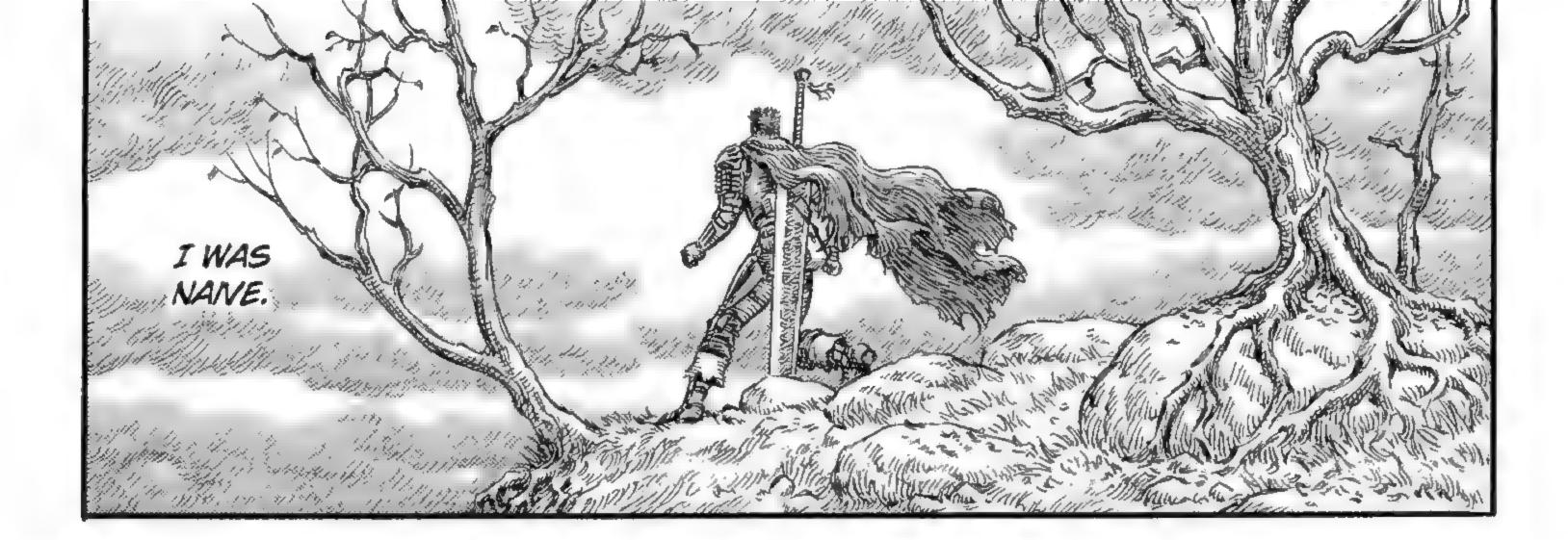


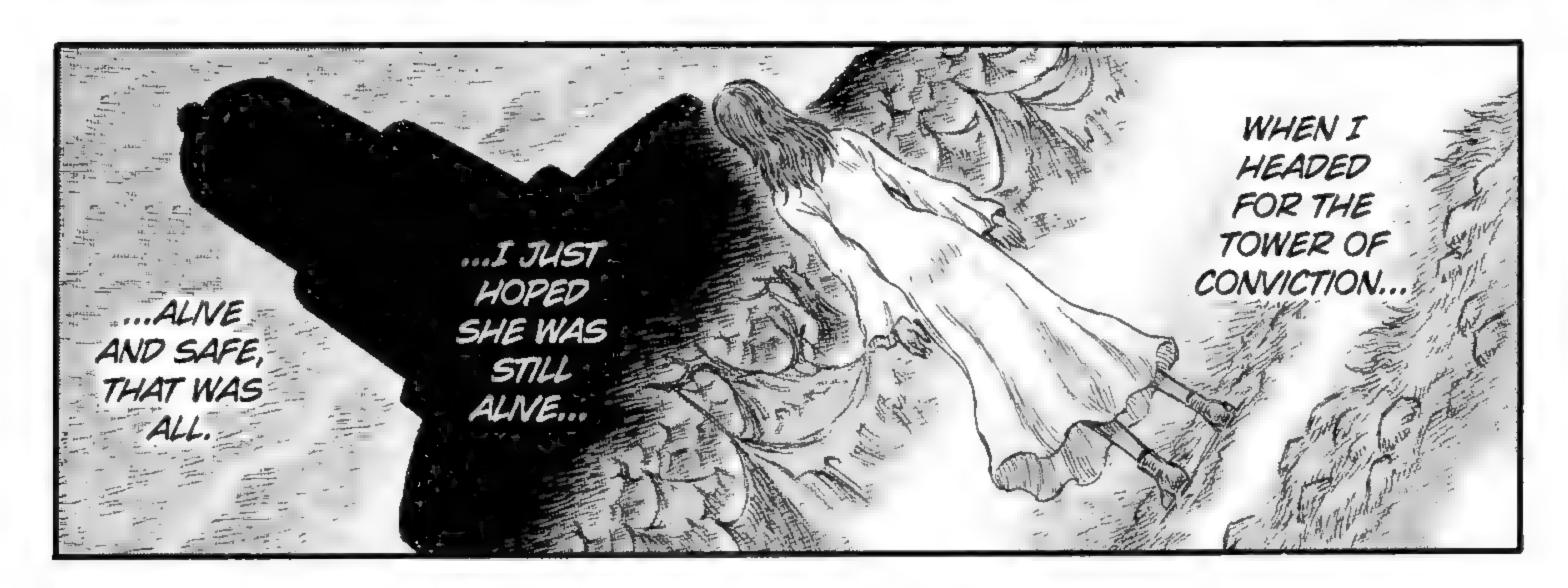












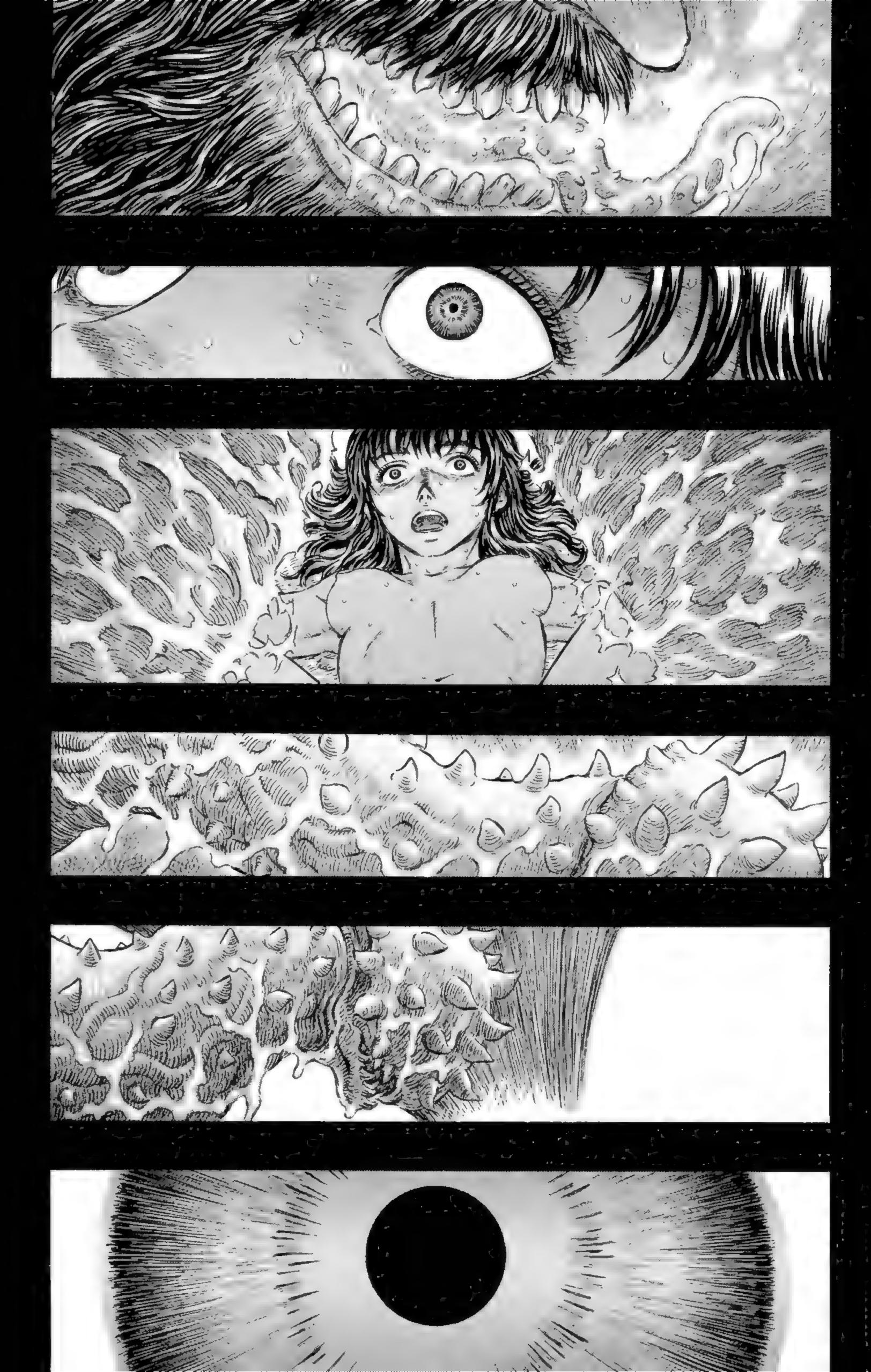






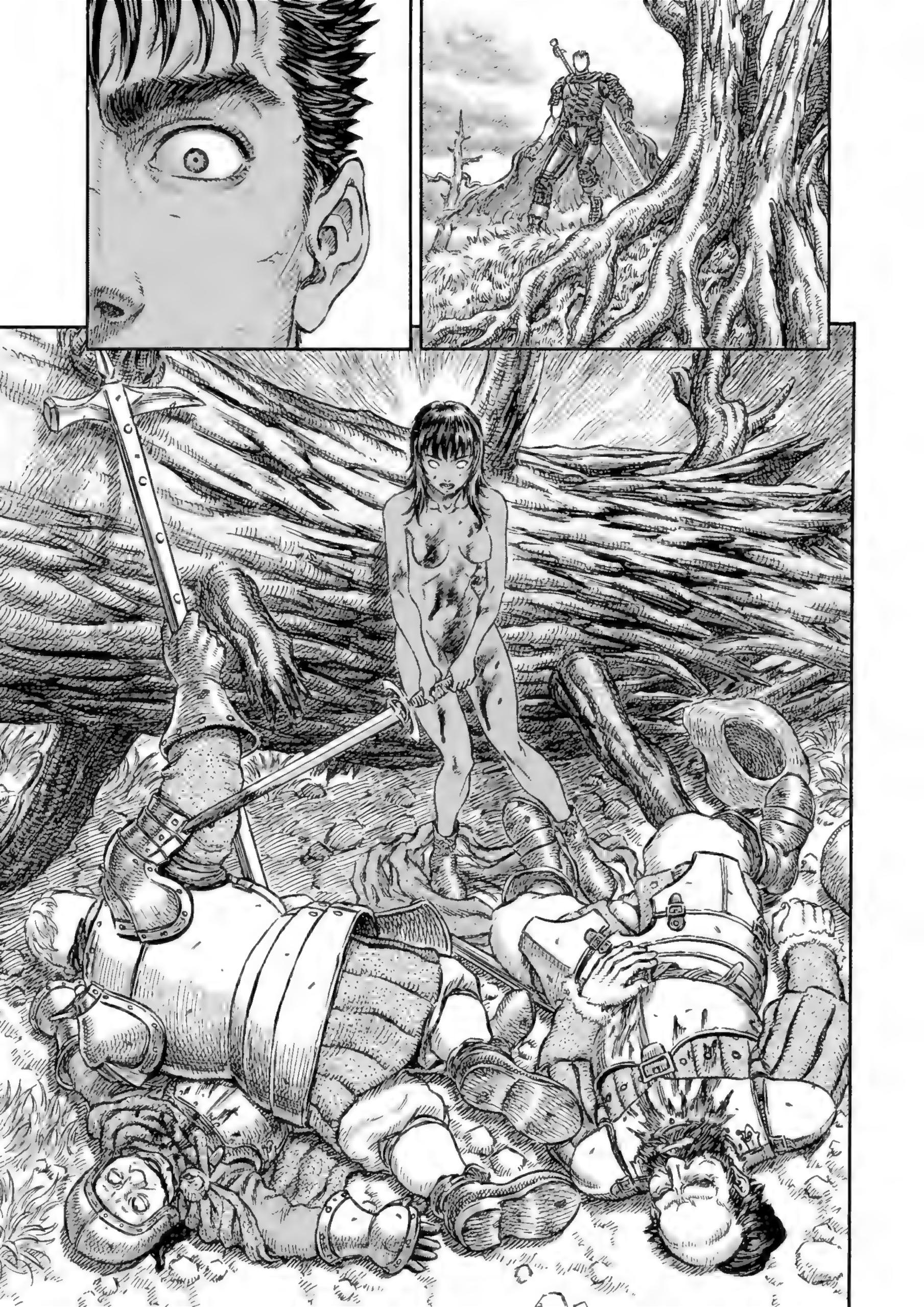


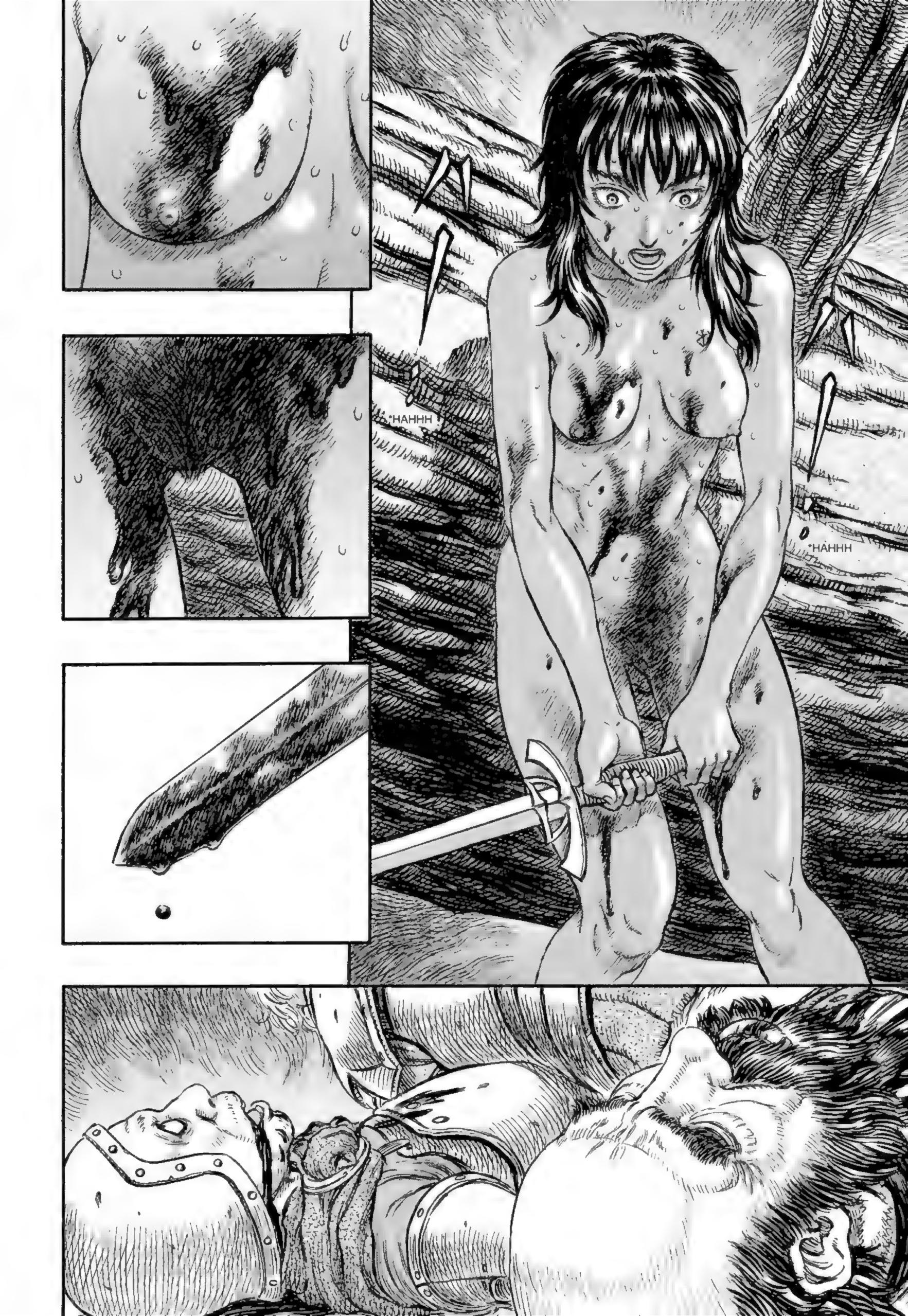






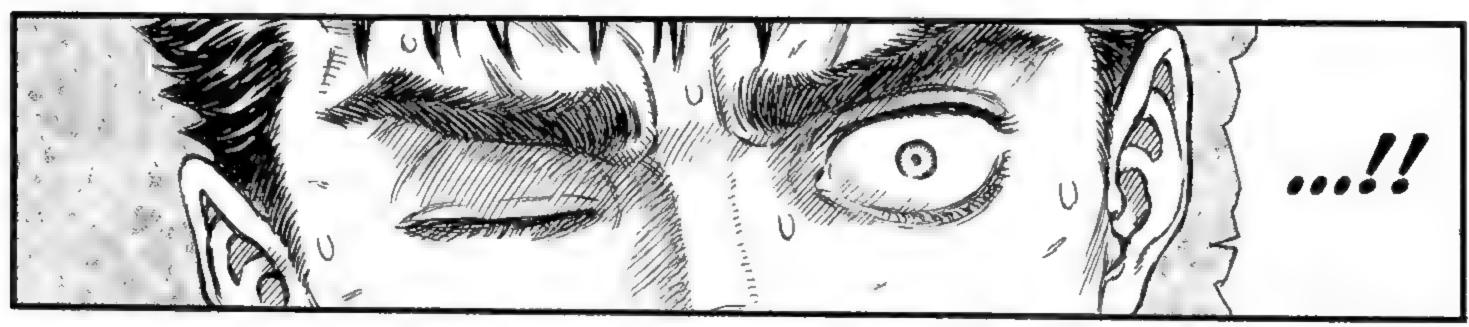
































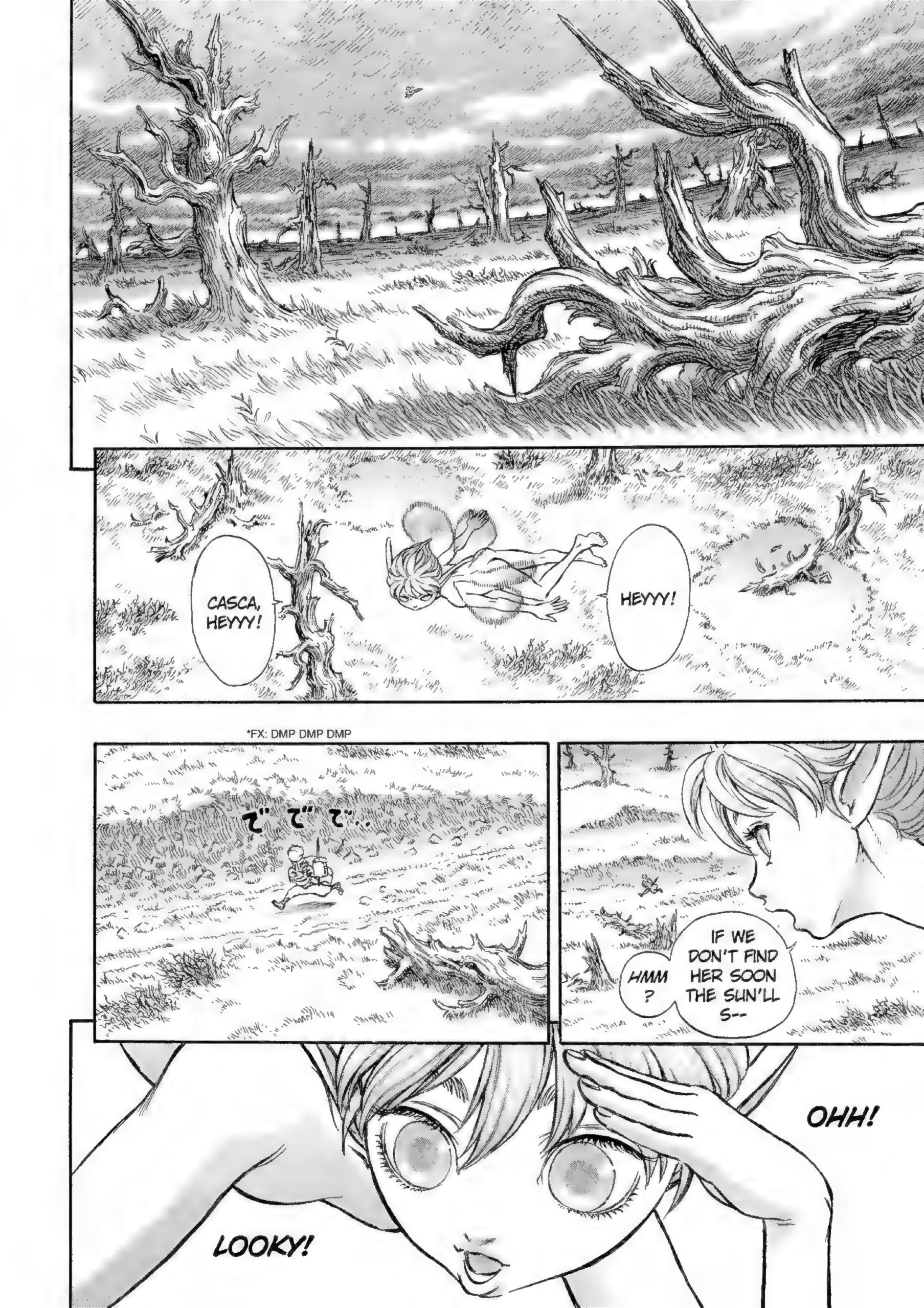


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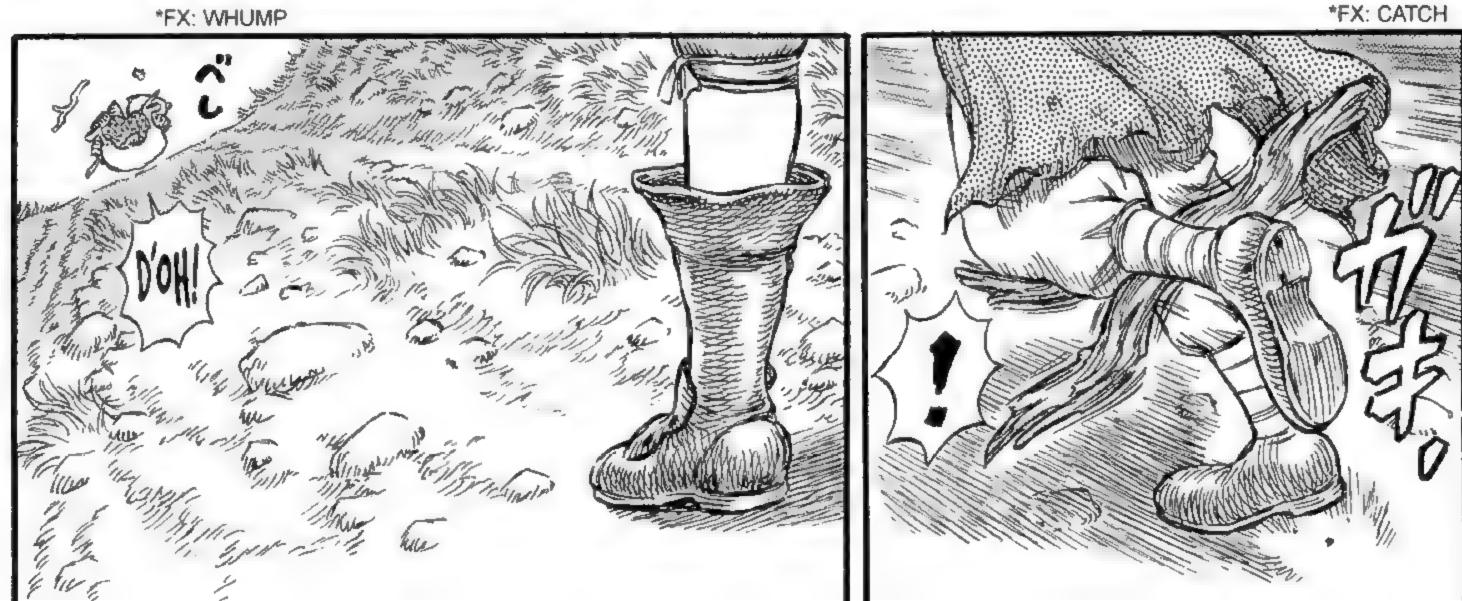














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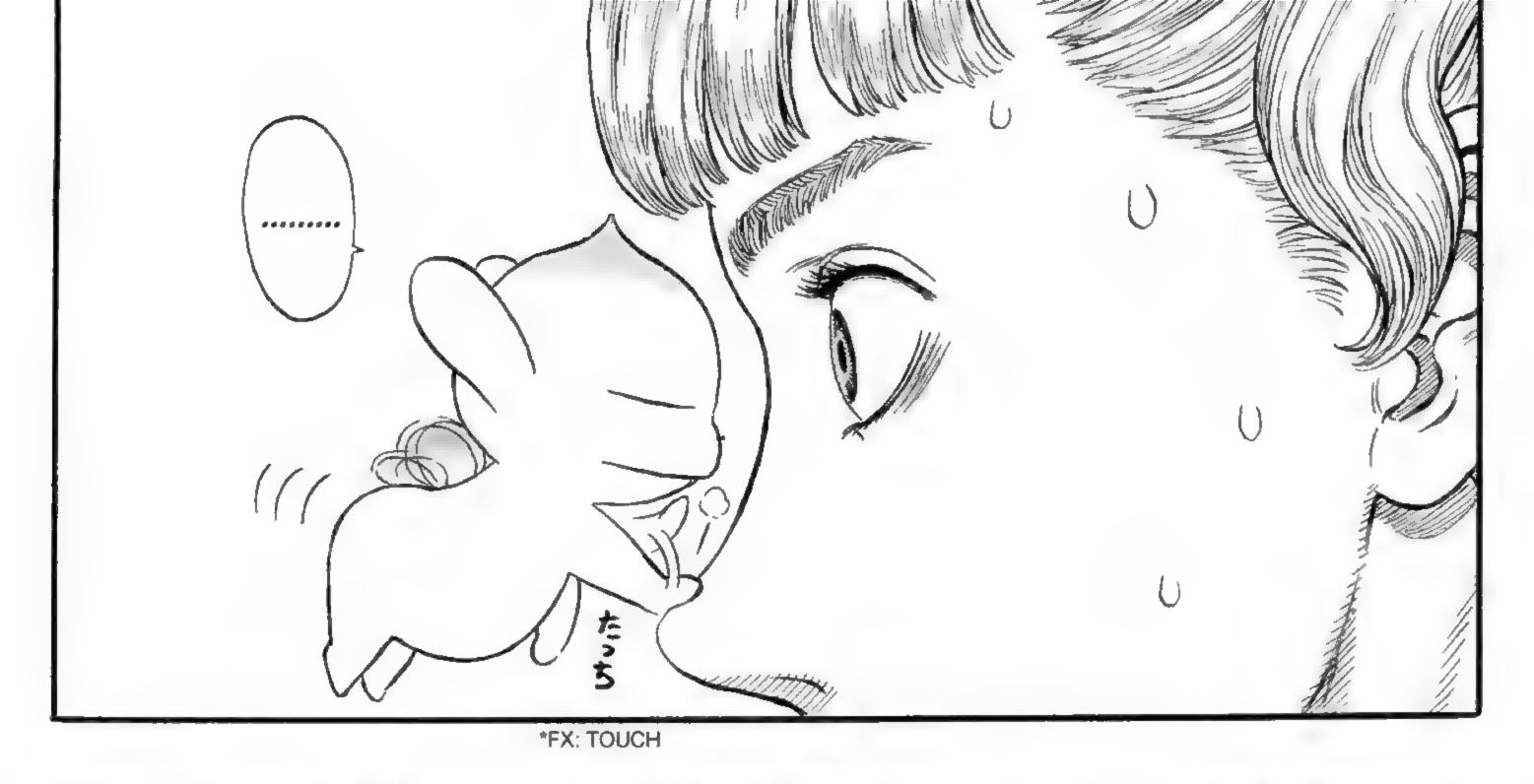










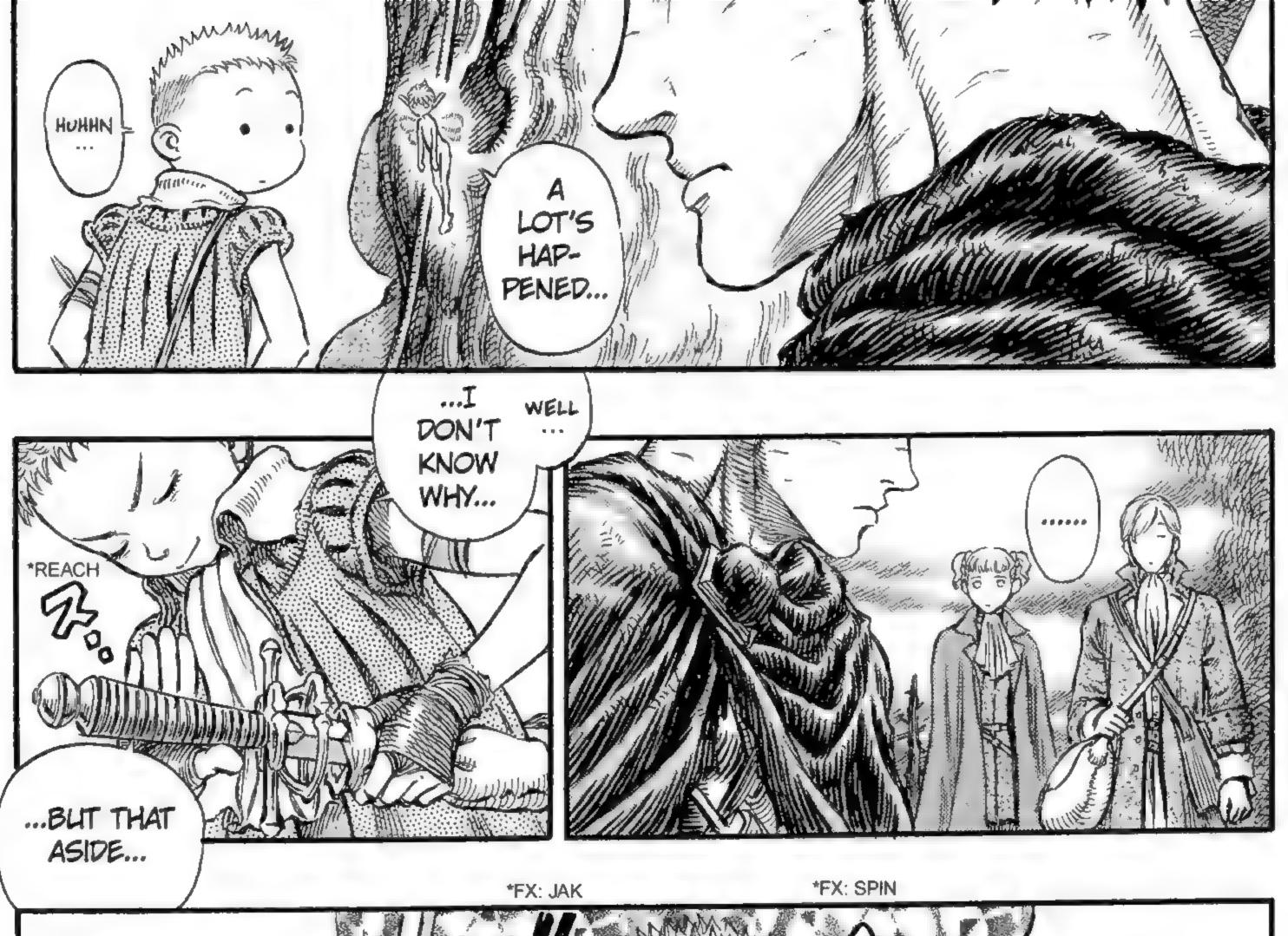












YOU'RE GONNA TEACH ME! THE SECRETS ...IIIIIT'S OF YOUR DEAL SWORD ' TIME!! FIGHTIN' NOW YOU AND THE GET TO SECRET PAY ME SECRETS! BACK!! LEAVIN' NOTHIN' OUT!! AND SOON! LIKE NOW!

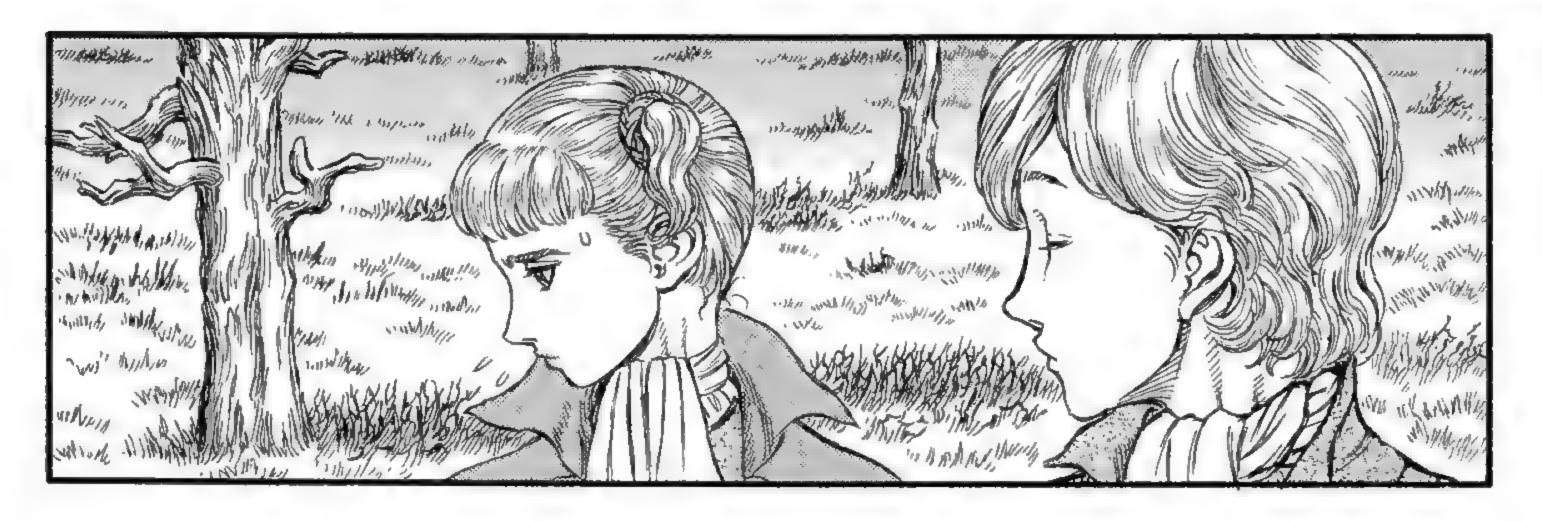
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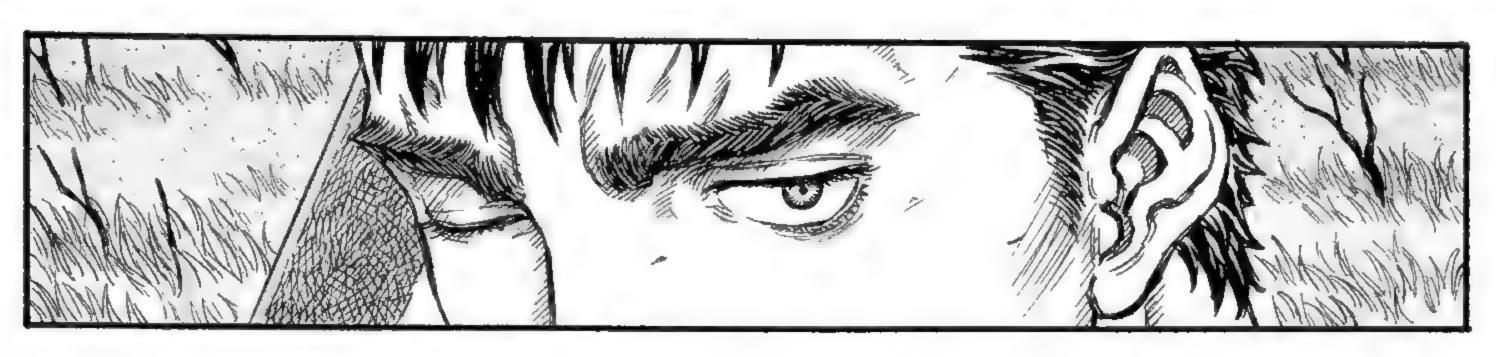
















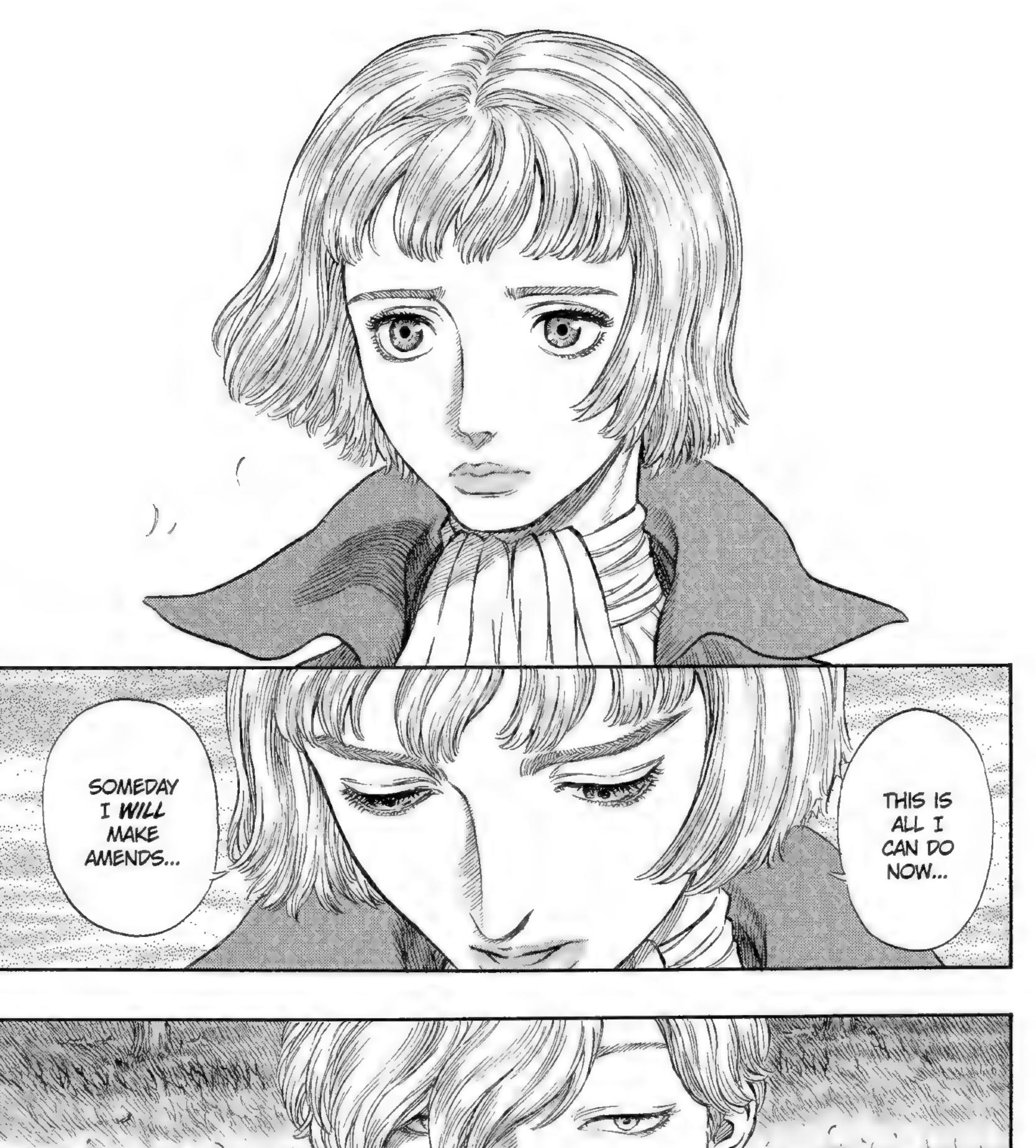




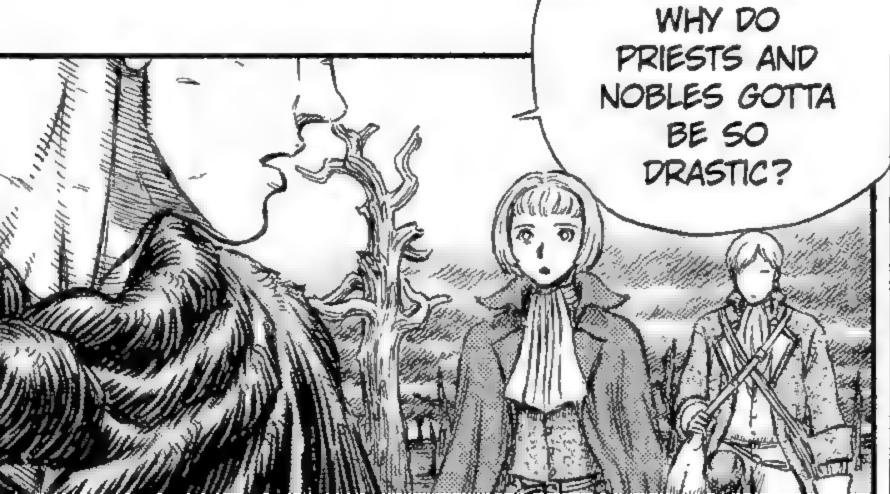






















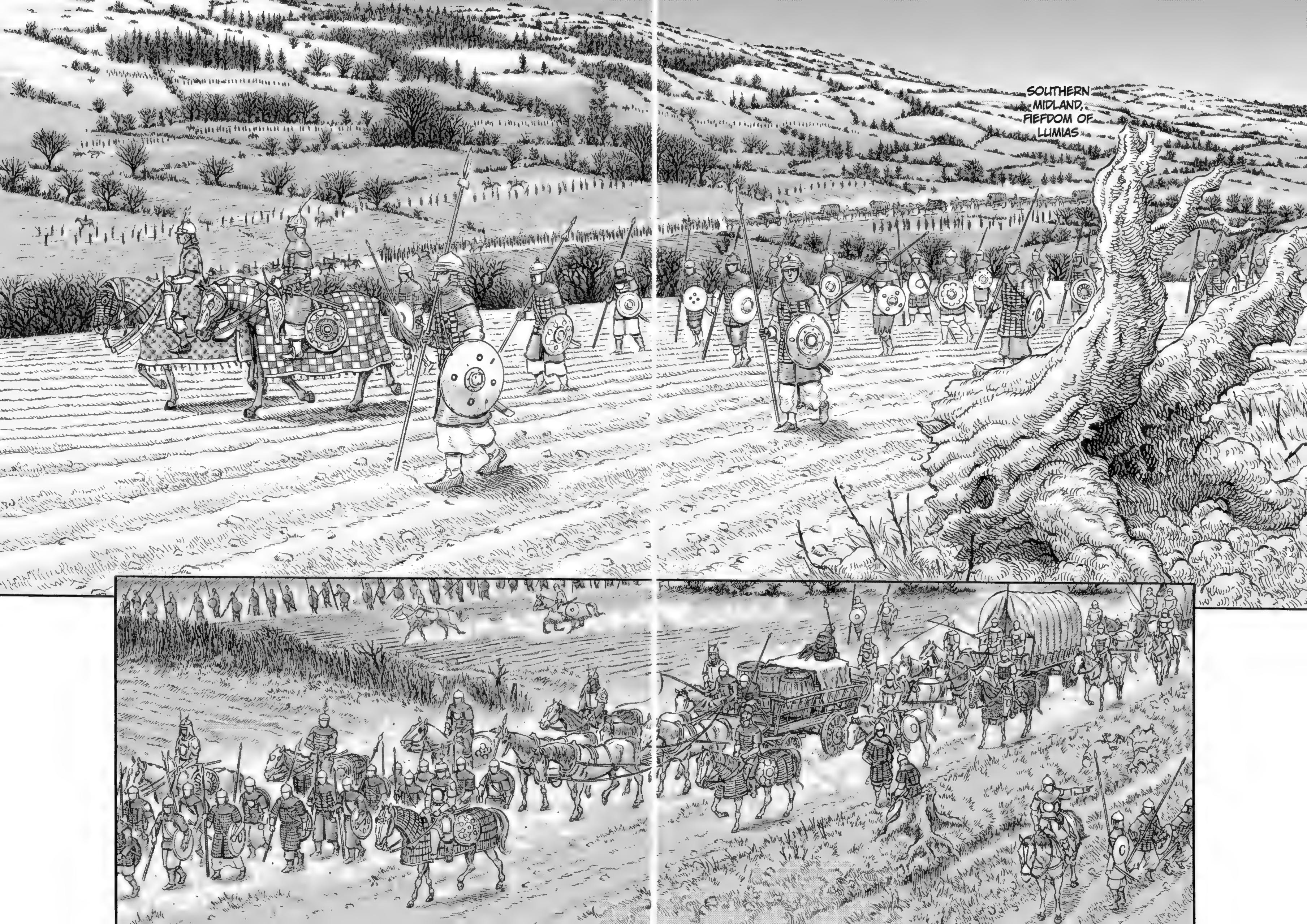






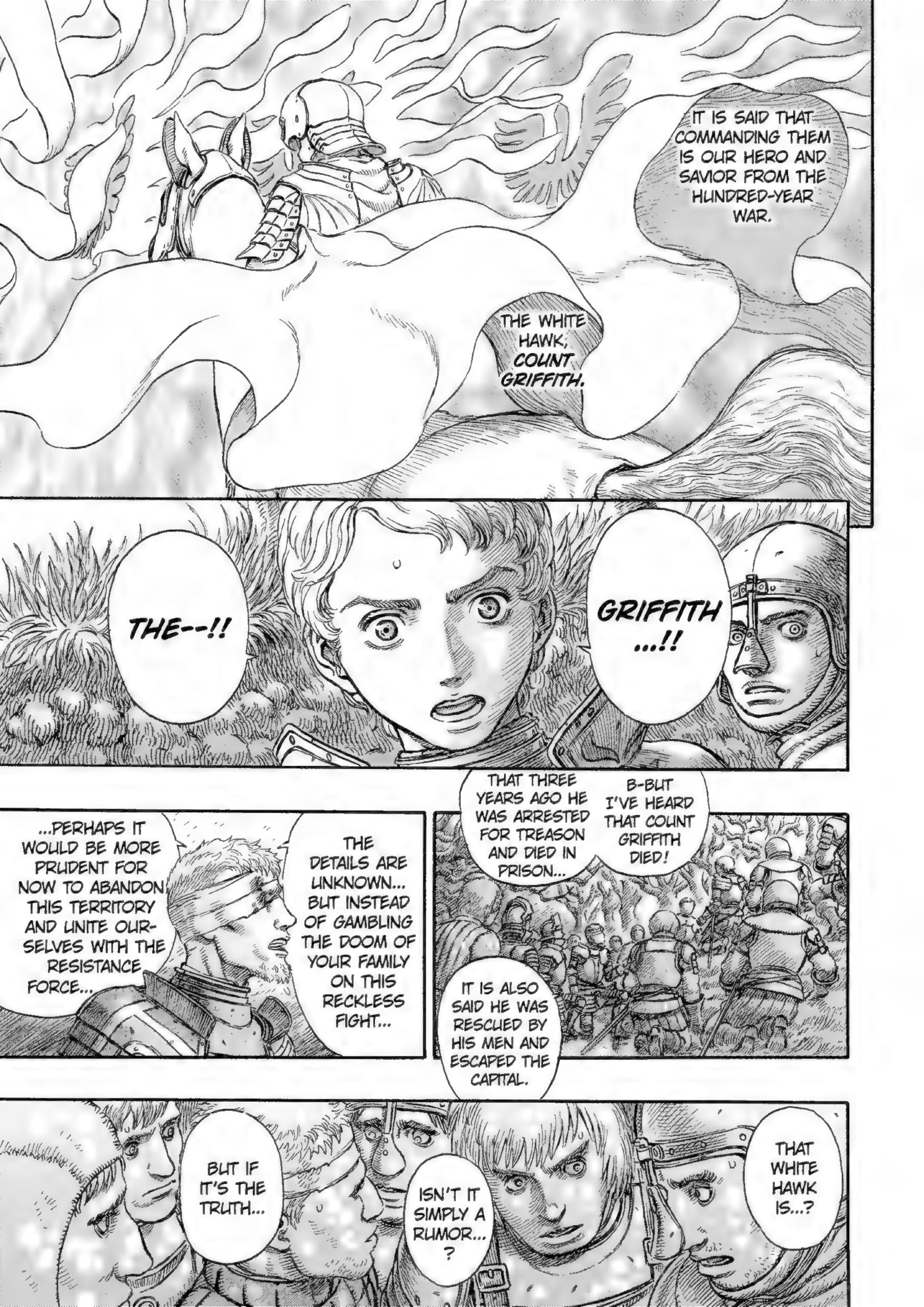






















THE WAR DEMONS

戦魔

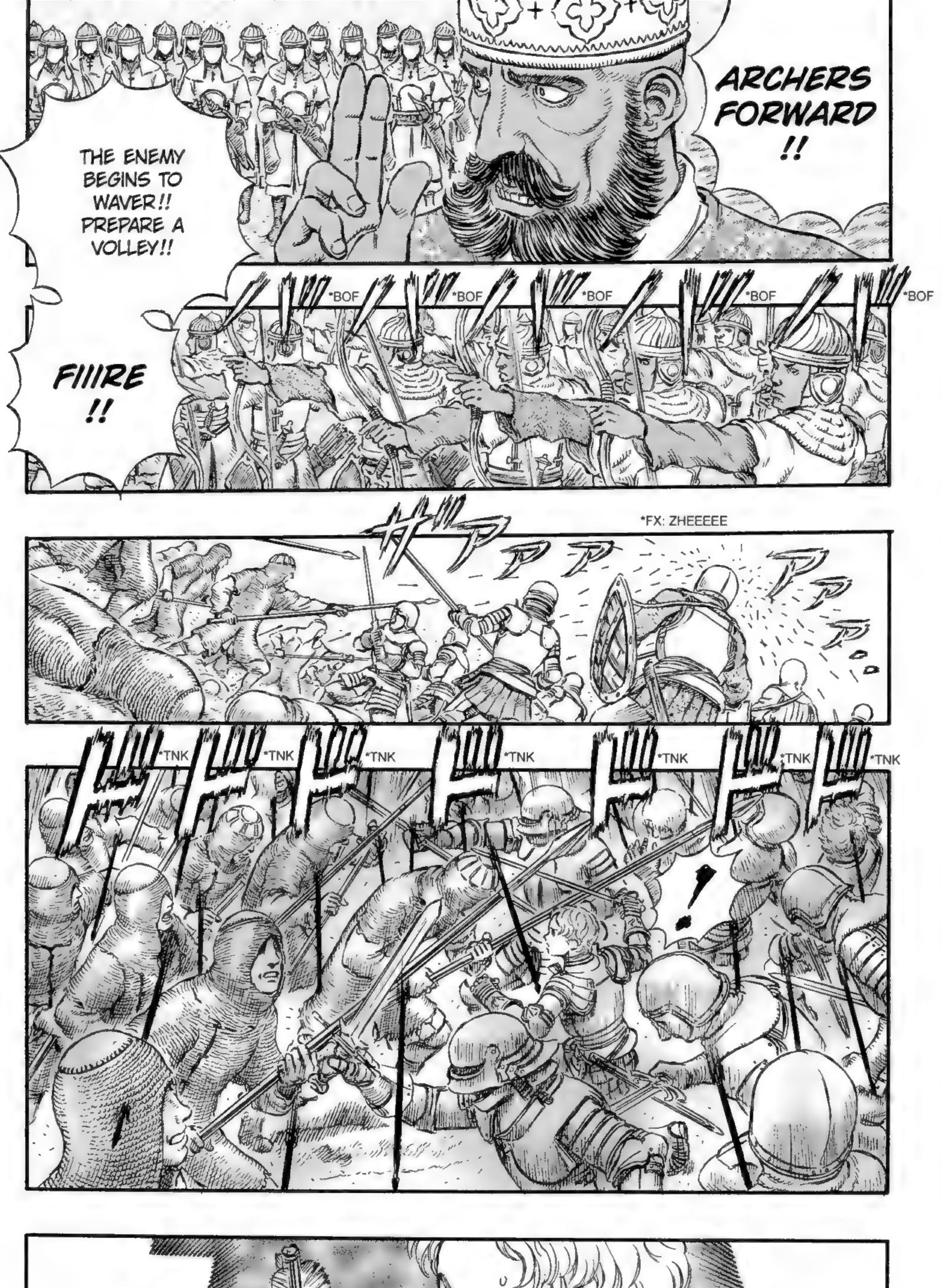


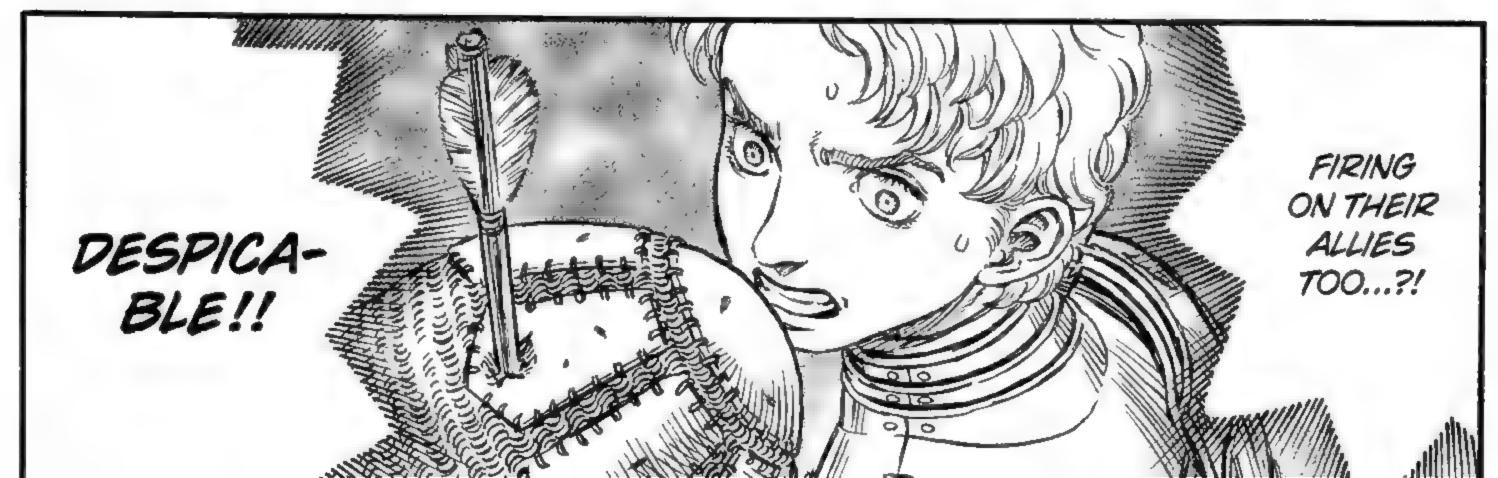












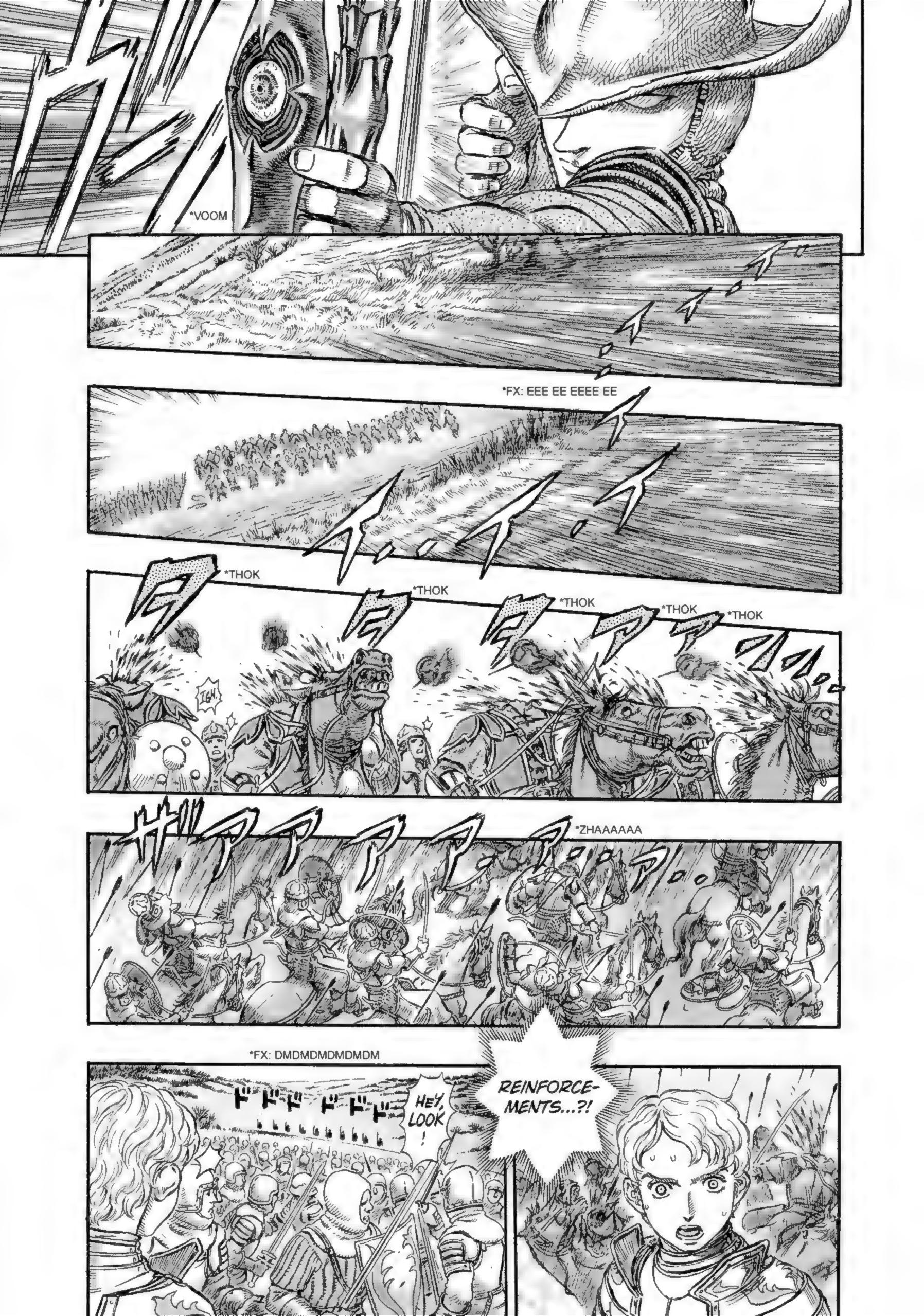


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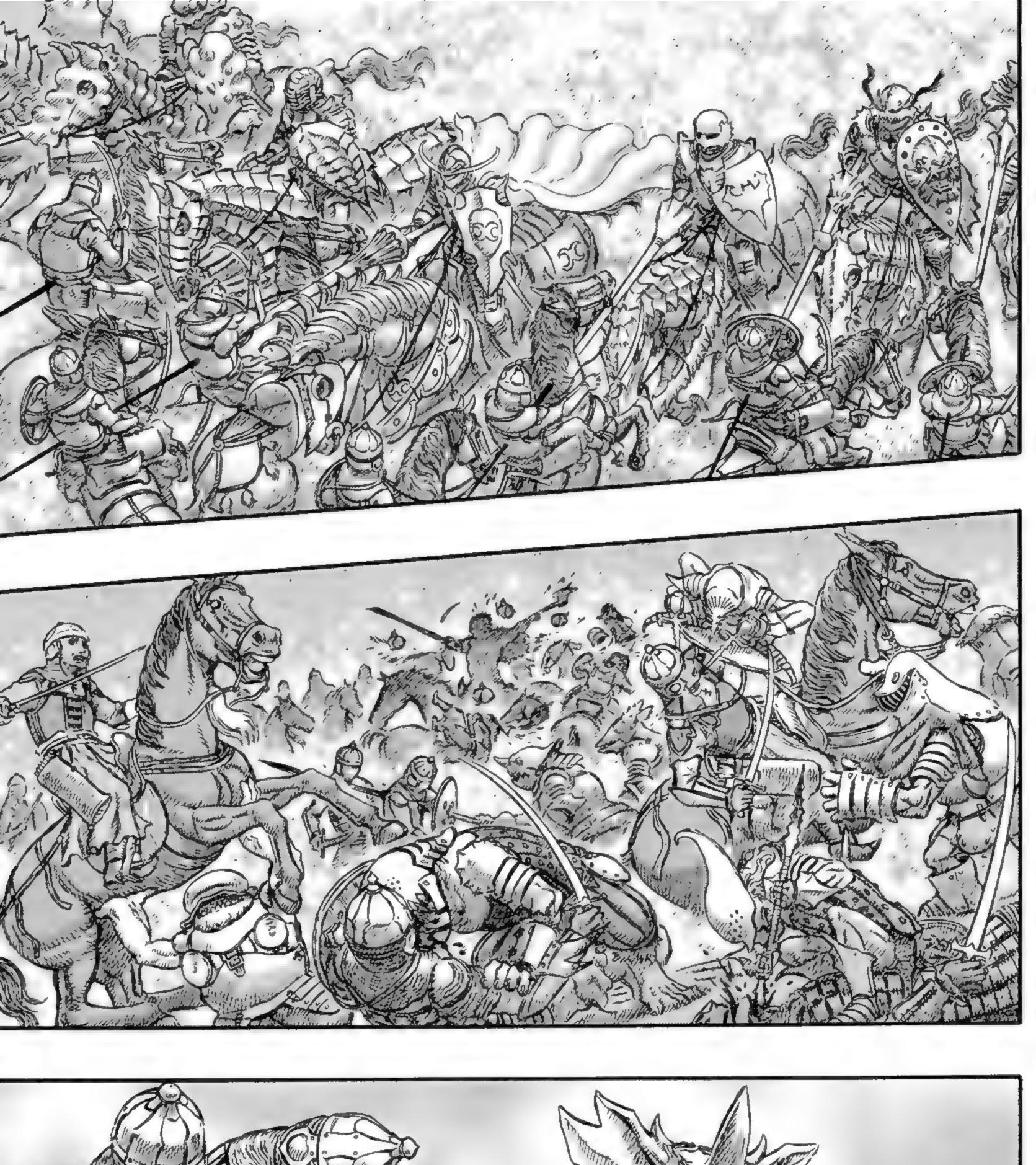




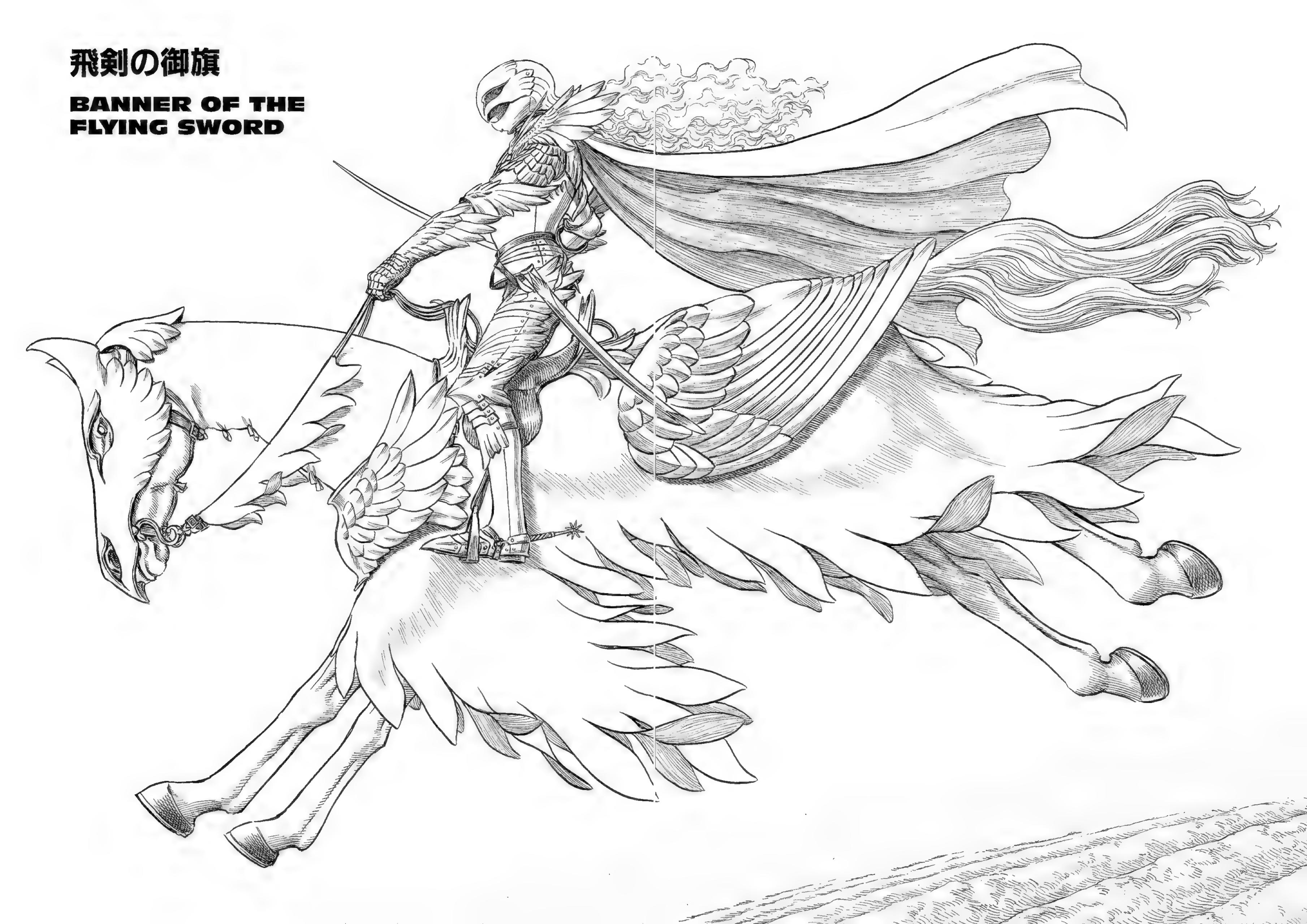




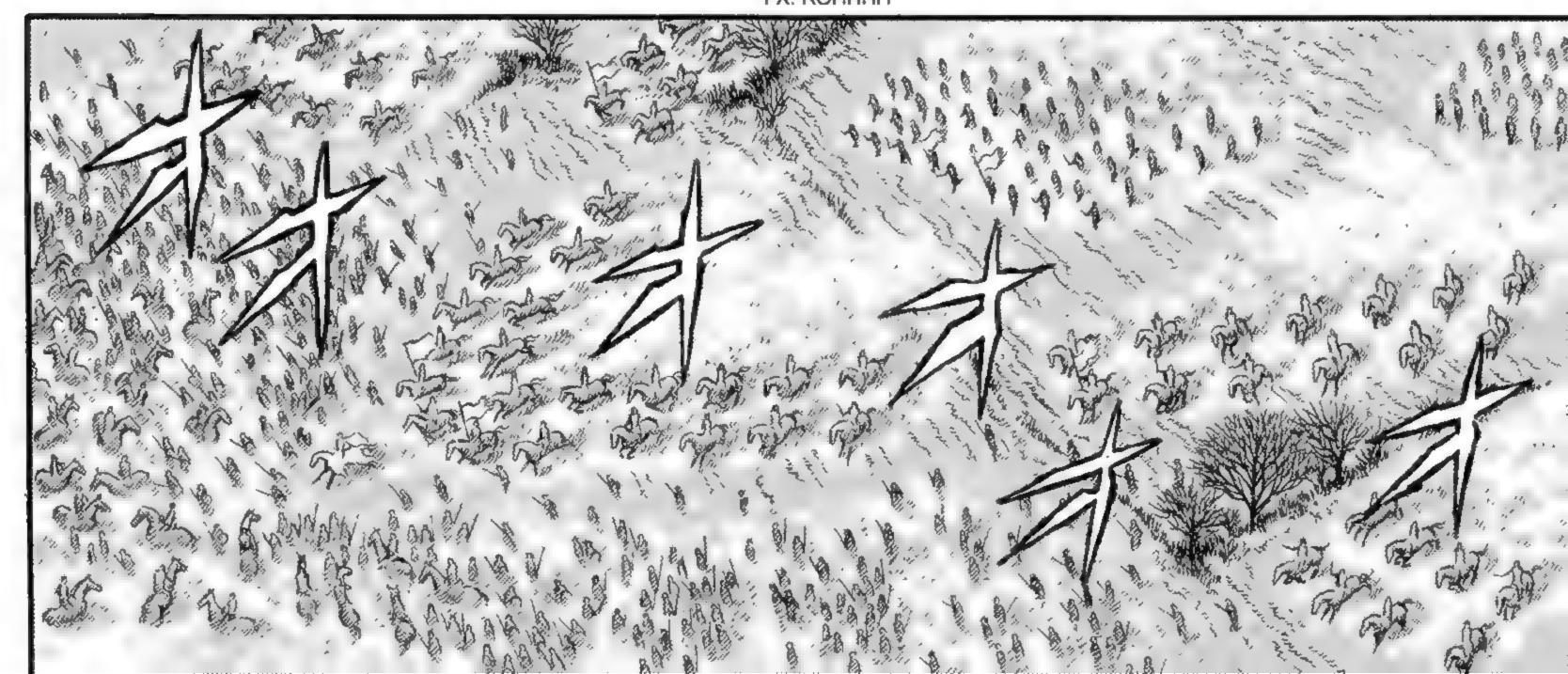






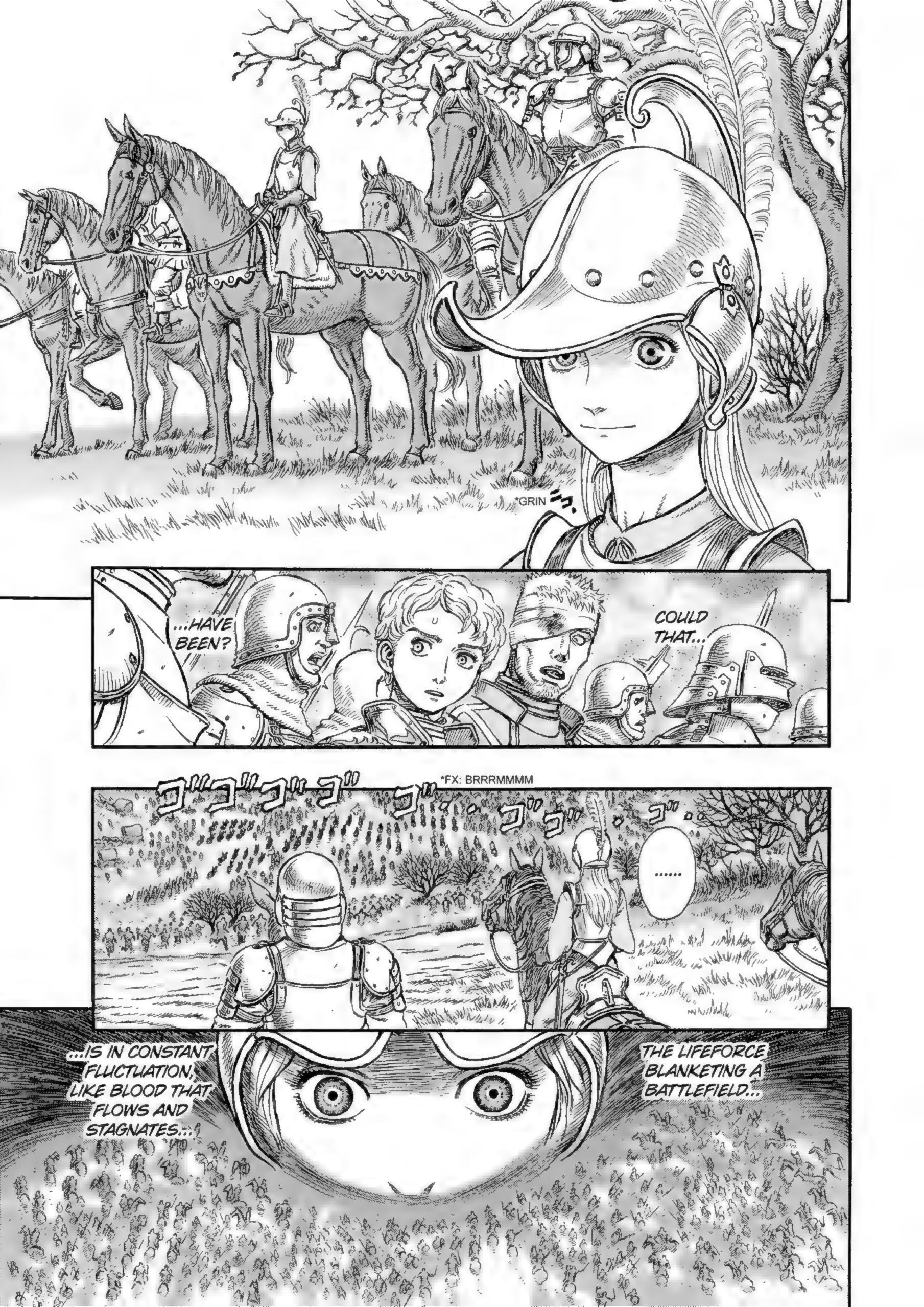






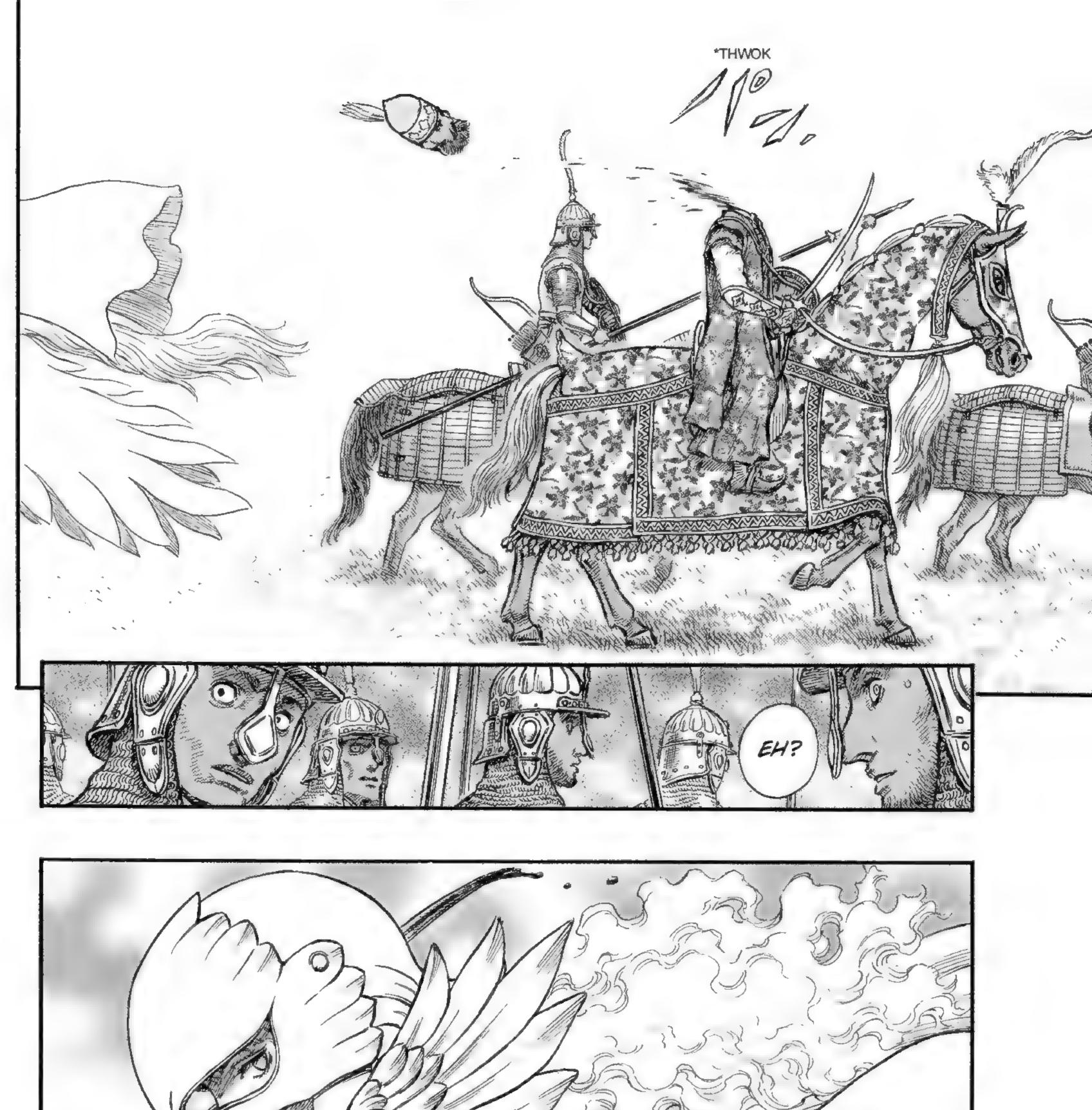




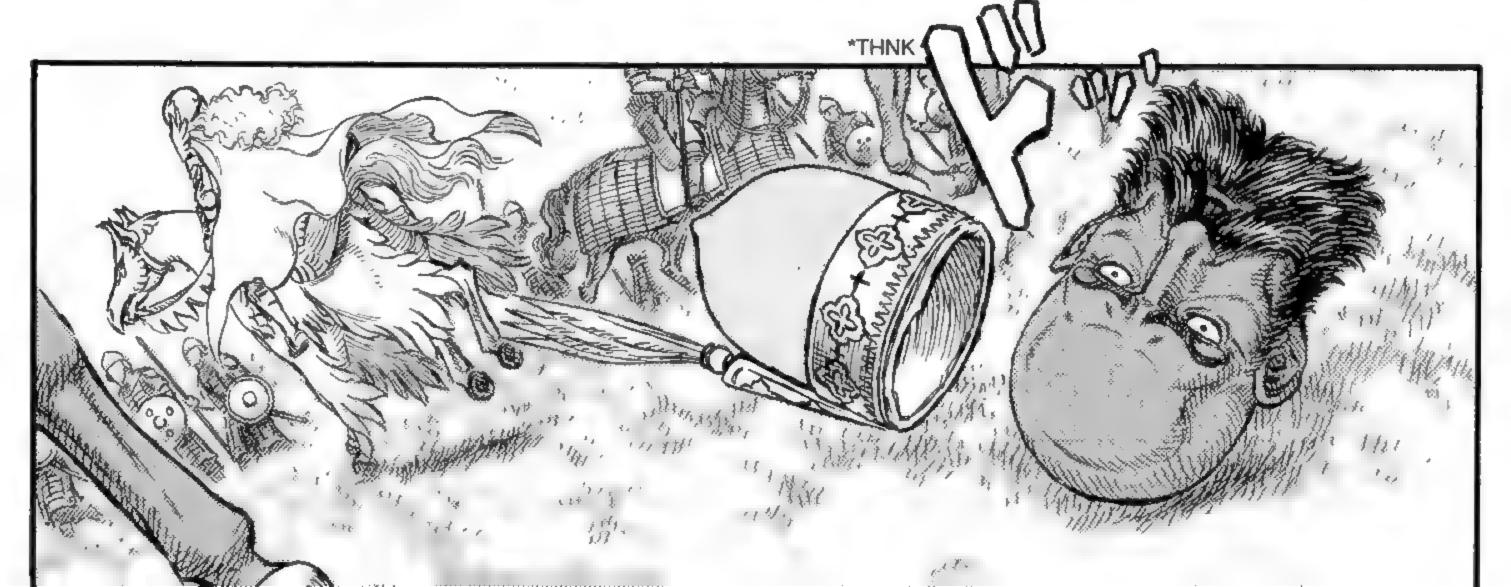


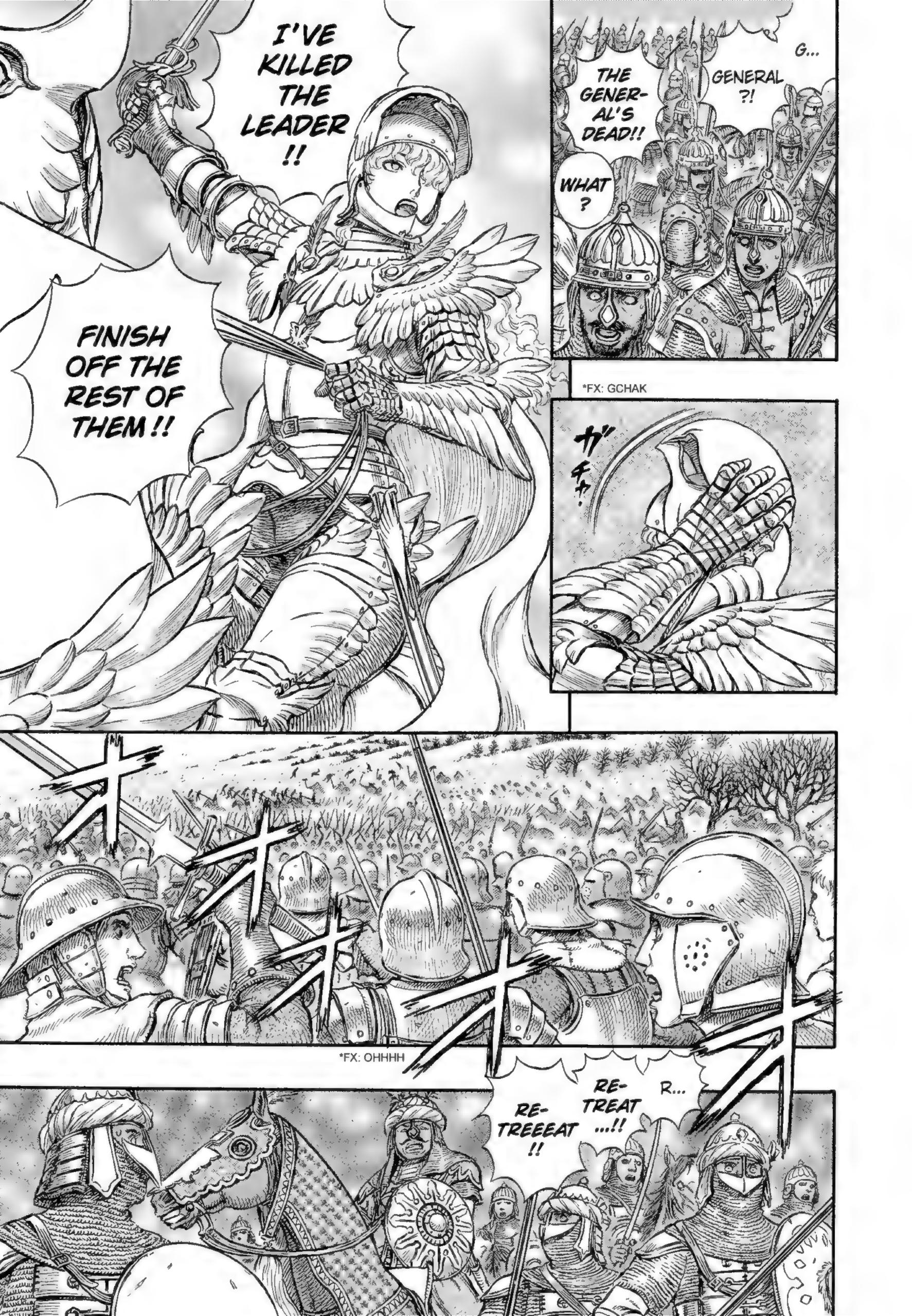


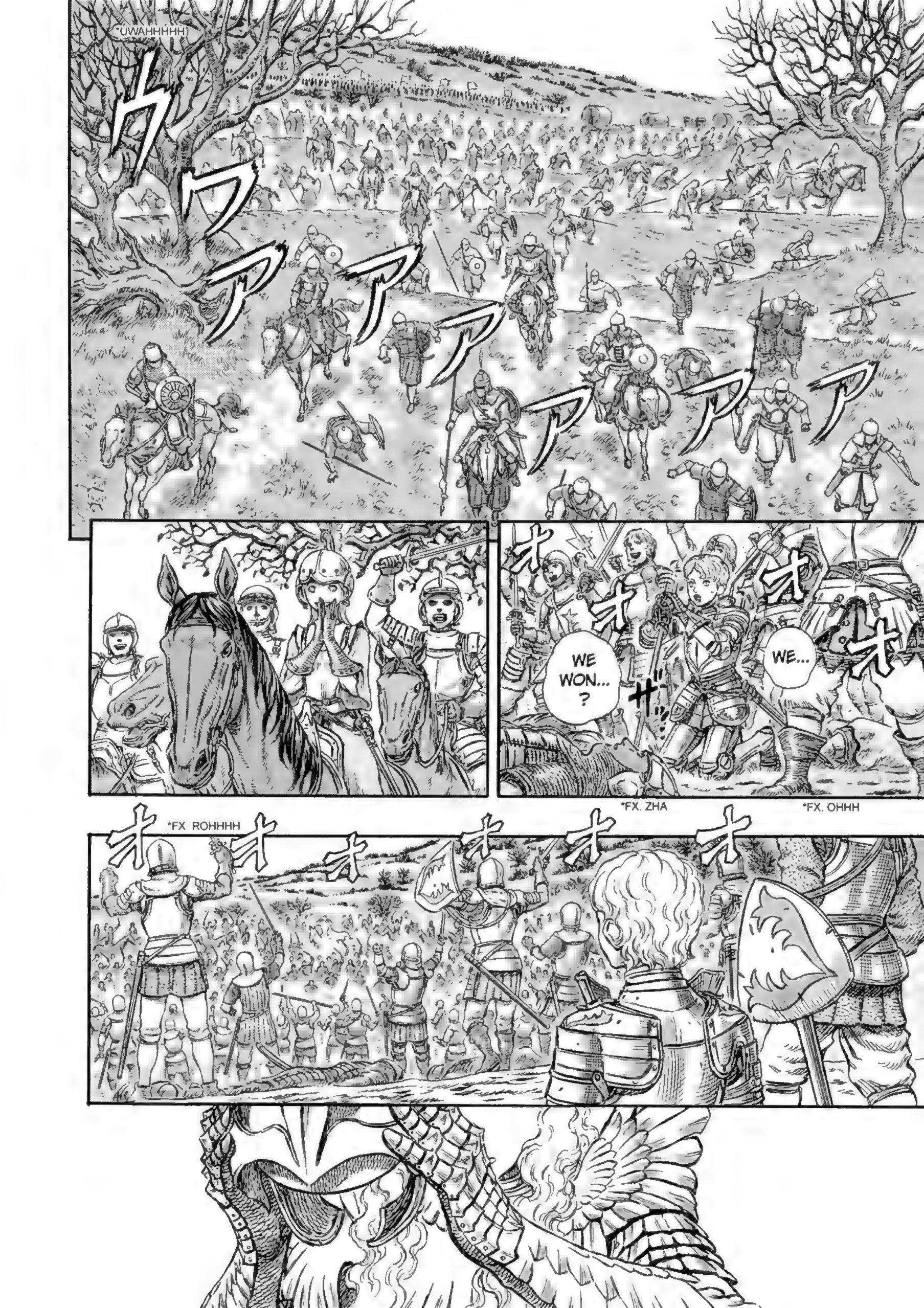


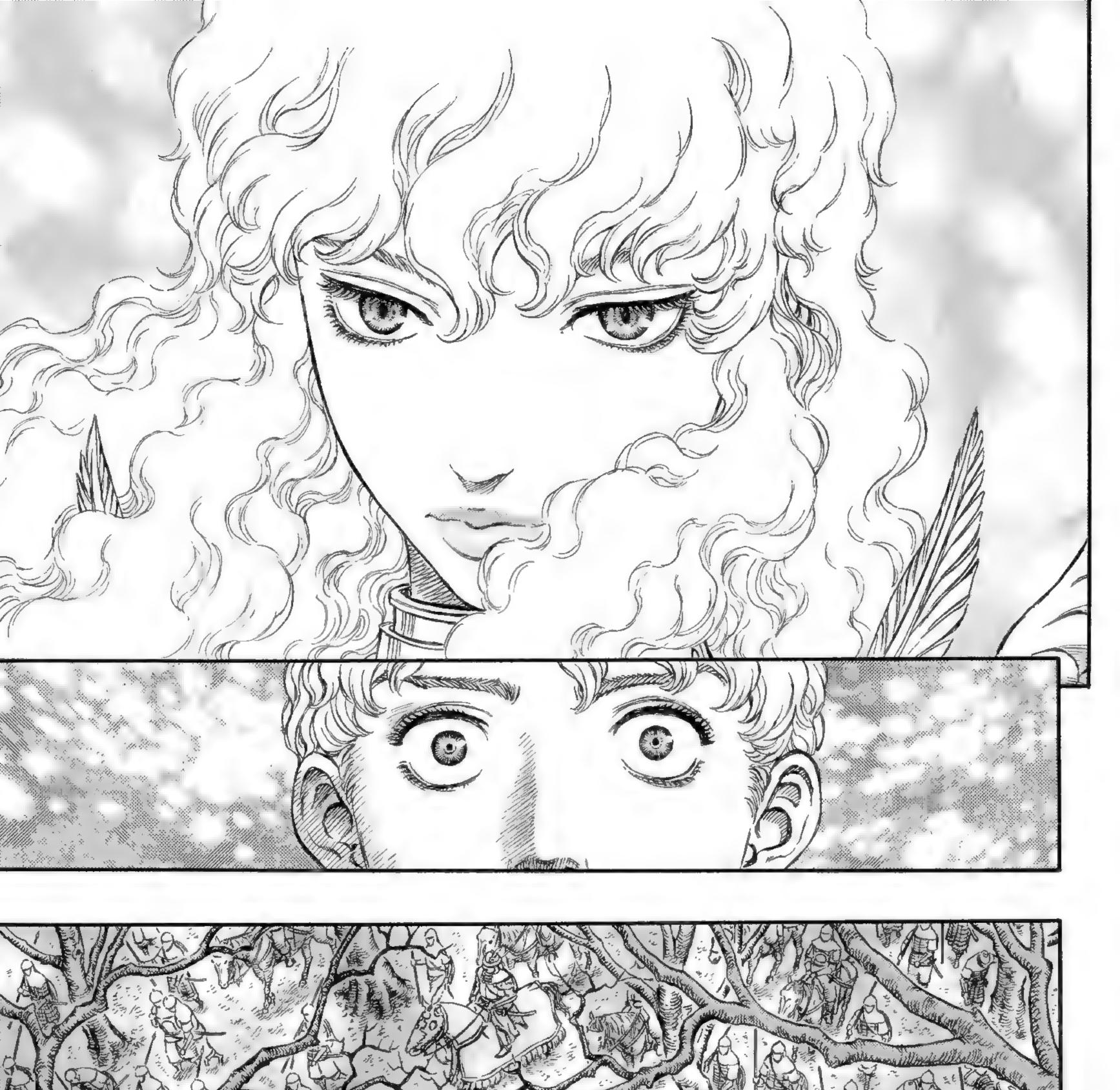








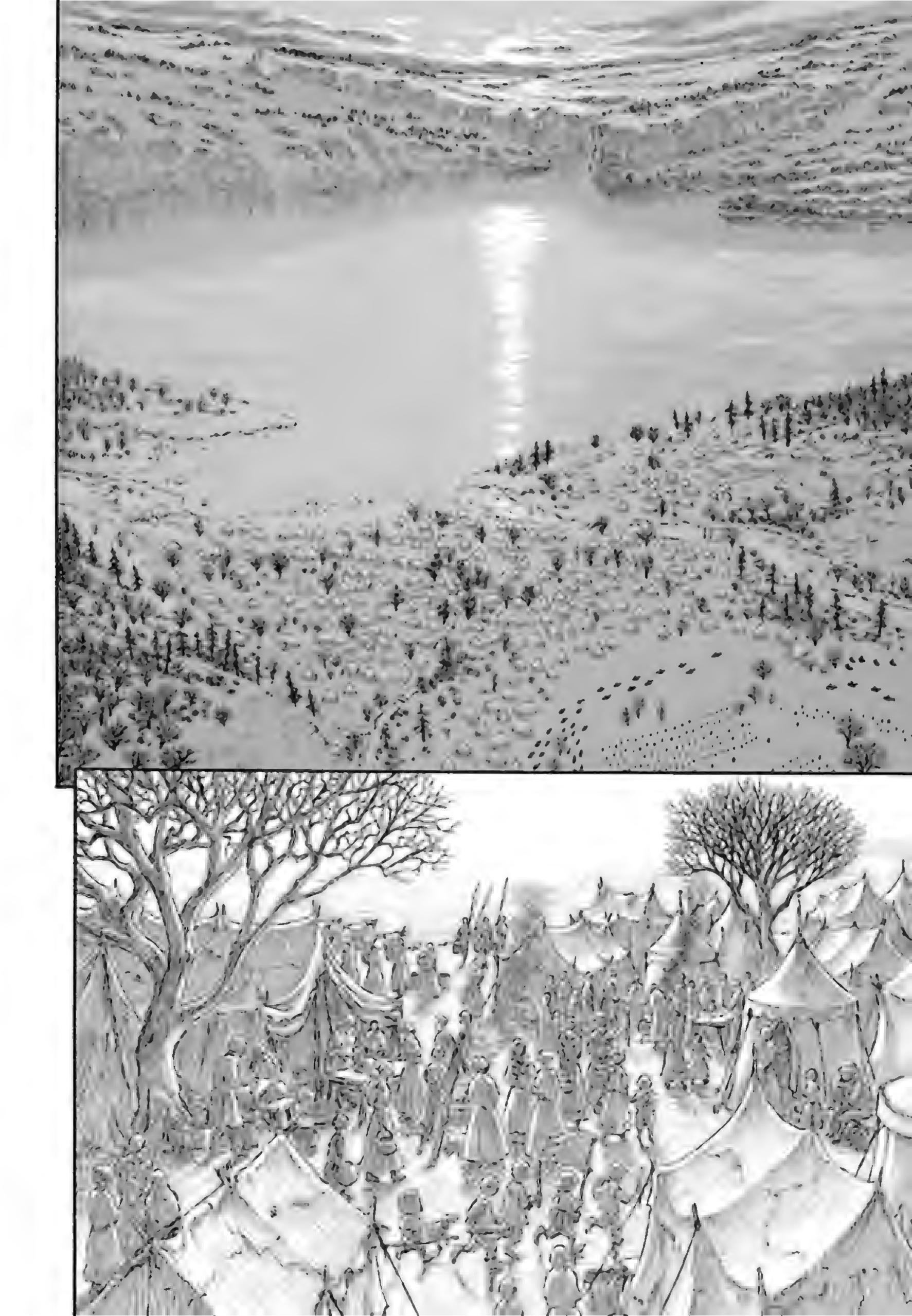


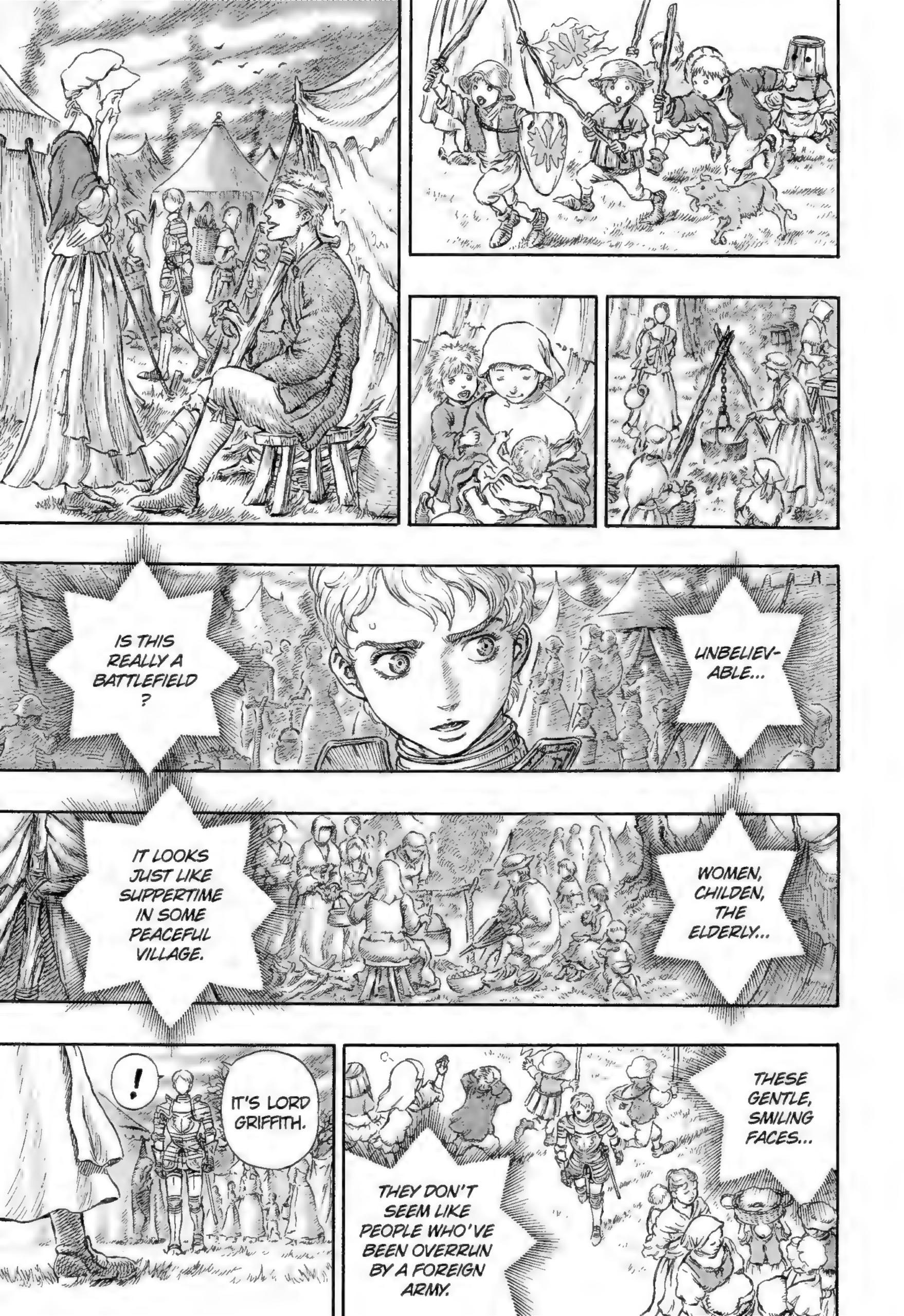


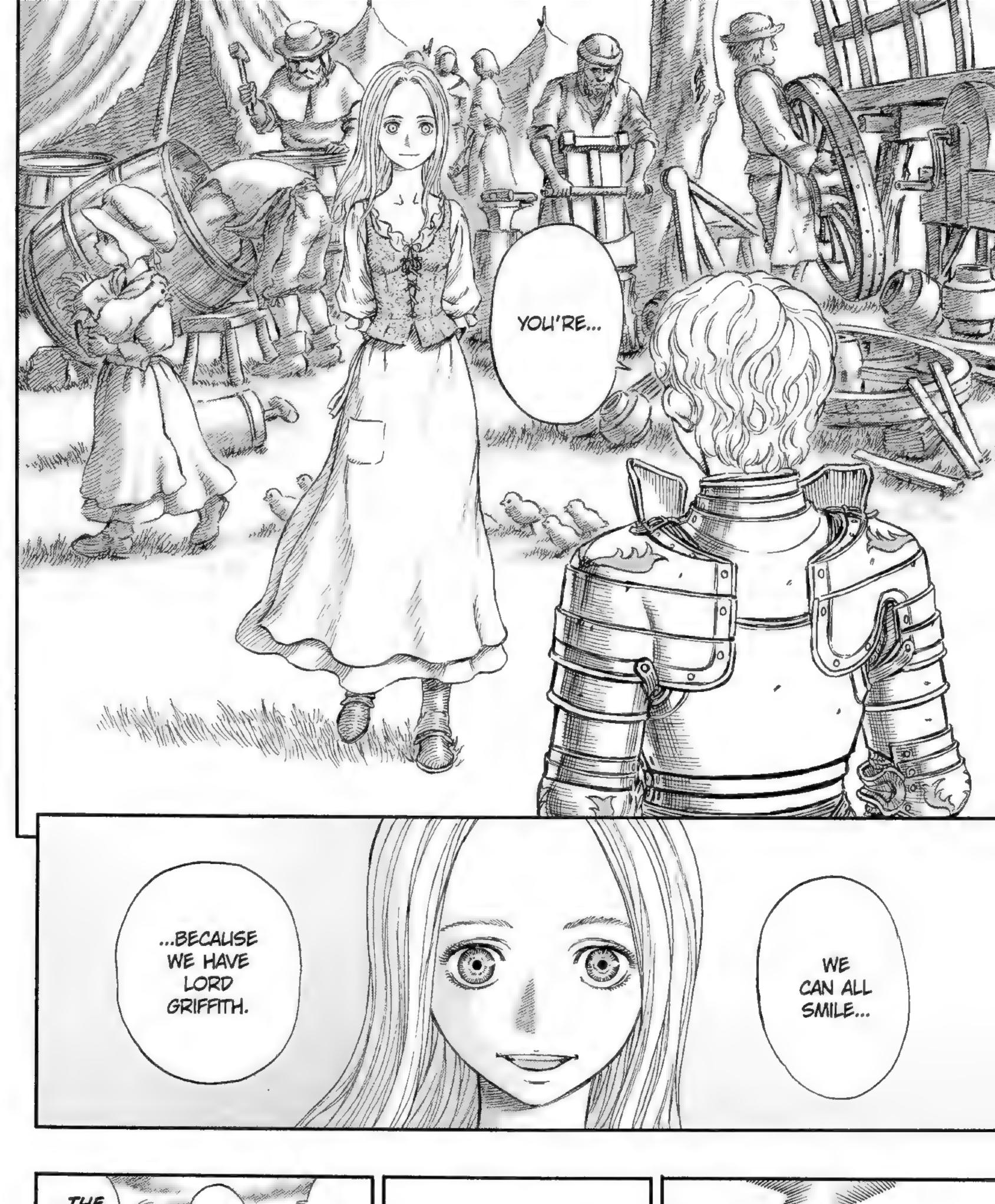


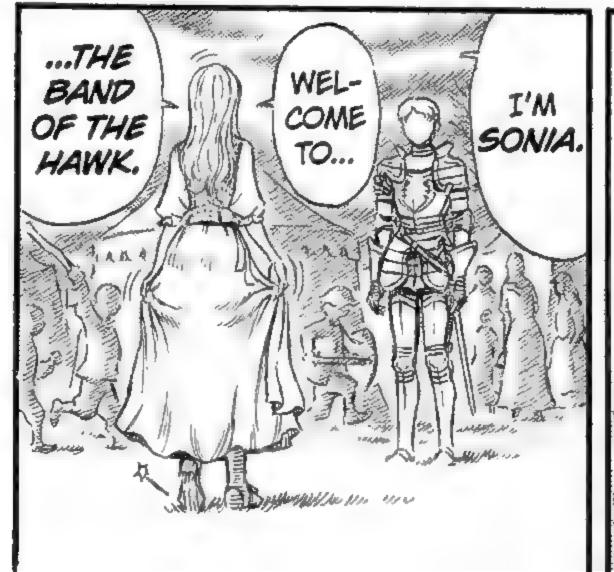


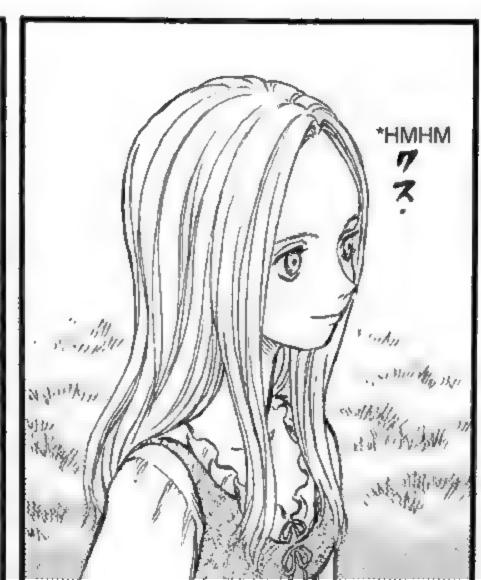




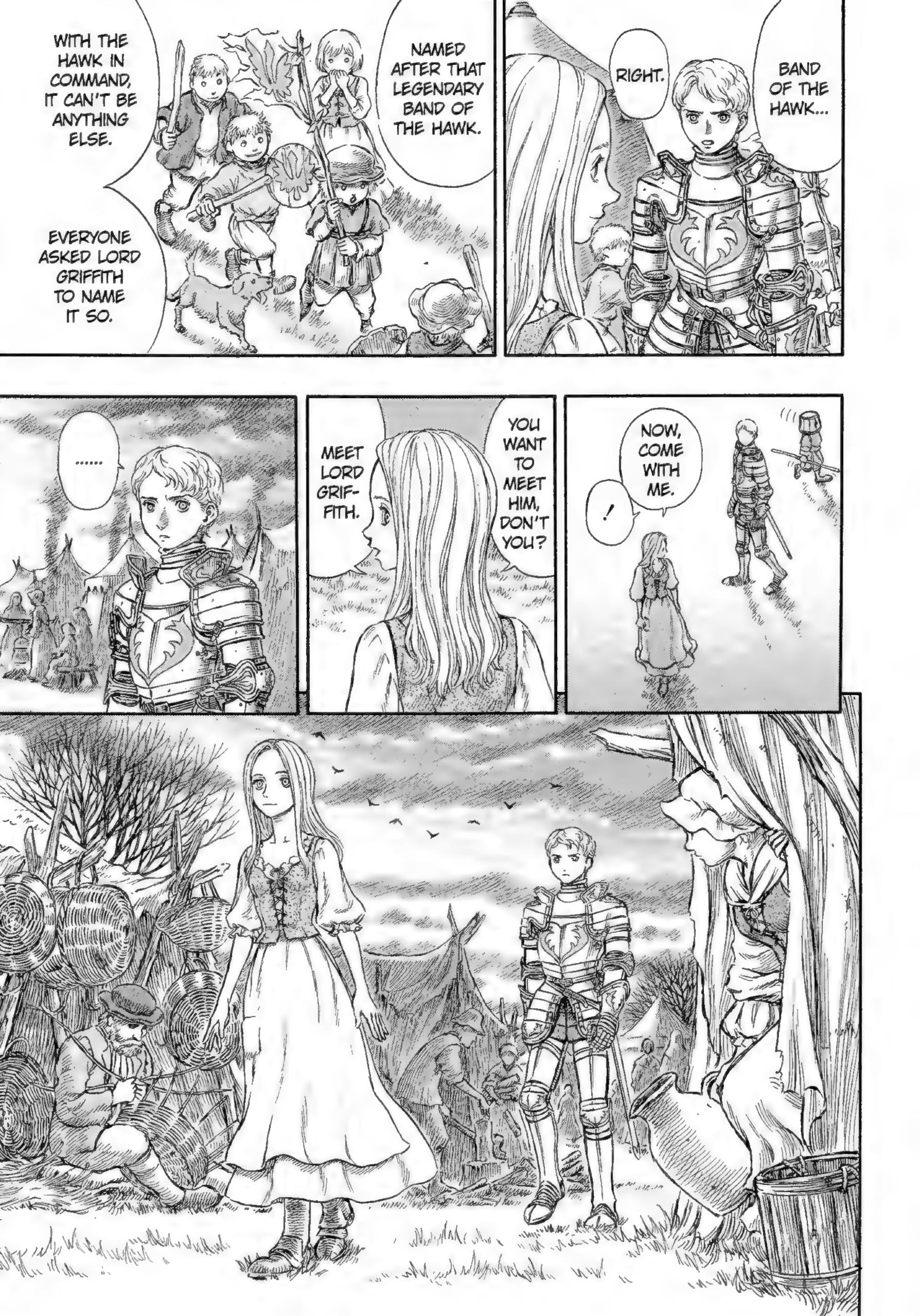






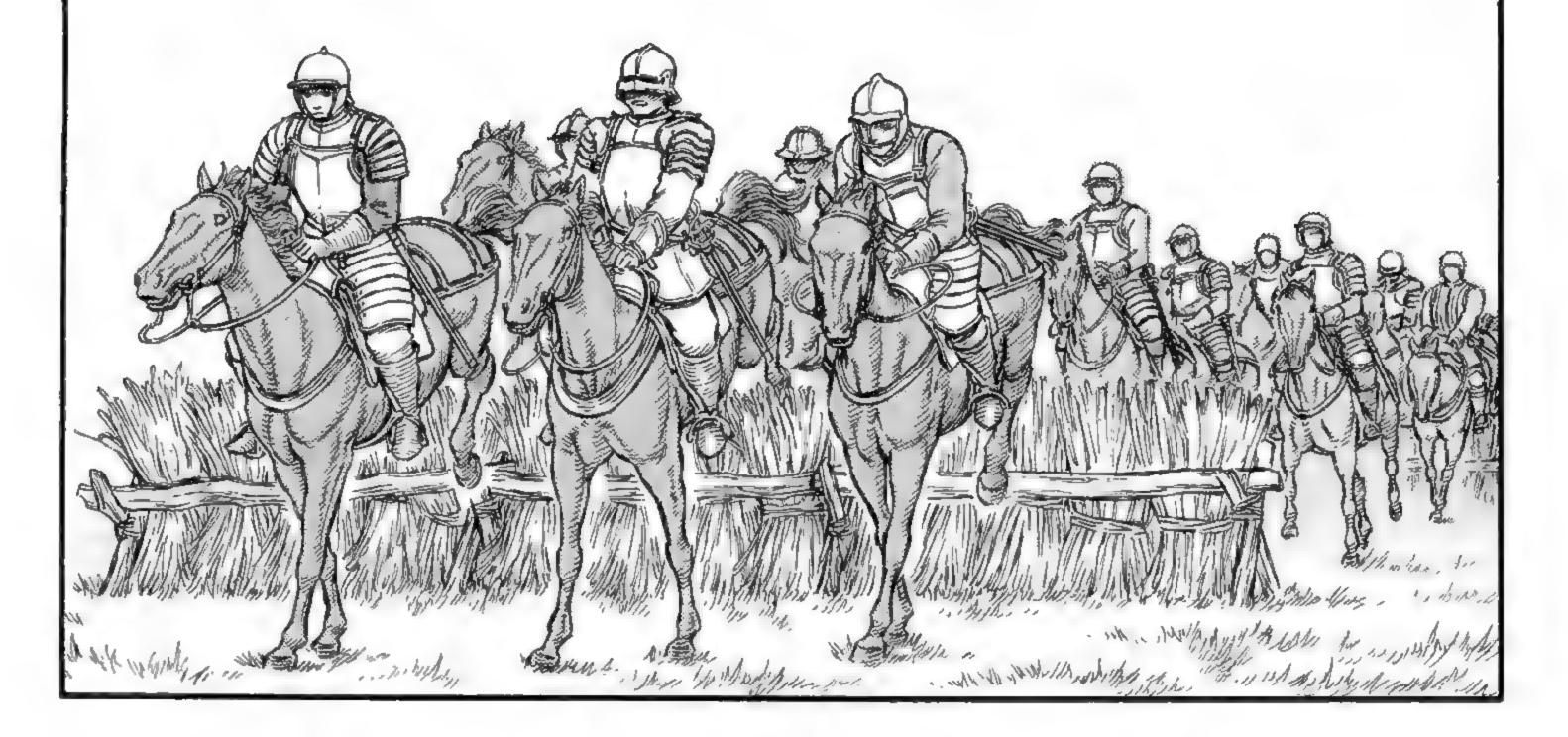


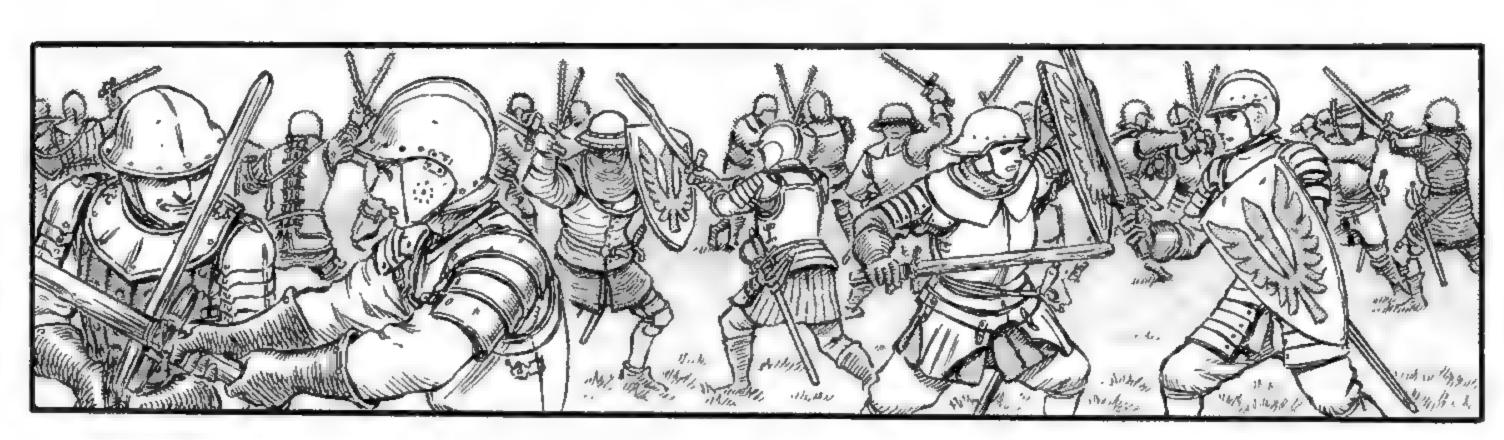


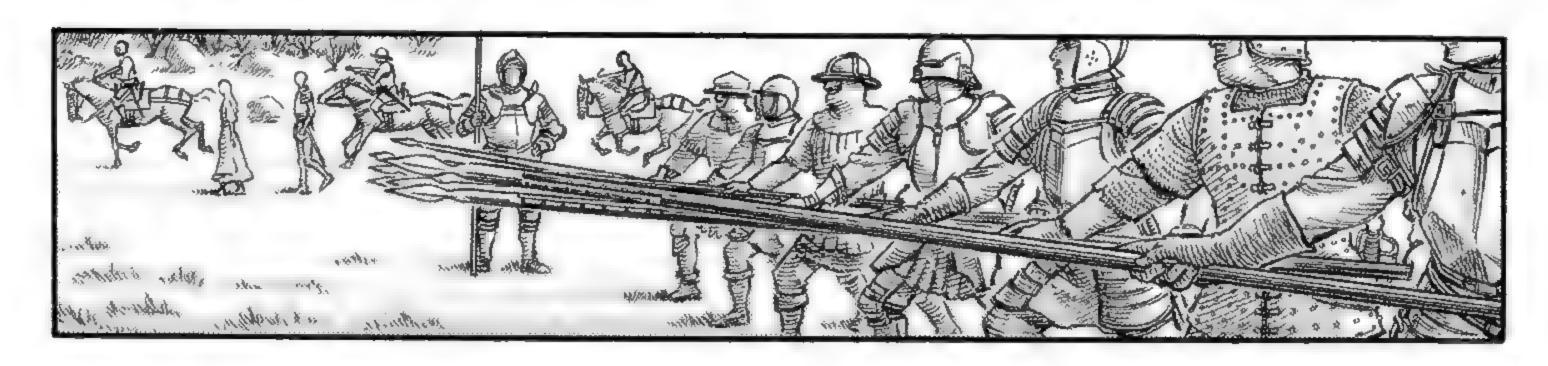


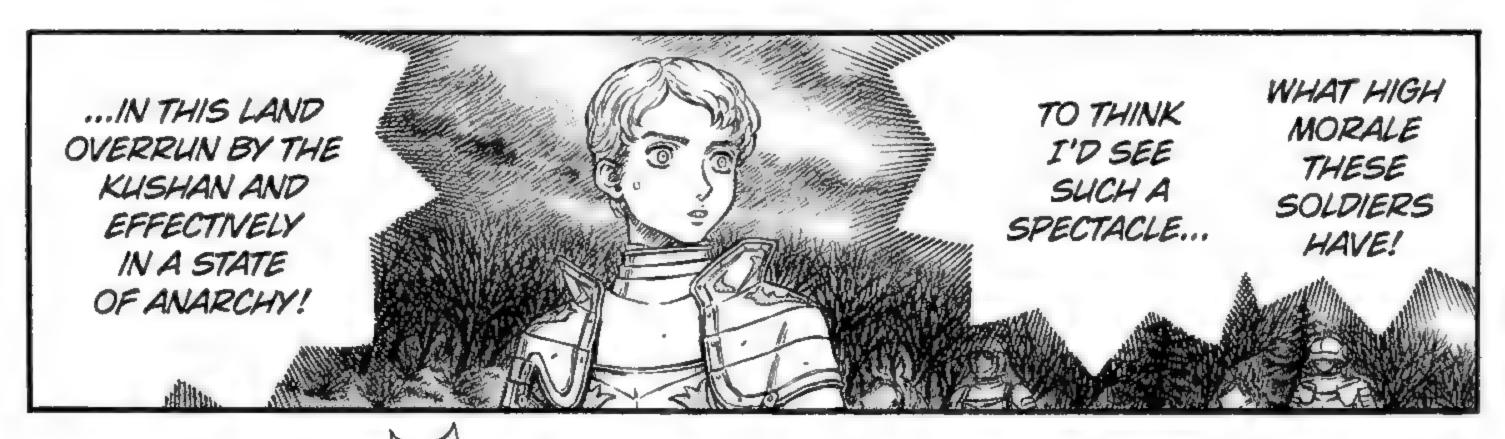
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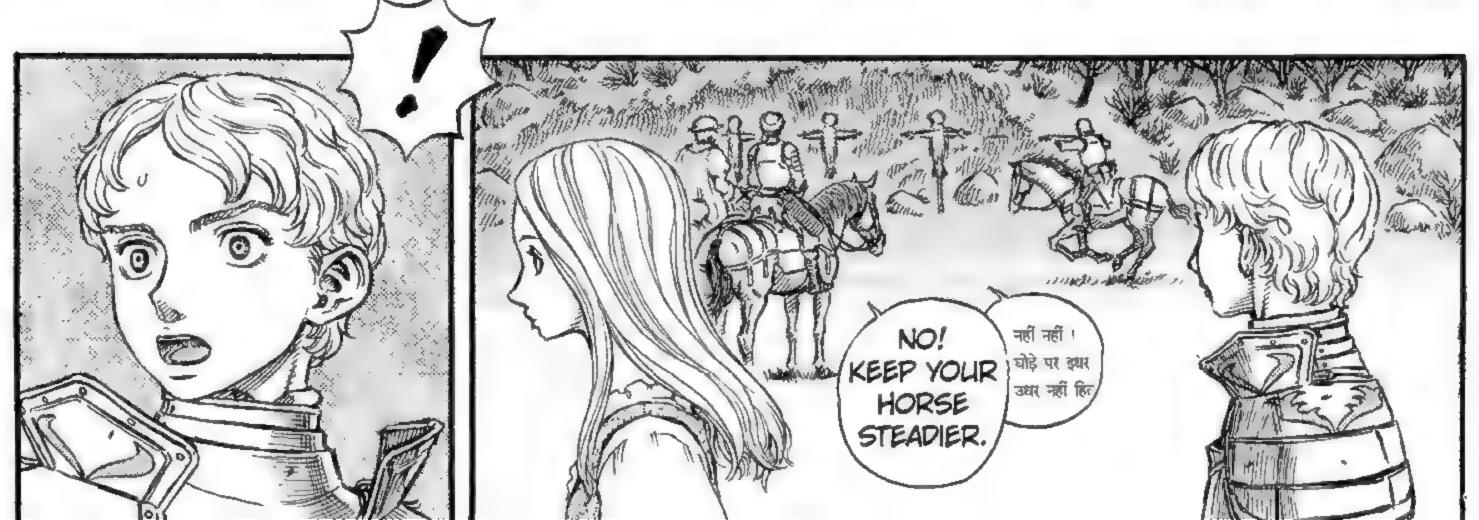
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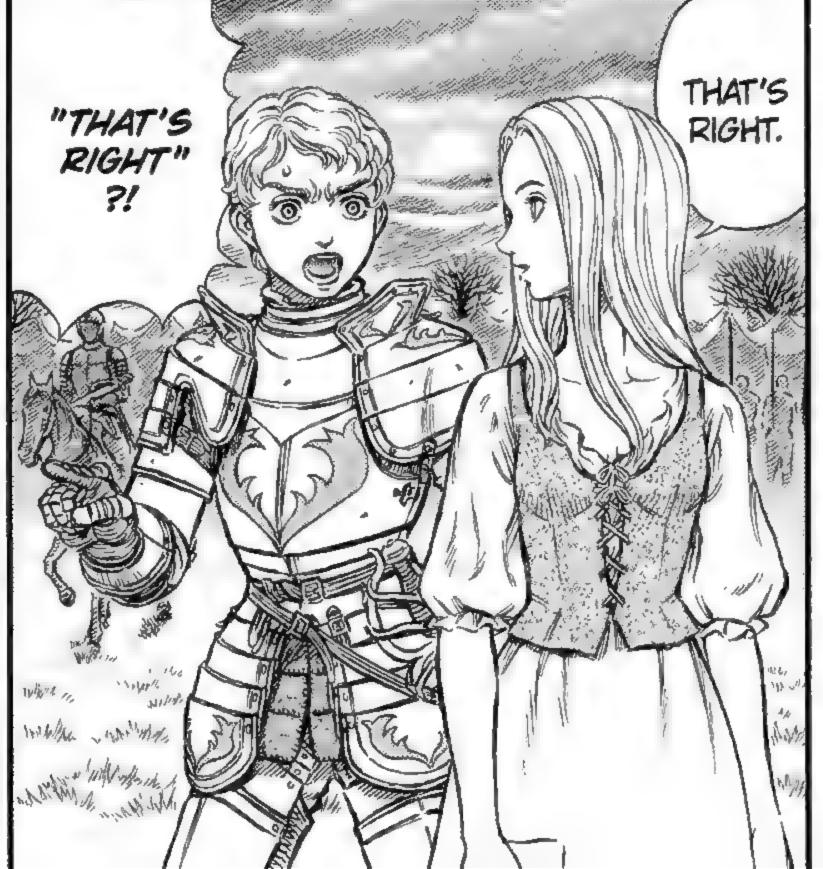




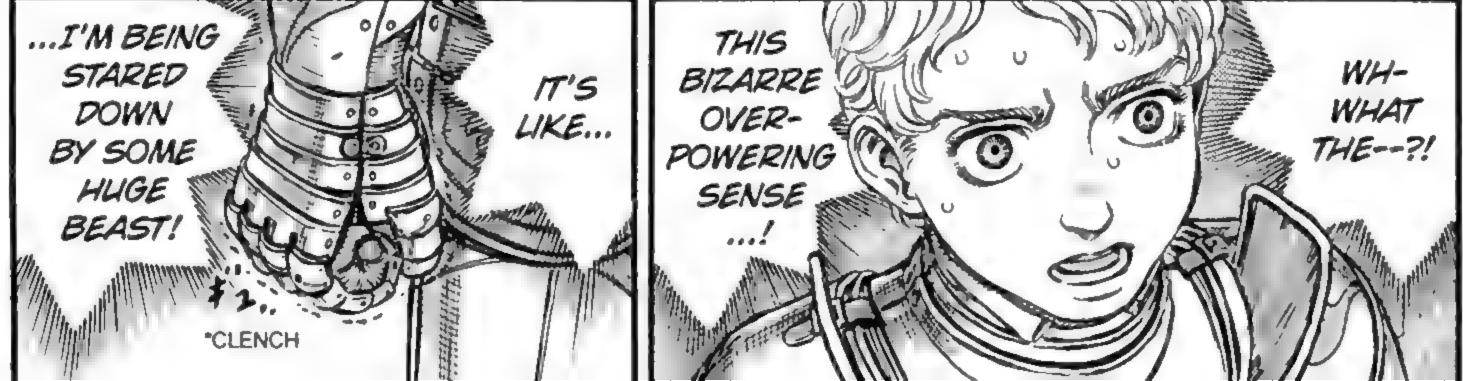














THUS, LESS TEARS

SHED BY OUR

WOMEN AND

CHILDREN.

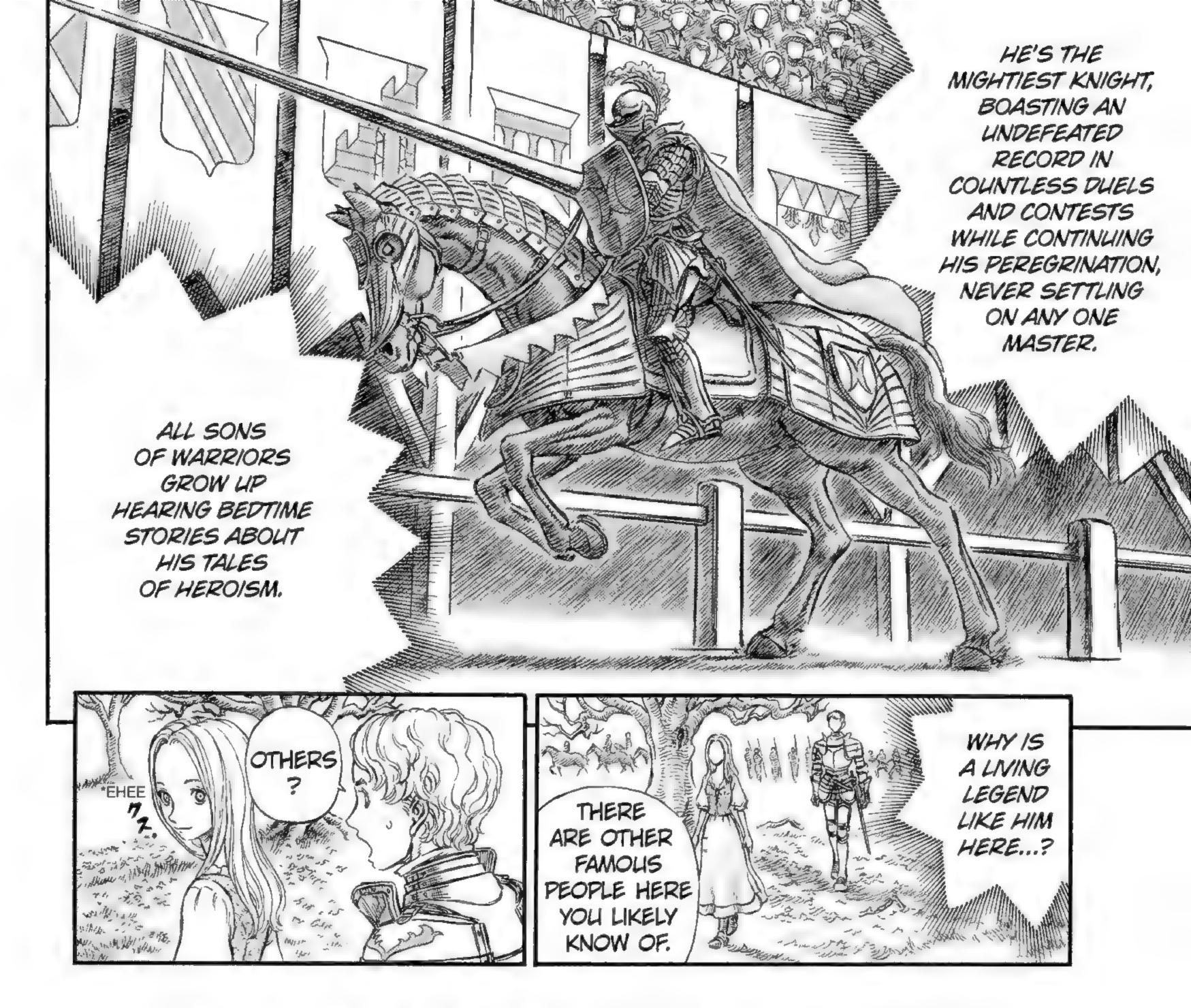
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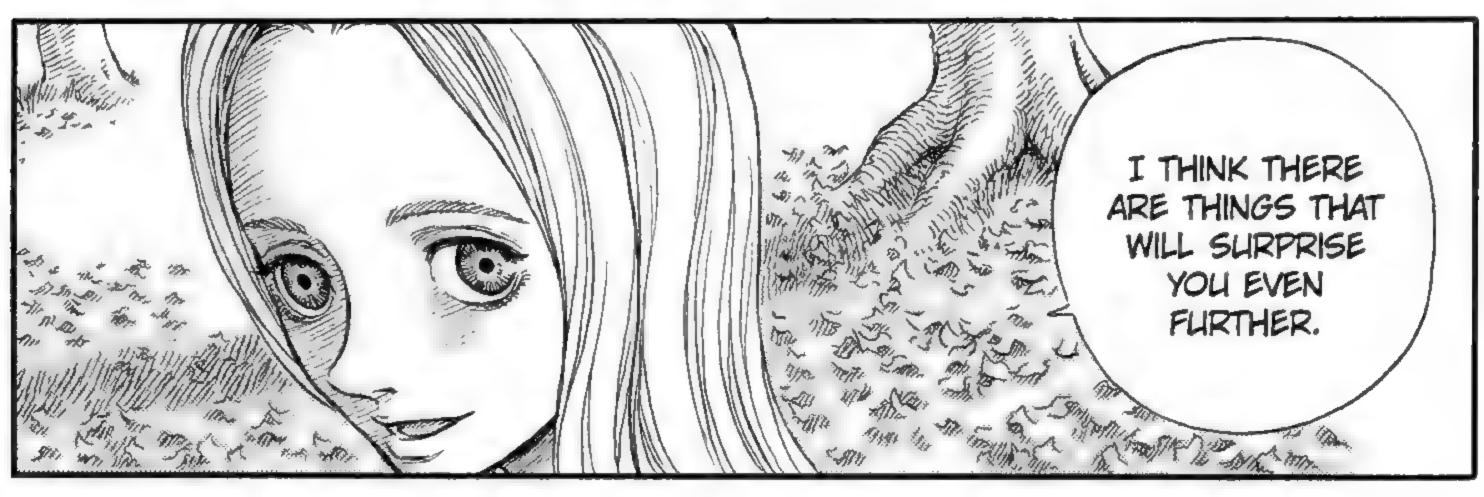
BUT THEIR

OFFENSES ARE

JUDGED.

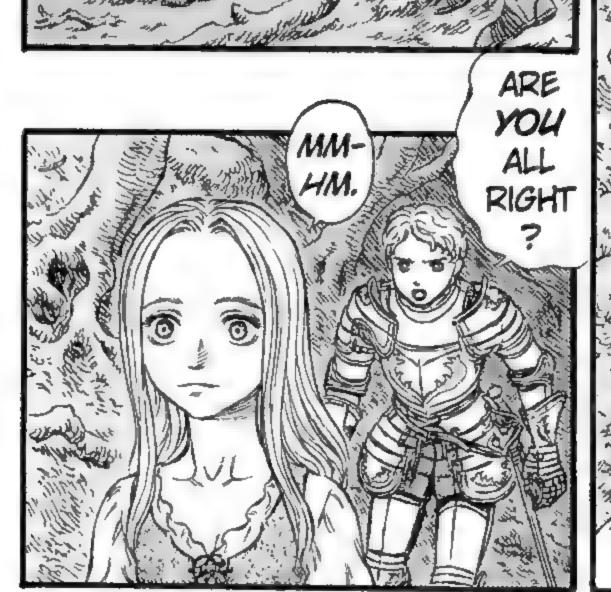


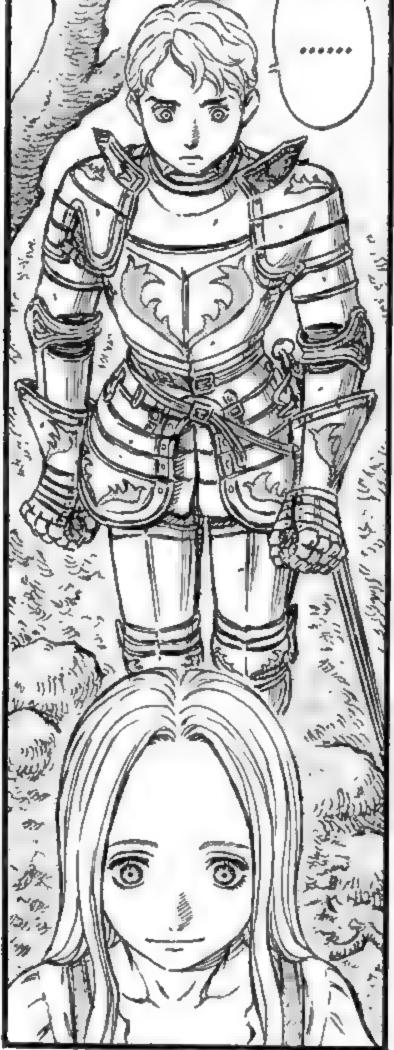








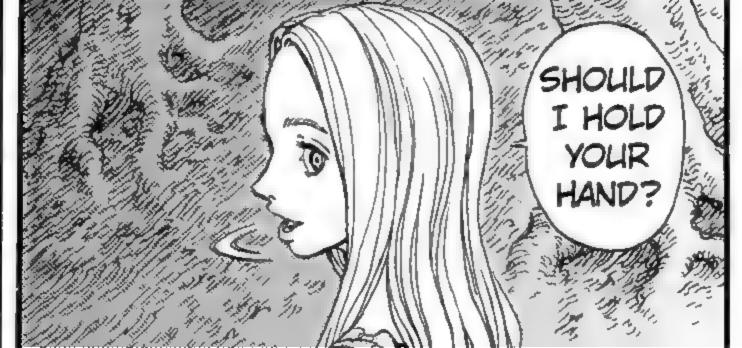


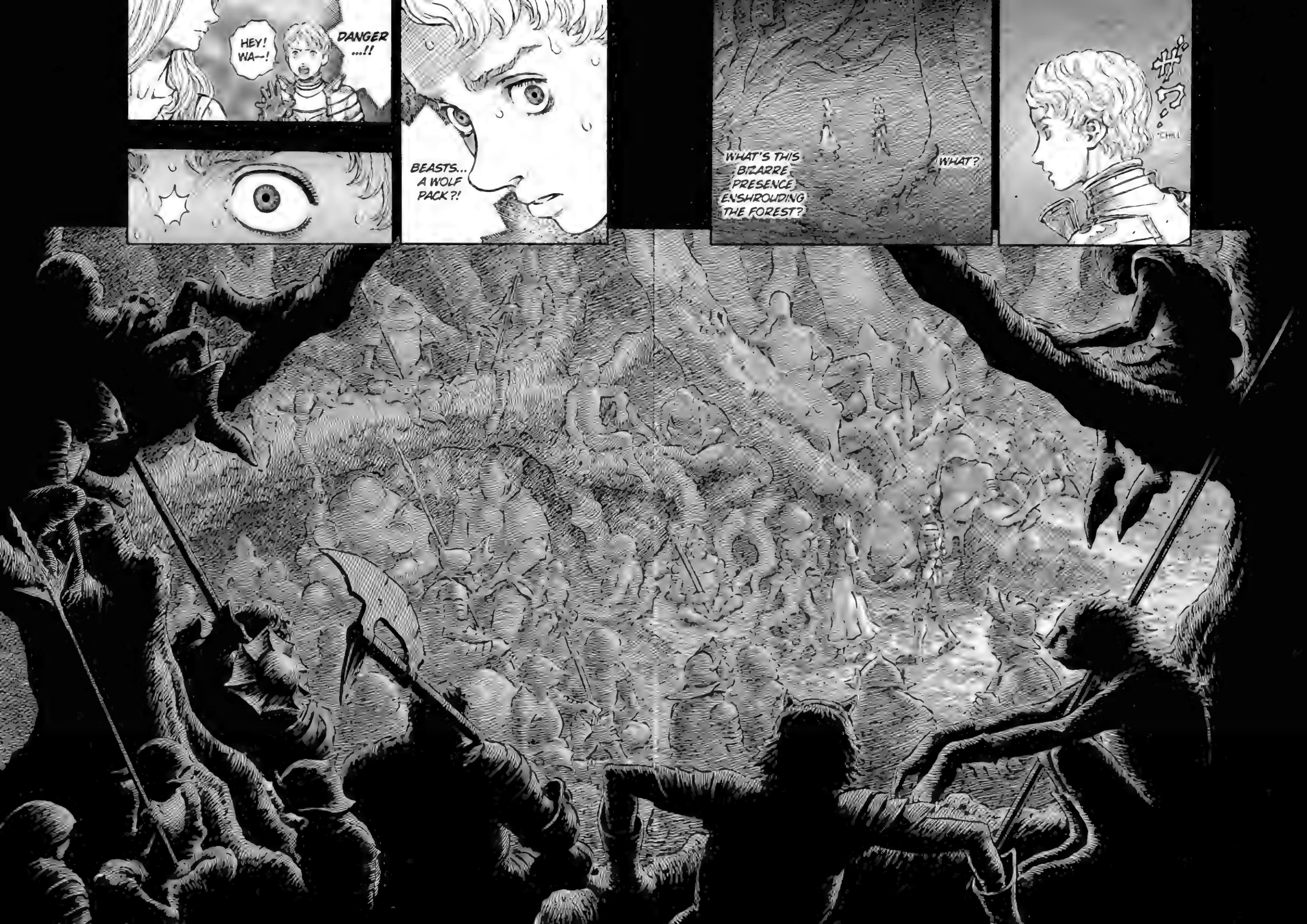






















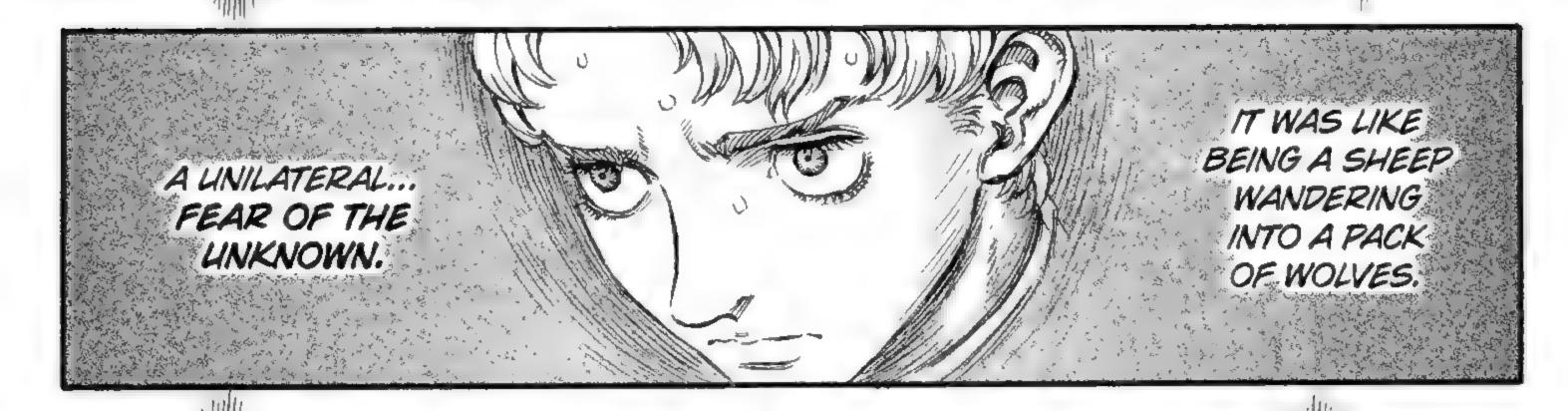


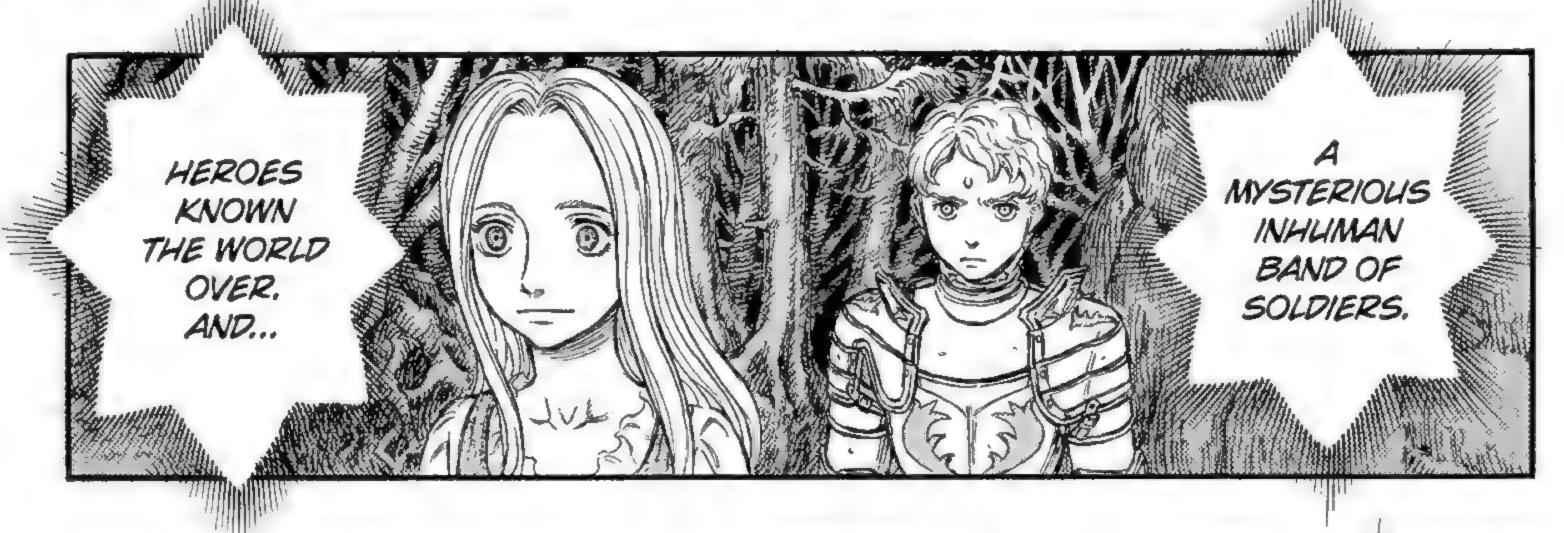










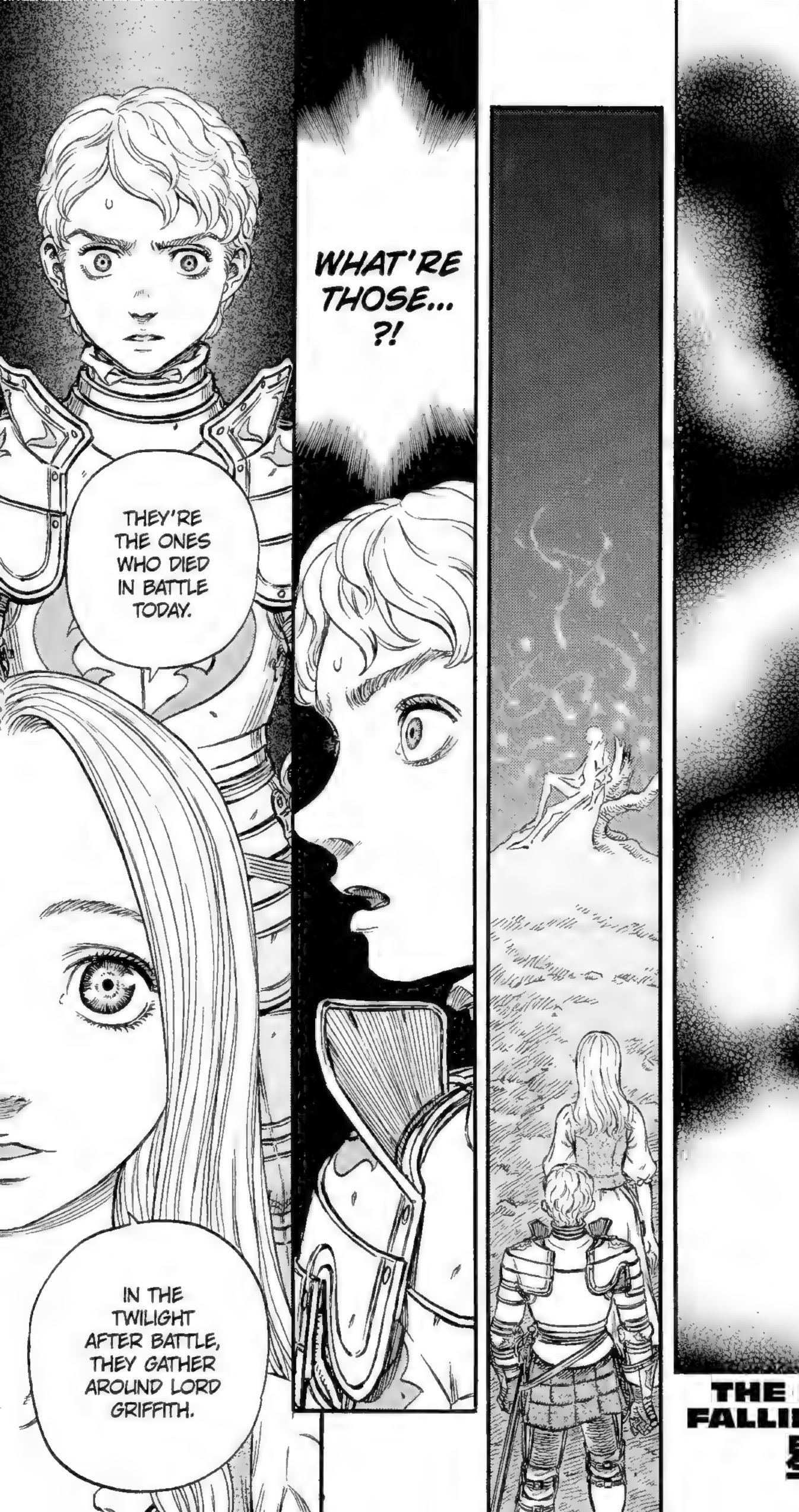


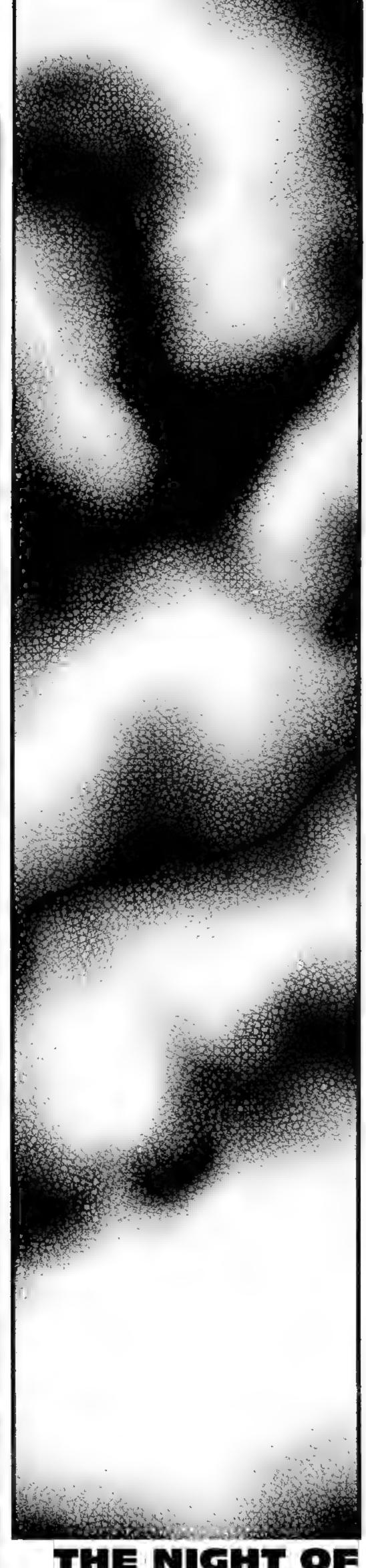




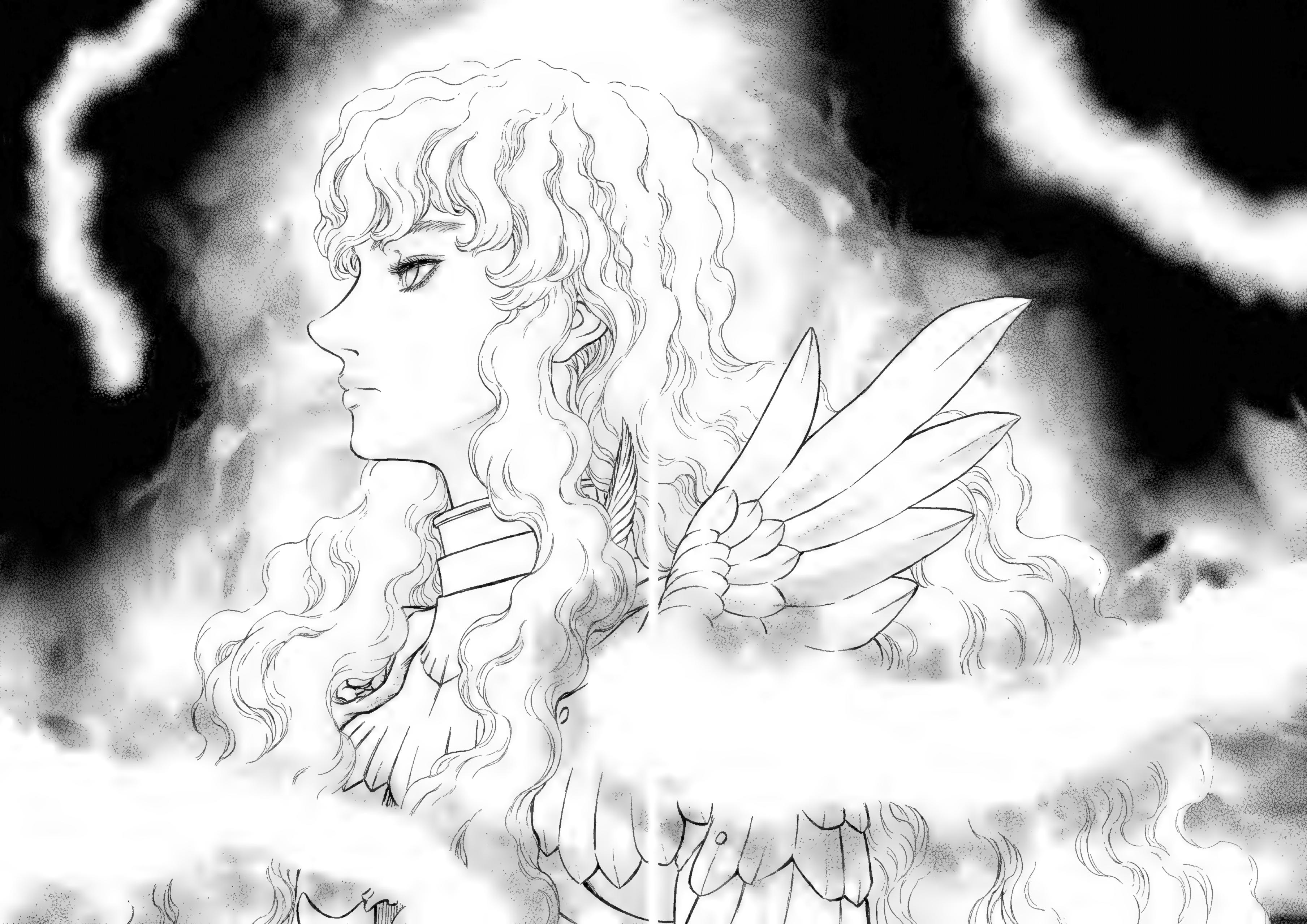


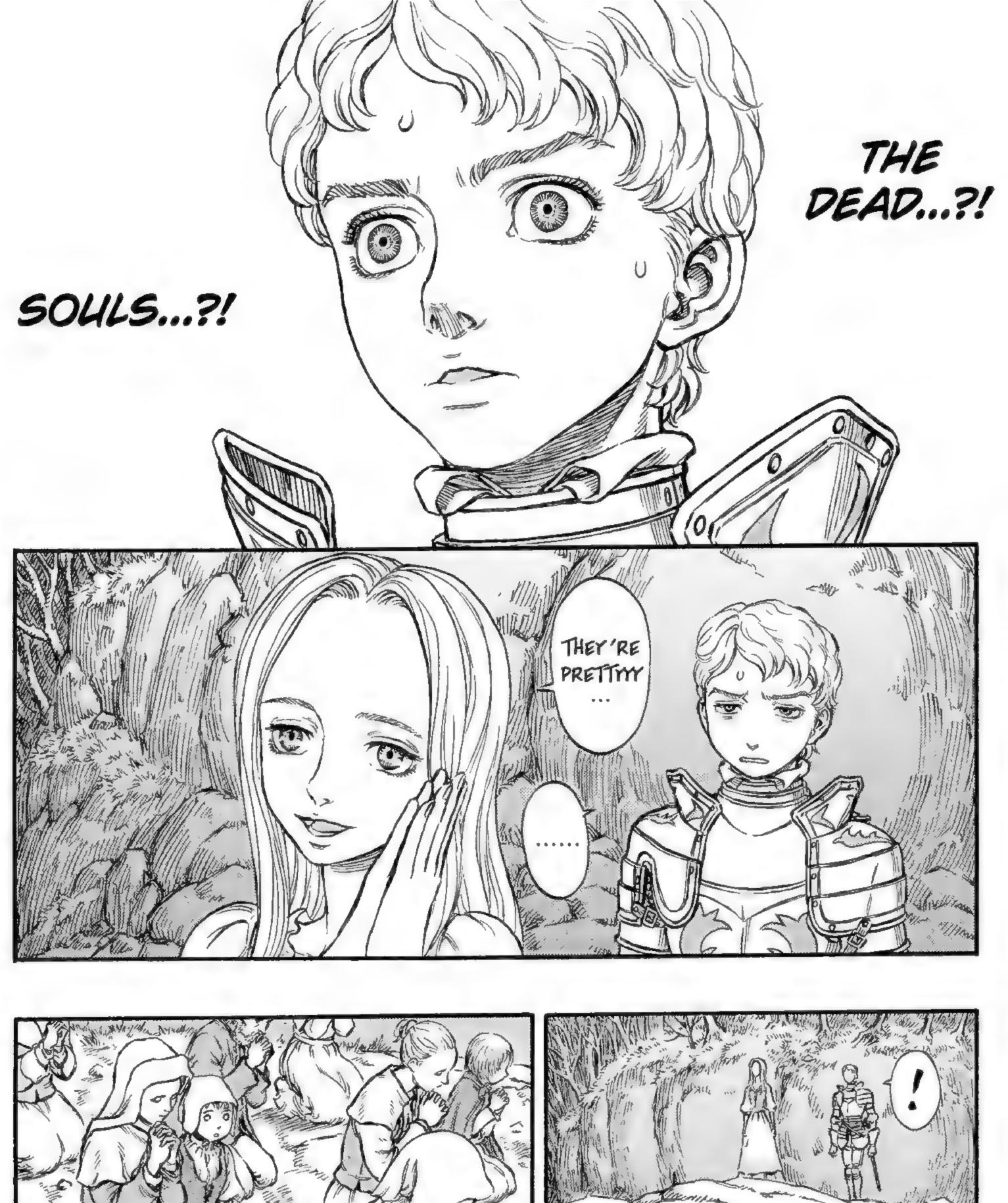


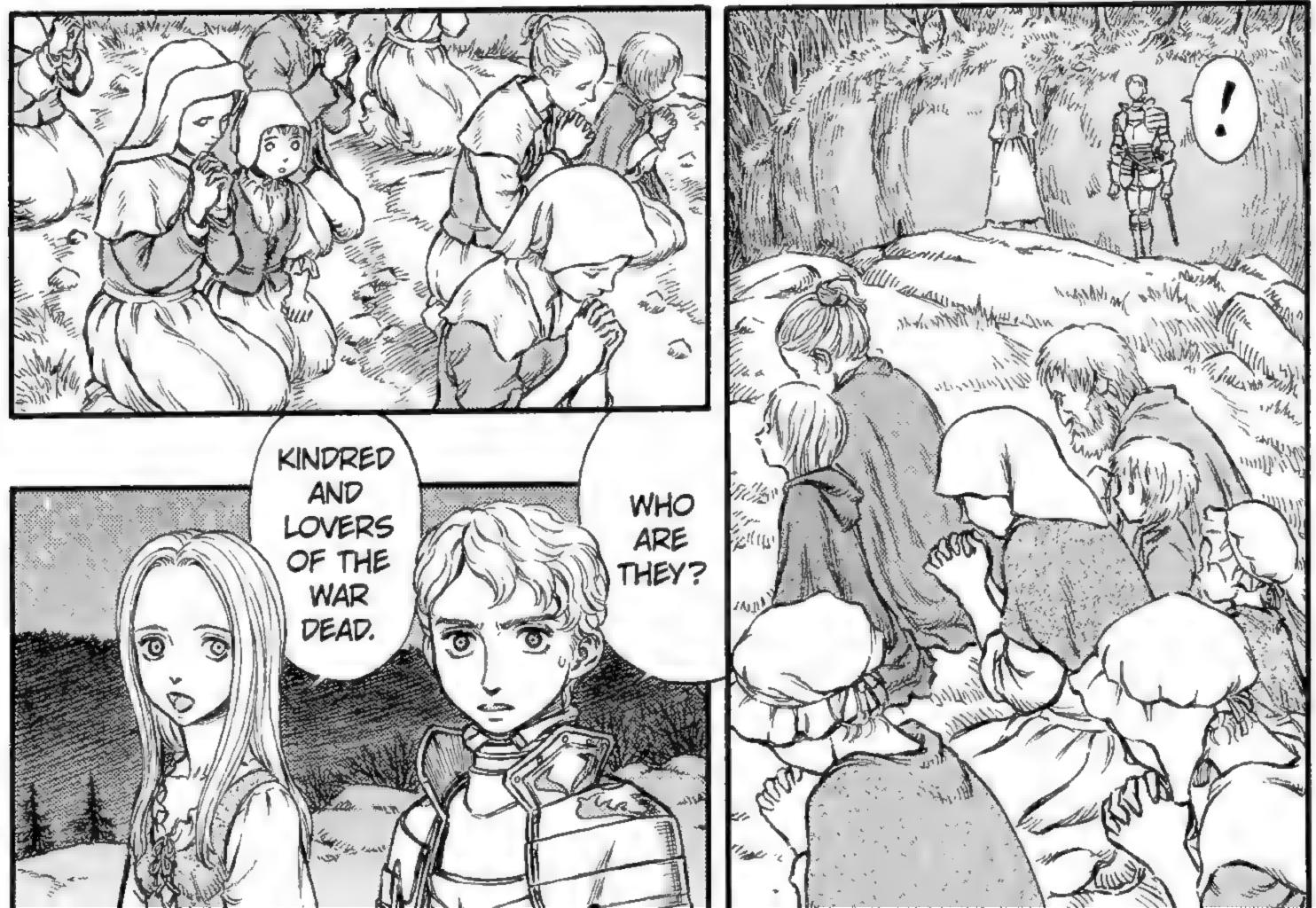




THE NIGHT OF FALLING STARS 星降る夜



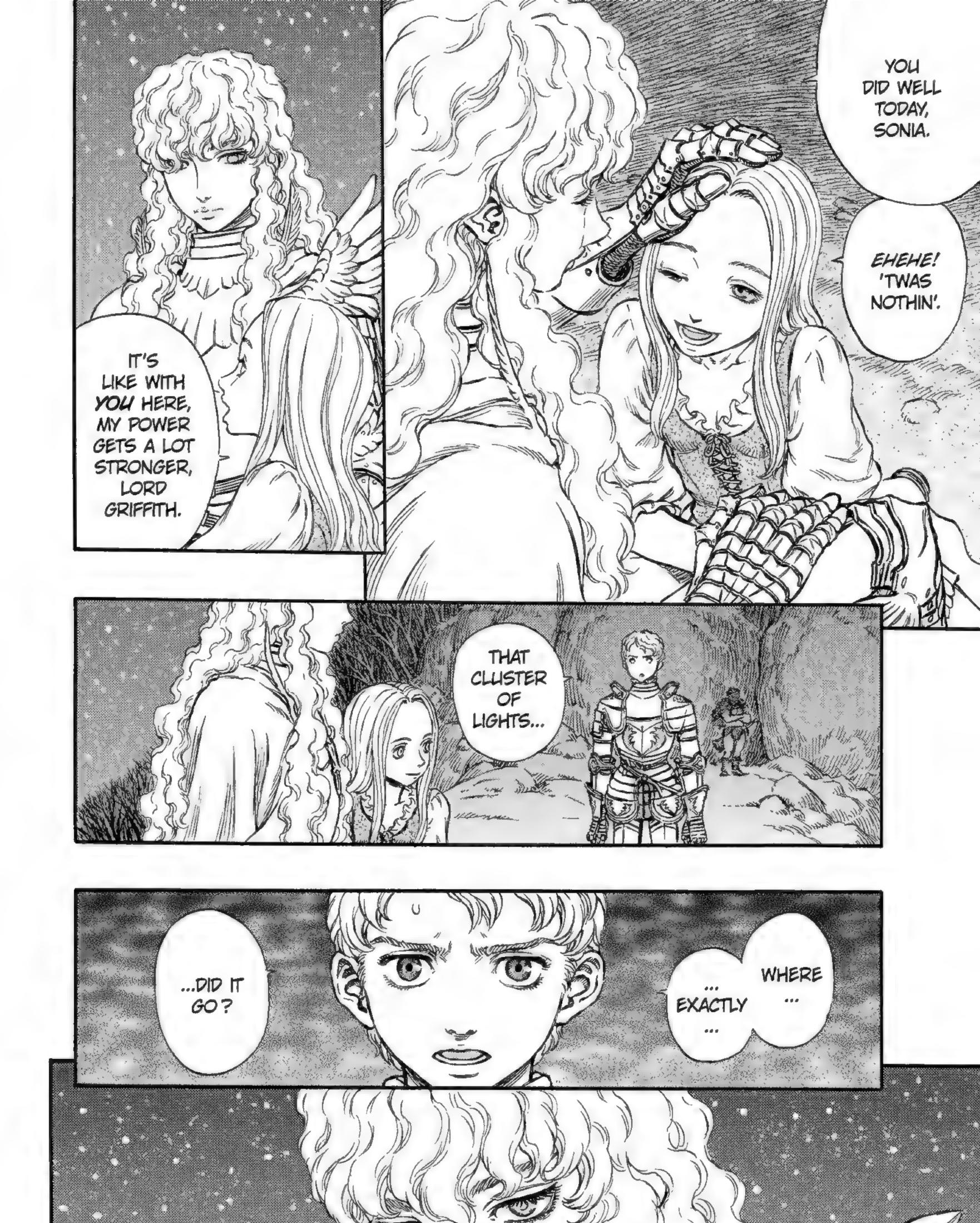












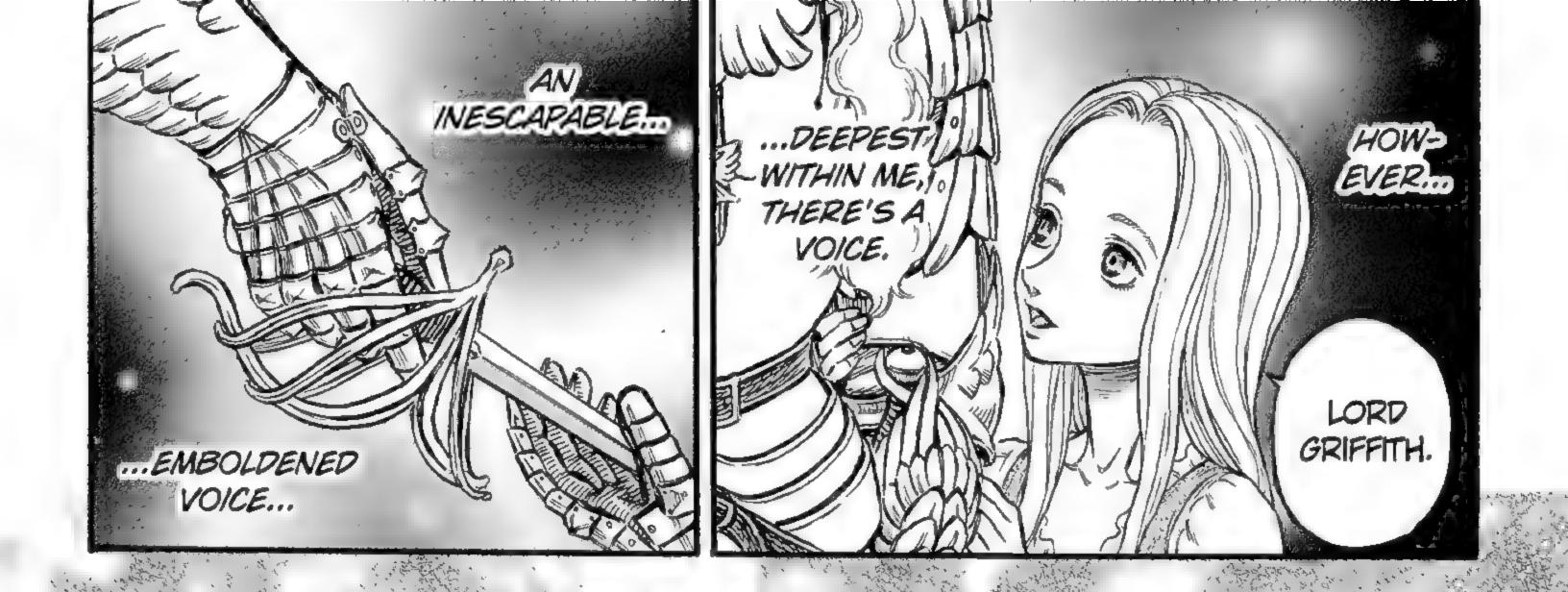


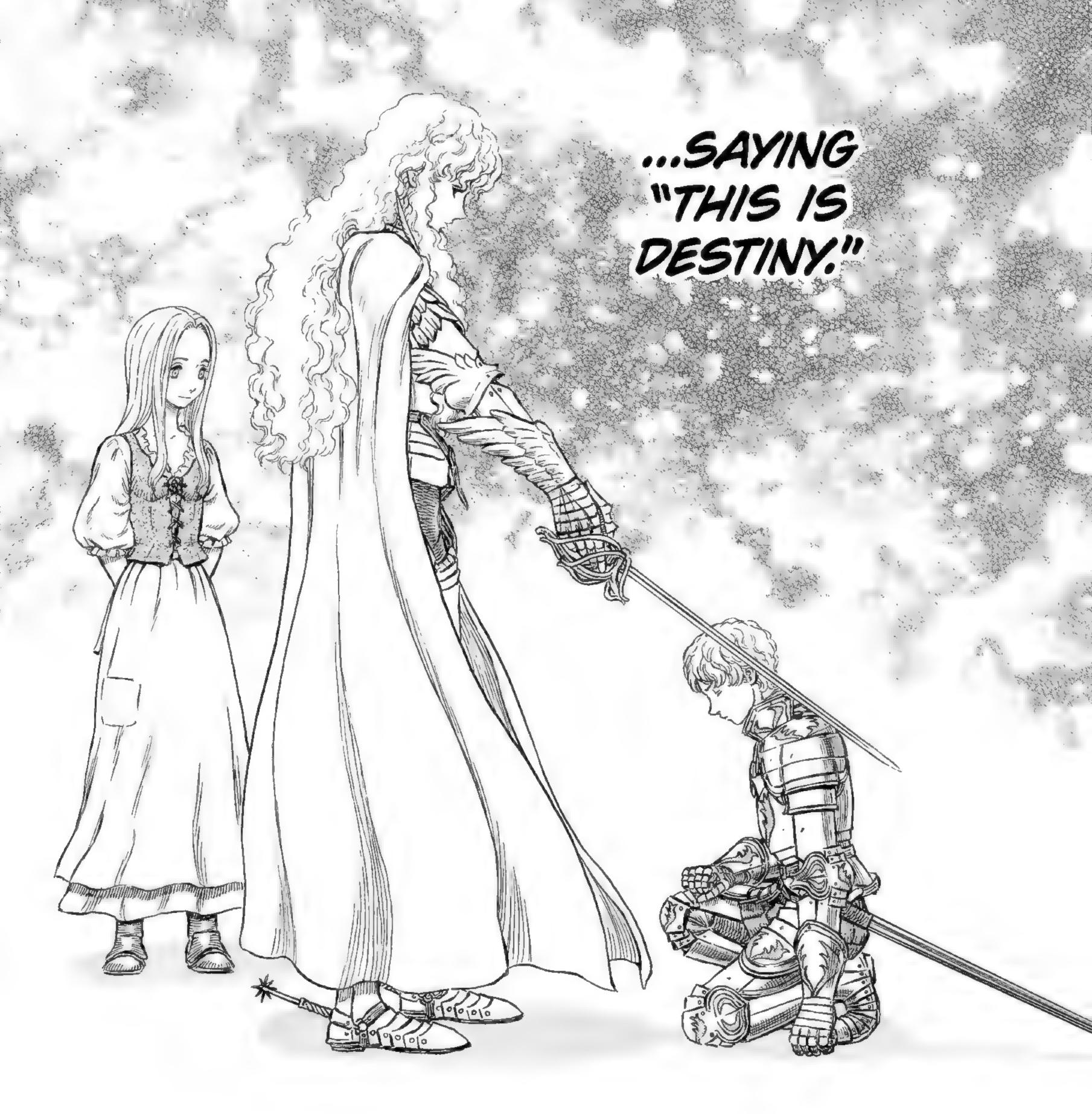
























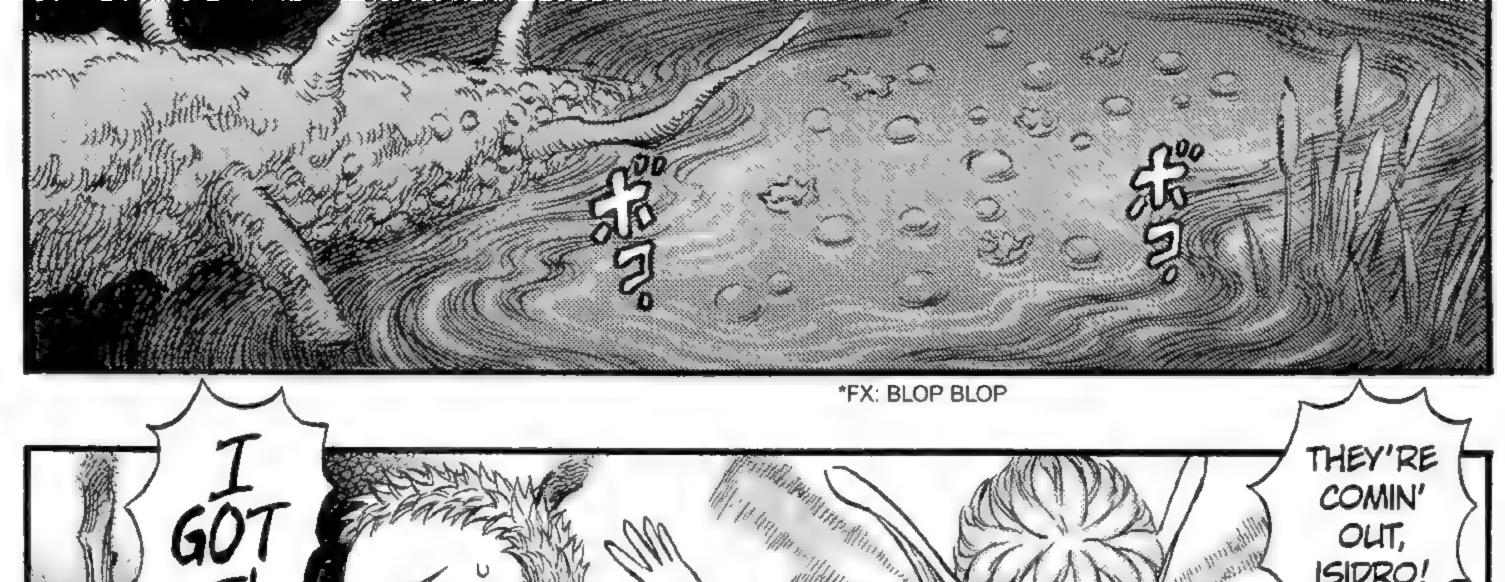


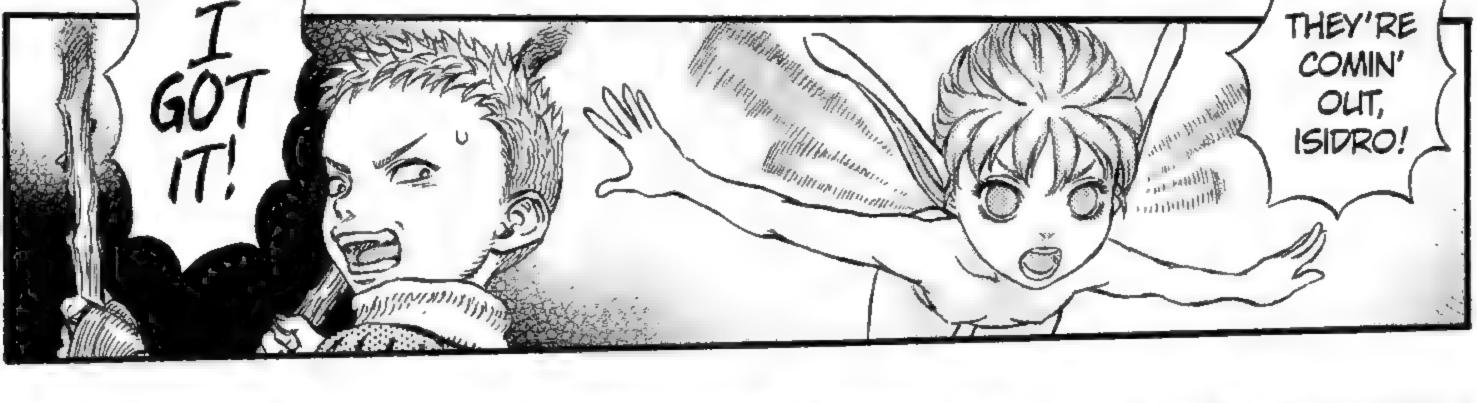


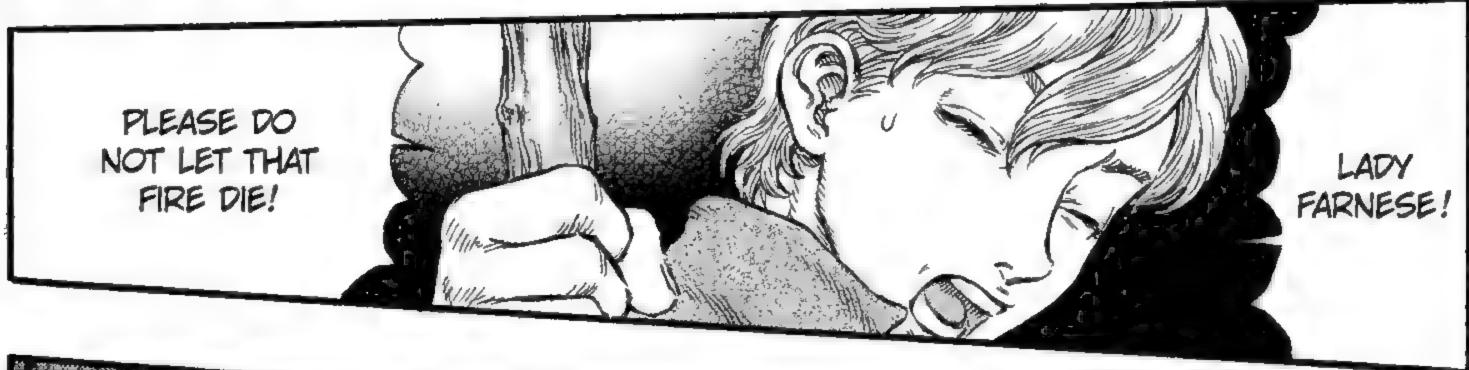


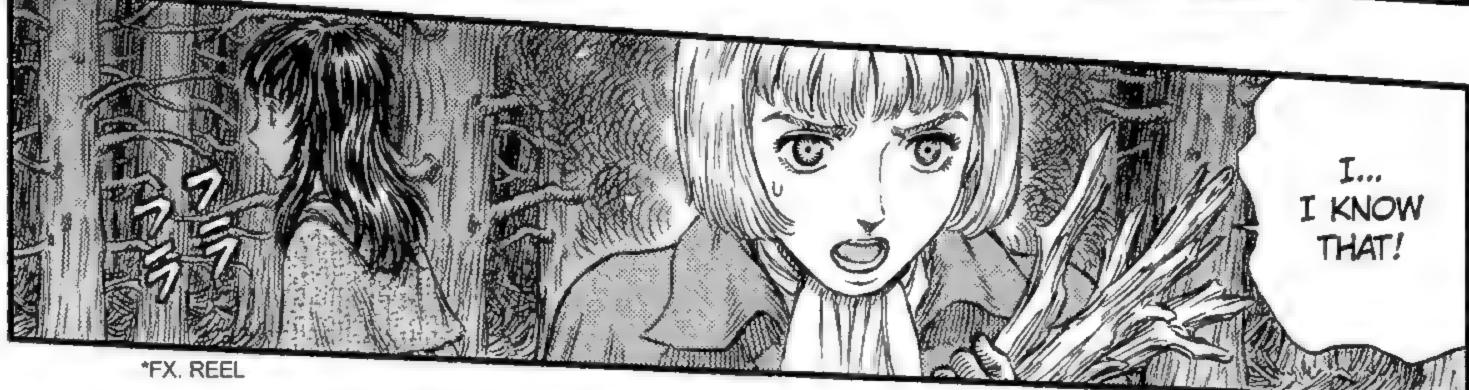






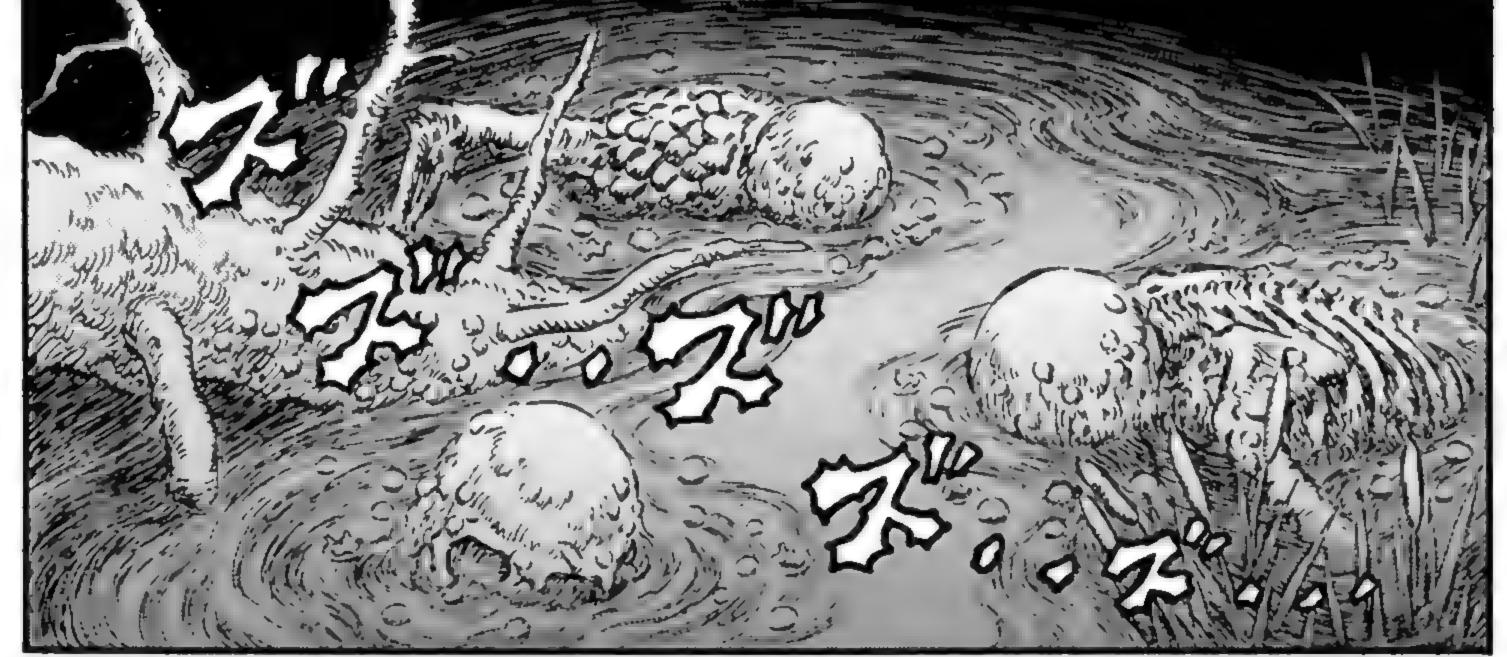












*FX: ZMZMZMZM







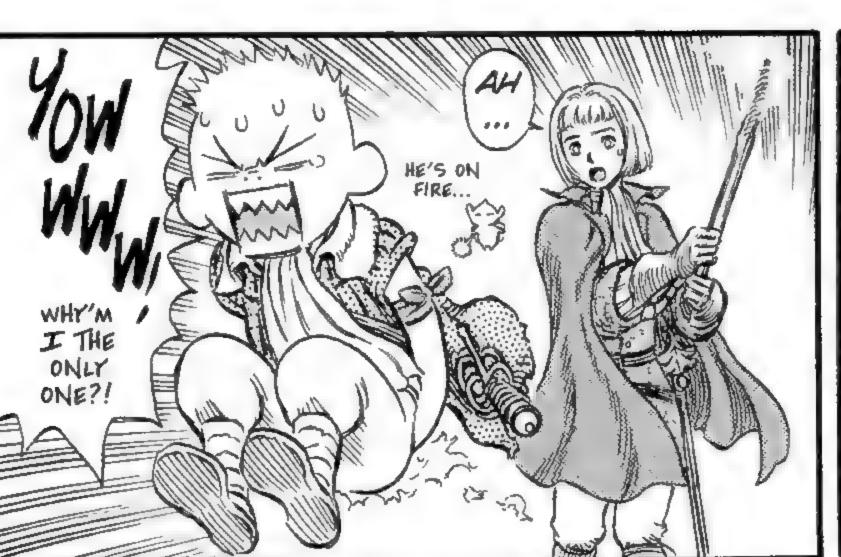






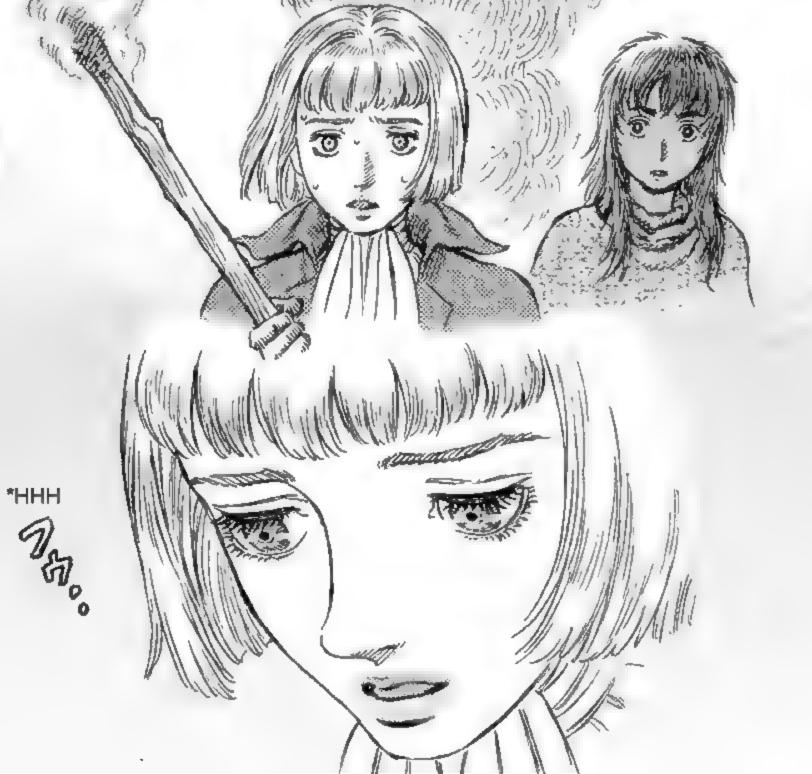


*FX: BAOHHHH

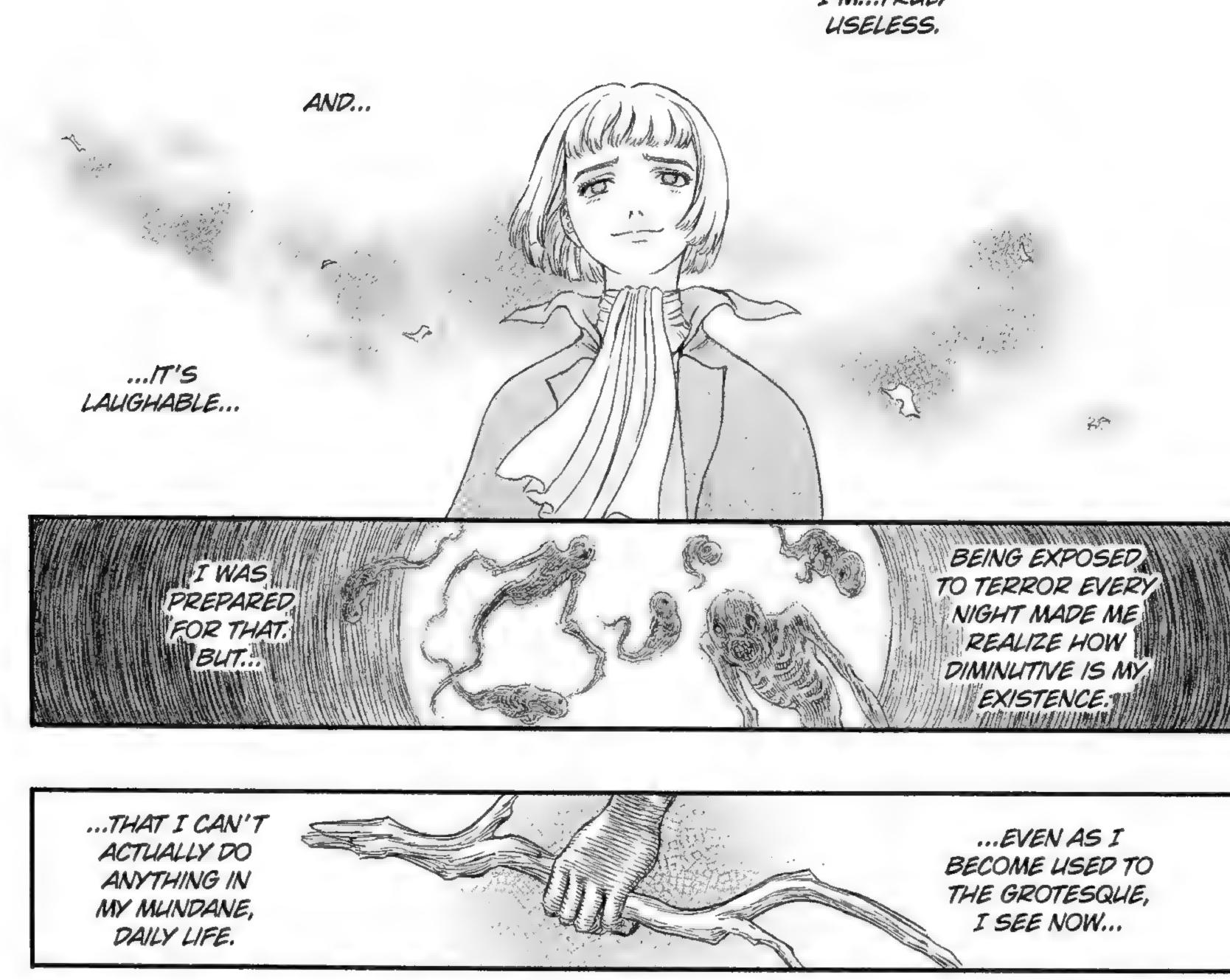


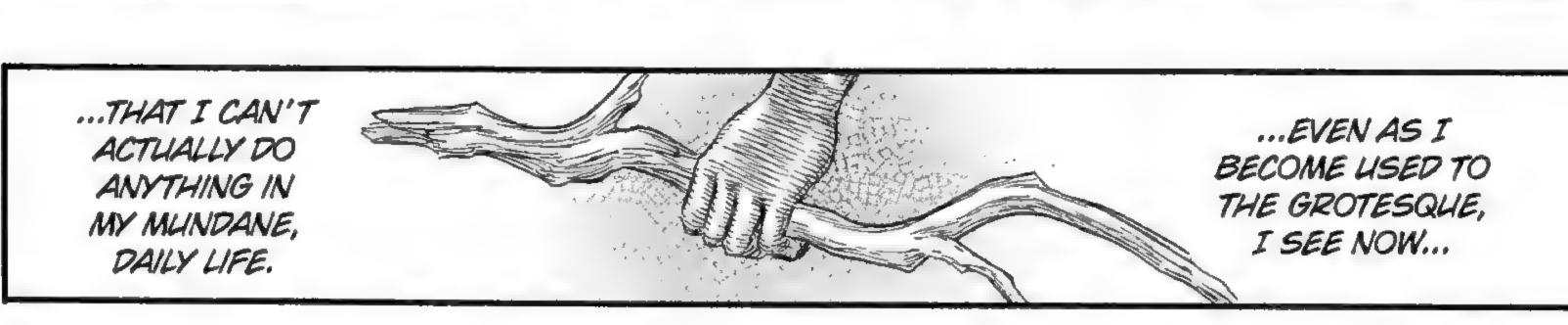


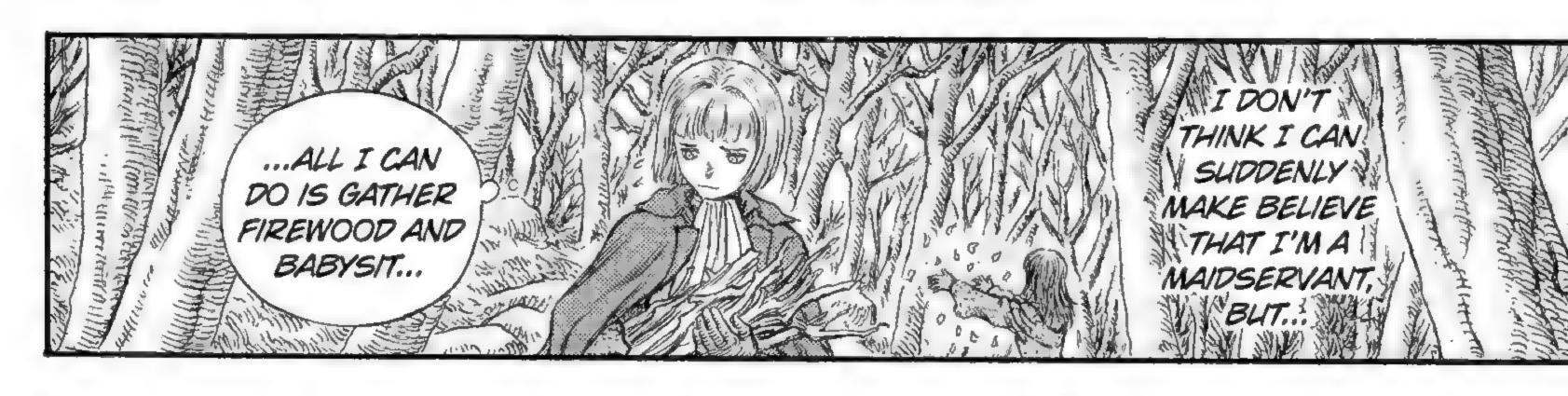




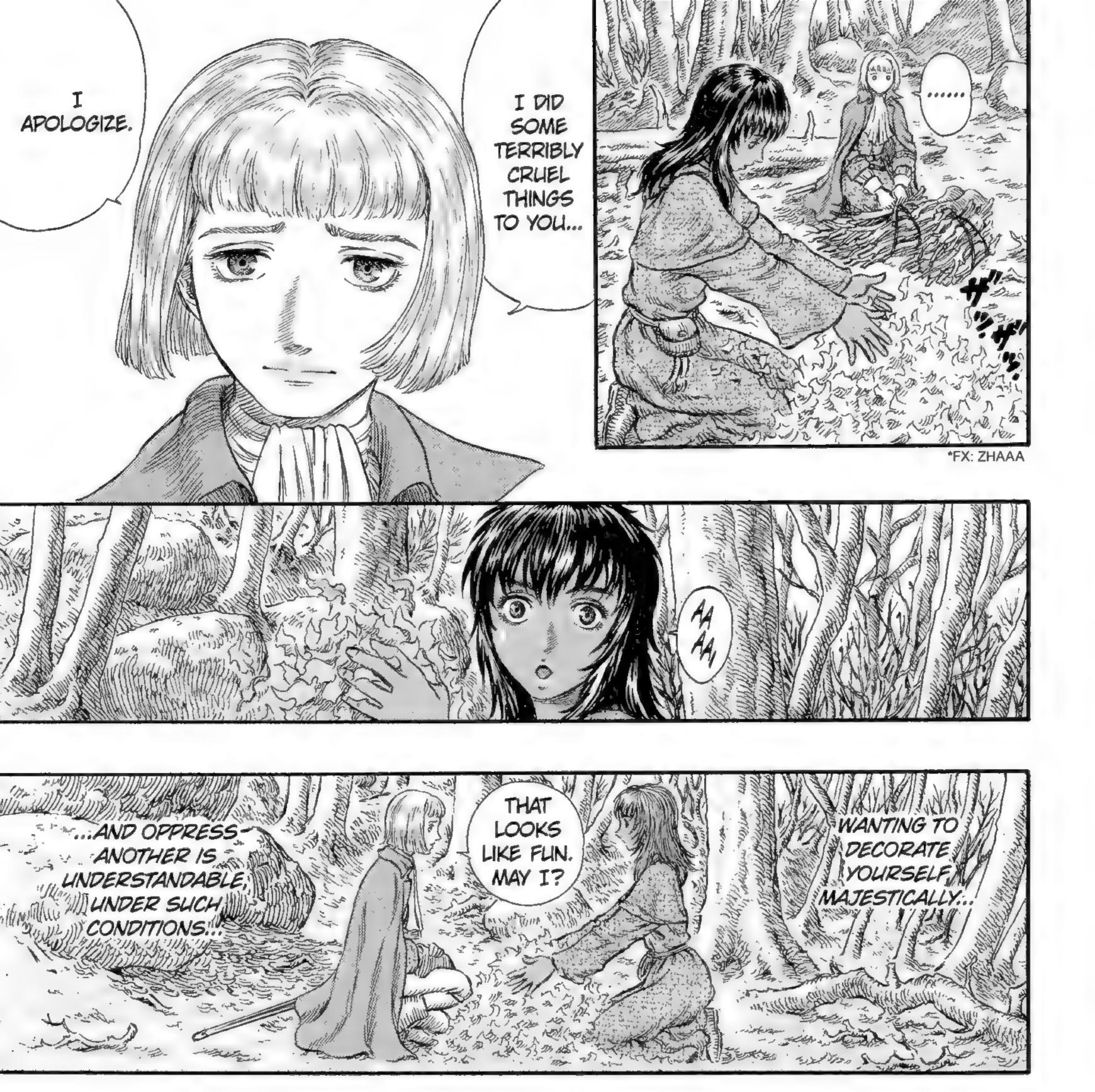
I'M...TRULY











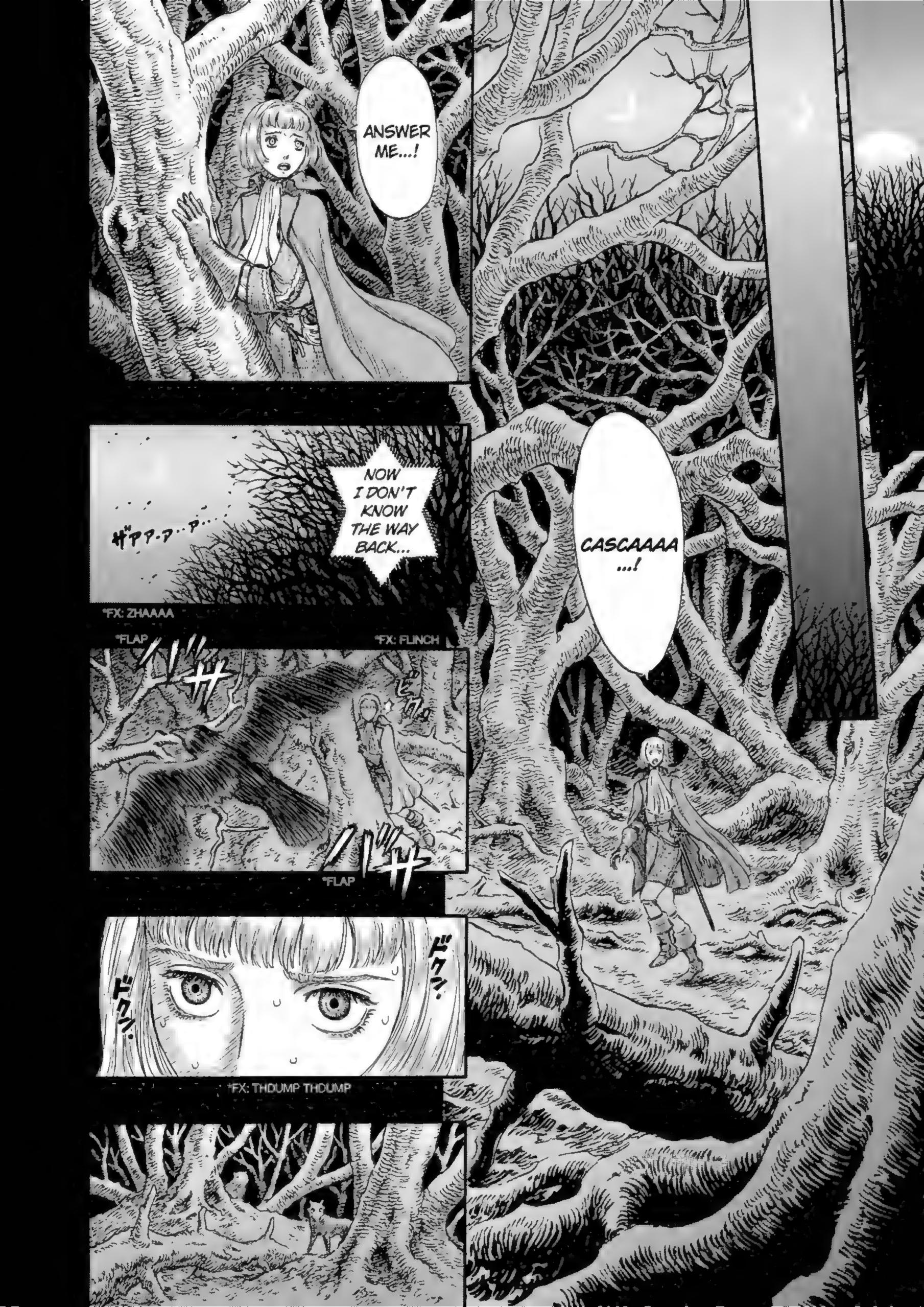
I HAVE BEEN...









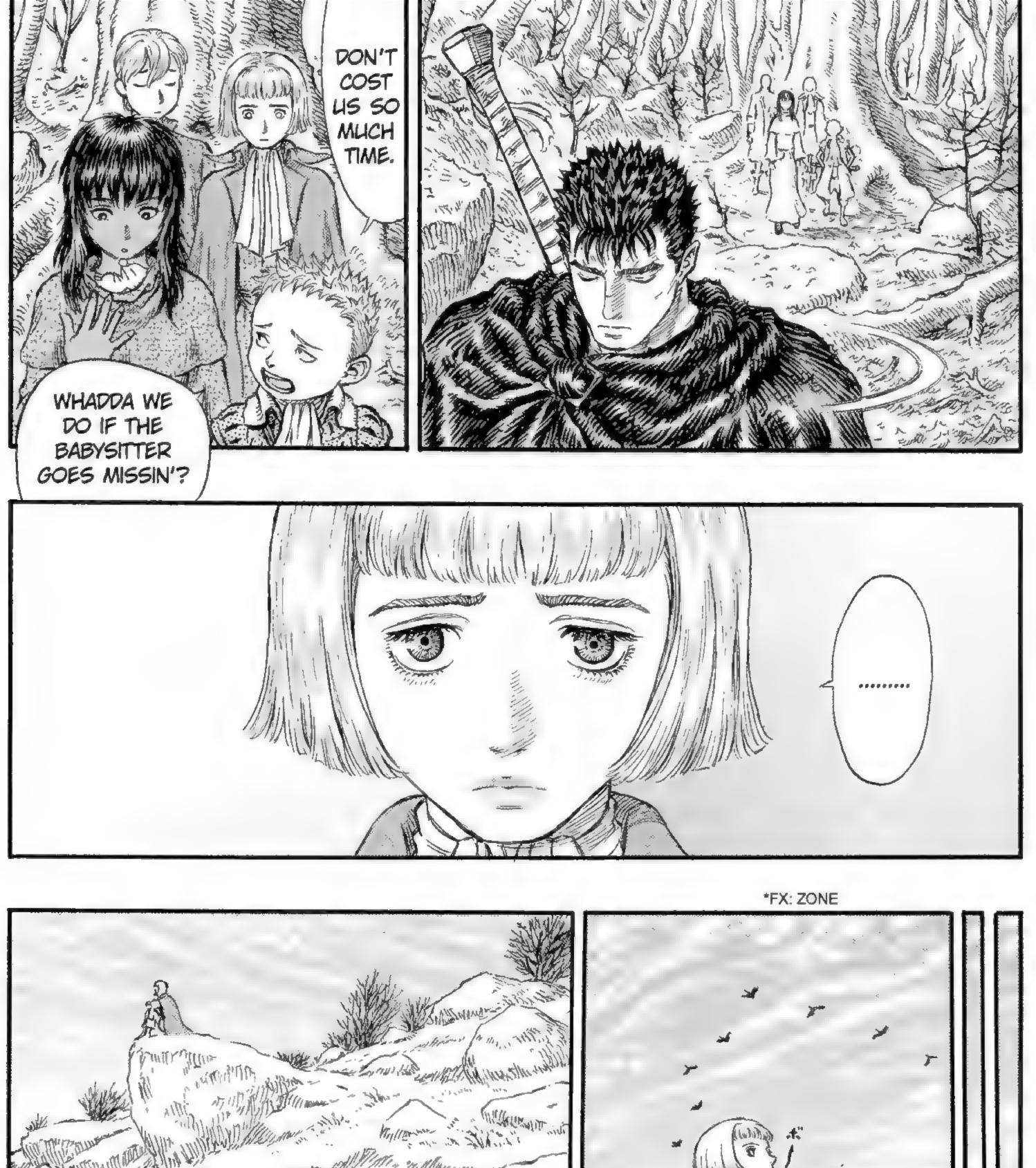


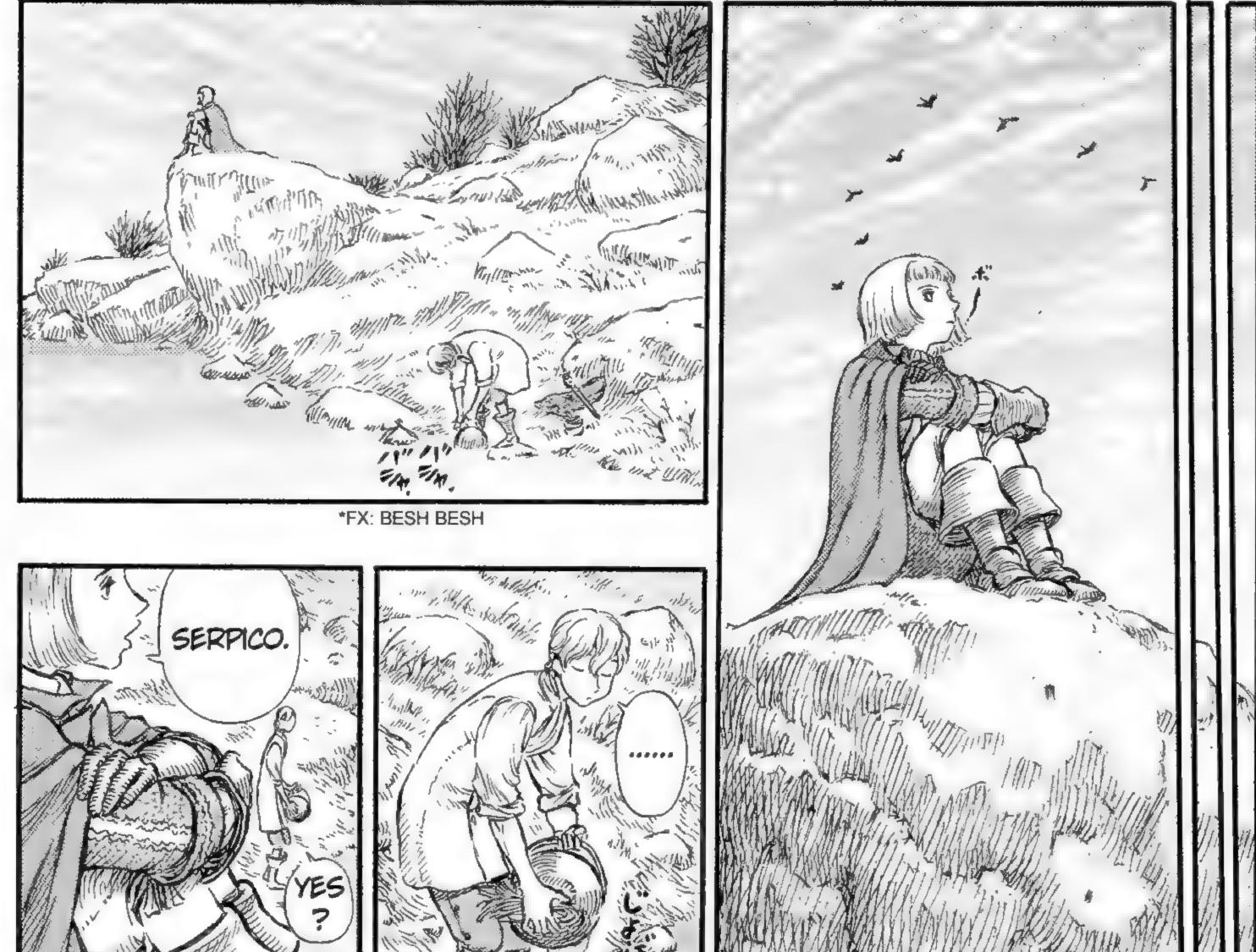


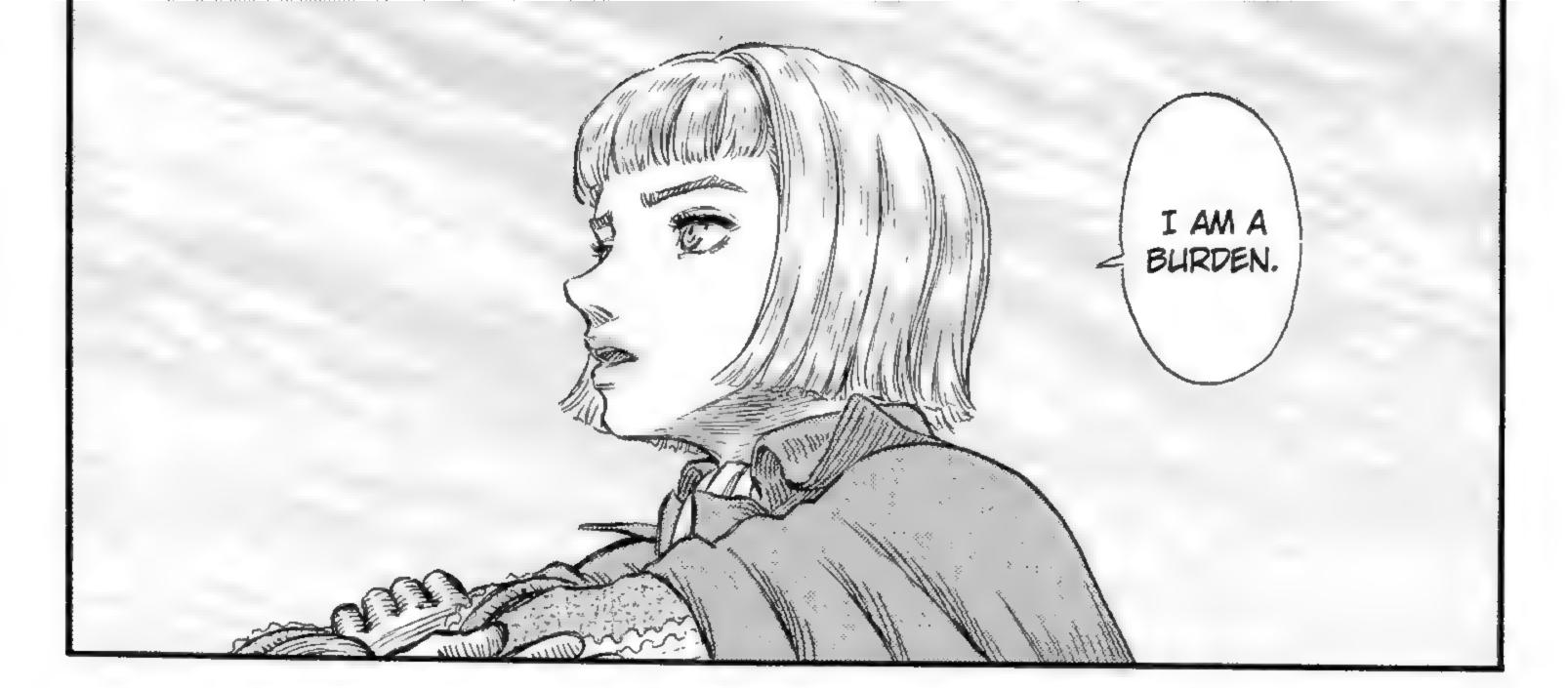
















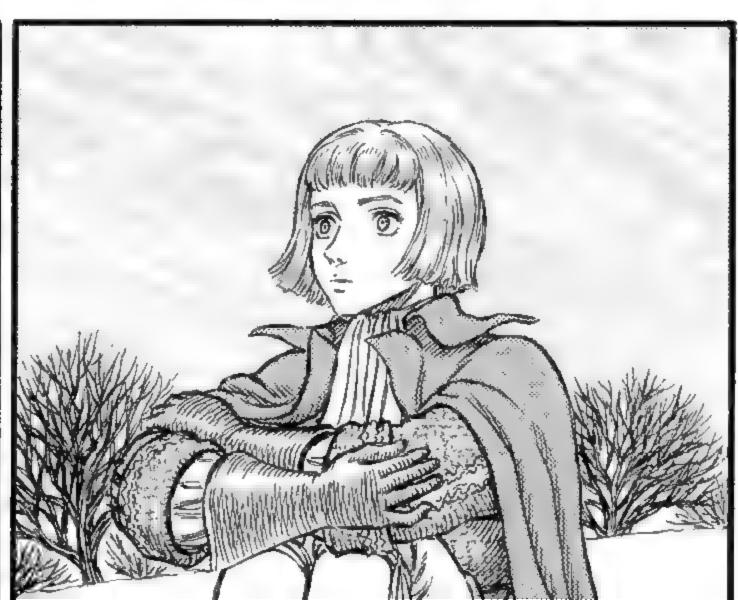


*FX: PLISH PLISH

*FX: PLASSH















ASTOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR



KINTARO MIURA 23 三浦建太郎

Desperate as Guts, the Black Swordsman, has been to reunite with his former captain and lover, the now-mad Casca, he's quickly learning that being together is as dangerous as being apart. What should be a simple journey to the safety of Puck's homeland proves to be a gauntlet of perils, as the Mark of Sacrifice each bears brings the fury of Hell down upon them, and Guts discovers that in his darkest moments he himself is the greatest danger to the woman he loves.

Created by Kentaro Miura, *Berserk* is a fiery manga apocalypse, an ominous omnibus of furious action, fearsome horror, and funereal humor that strikes a power chord in the hearts of its devoted followers and strikes down the rest like a scythe through wheat. Bring in the sheaves!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



